

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### 1st Flute.

### I.

**Lento.**

1st Clar. **A** 11 1st Clar.

**B** *ppp*

**C** *ppp*

*cresc*

**Allegro risoluto molto pesante.**

*8va* **D** 4 3 *ff marc.*

**E** *p a tempo*

**F** 12 **G** *Poco animato.* *pp* **H**

*f* *f cantabile.* *8va* *dim.*

**I** *p* *p* *f* *p* **K** *fp*

**L** *Poco animato.* *pp* *ff* 3 2 1

1st Flute.

Musical score for the 1st Flute part, measures 1 through 16. The score is written in a single system with 16 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics and articulations, including *ff*, *p*, *pp*, *marcato*, *ff marc.*, *ff*, *p*, *cresc.*, *f*, *ff*, *fff*, *f*, and *fff*. The score includes several marked sections: **M**, **N**, **O** *Largamente*, **P**, **Q** *Animato.*, **R** *Solo*, **S**, **T** *Tempo alla Ma largamente.*, **U** *Largamente.*, and **V**. The music contains various rhythmic patterns, including triplets, sixteenth-note runs, and slurs. The final measure (16) ends with a fermata over a whole note.



1st Flute.

**Animato.** 5 **W** 7 **X** Ob Solo.. Clar. Solo. Solo *pp*

**Y** Solo *pp espress* 3 *ppp*

**Z** *pp* 1 *ppp*

**AA** *ppp*

3 **BB** 17 **CC** 2 **DD** **Poco meno mosso** **Poco animato.** 7 2 2 *p* Ob Solo..

Fl. H. 1 *p cresc* Fl. I. *rall* *(♩ = ♩)* **EE** *p*

**FF** **Tempo alla Ma.** 2 4 5 Clar Solo.. *f > p* *colla parte* *pp*

**GG** 7 *pp* *p cresc.*

**HH** **Poco animato.** 4 2 2 *ff* Tpts. *pp*

**II** 2nd Fl. Solo *pp*

**KK** *pp* *cresc.*

**LL** 5 *ff* *p*

4

1st Flute.

**MM**

*mp* *cresc* *f* *cresc.*

**NN**

*f*

**OO**

*cresc.*

**PP**

*Poco Animando.*  
*8va.* *loco.*

*ff marcato* *ff simile*

**QQ**

*ff*

**Largamente.**

*fff marc.*

**RR**

*fff*

**SS** 5

**TT** *Molto allargando.*

*f cresc.* *ff* *fff*

*a tempo*

*fff*

1st Flute.

II.

**Lento.**

Cor Anglais.

Ob *ppp*

2nd Fl. *p*

1st & 2nd Hrns. *pp*

*mf* *f*

*ff* *pp*

**Poco meno lento.**

1st Clar Solo. *p*

Viola Solo.

Cor Ang.

Section A

Section B

Section C

Section D

1st Flute.

**E** 14 *p* *misterioso* 1st Clar. B. Clar.

**F** *mf* *pp sostenuto* *pp* **Largamente.**

*poco f* *dim. p* *pp* *a tempo* 3 8

*mp* *scherzando* *cresc. f appassionato* **G** **Largamente.**

*p* *ff sostenuto* *ff sostenuto*

*ff*

*ff* *dim.* *p* **H**

*p*

**Tempo I.**

Cor Ang.

*pp espress.* 4 *p*

**K** 7 **L** 3 1 1 7

1st Flute.

III.  
SCHERZO (NOCTURNE.)

Allegro vivace.

The musical score for the 1st Flute part of the Scherzo (Nocturne) is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro vivace'. The score consists of ten staves of music, each with various dynamics and articulations. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several marked sections: **A** (measures 3-6), **B** (measures 2), **C** (Solo, measures 5), **D** (measures 5-2), **E** (Solo, measures 3-2), and **F** (measures 4, 1. 5, 2. 4). The score also features various articulations such as slurs, accents, and breath marks. The final measure of the score is marked with a double bar line and a repeat sign.

1st Flute.

**G** Poco animato.

Horns. *p*

*f*

*f*

*p dim.* **Tempo I?** *f* *pp* *pp* *pp*

*pp cresc.* *f* *f*

*ff* *dim.* *pp*

*ff* *ff* *ff*

*ff* *pp*

1st & 2nd Hns. con sord.

*ff* *pp*

1st Flute.

The musical score for the 1st Flute part consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with dynamics *pp* and *ppp*, and includes a measure marked with a circled 'Q' and a '3'. The second staff continues the melody with dynamics *pp* and includes a measure marked with a circled 'R' and 'Solo.'. The third staff has a dynamic of *pp* and a measure marked with a circled '1'. The fourth staff has a dynamic of *p cresc.* and a measure marked with a circled 'S' and '5'. The fifth staff has dynamics *f* and *ff*, and a measure marked with a circled '8'. The sixth staff has a dynamic of *simile* and a measure marked with a circled 'T' and '8'. The seventh staff has a dynamic of *ff* and a measure marked with a circled '1'. The eighth staff has a dynamic of *ff* and a measure marked with a circled 'U' and '8'. The ninth staff has a dynamic of *p* and a measure marked with a circled 'V' and '10'. The tenth staff has a dynamic of *pp* and a measure marked with a circled 'W' and '3'. The eleventh staff has a dynamic of *pp* and a measure marked with a circled 'X' and '4'. The twelfth staff has a dynamic of *pp* and a measure marked with a circled 'Y' and '10'. The thirteenth staff has a dynamic of *pp* and a measure marked with a circled 'Z' and '11'. The fourteenth staff has a dynamic of *pp* and a measure marked with a circled '15'. The score also includes parts for Bassi, Cello, and Horn, with dynamics and performance instructions such as *Solo.*, *pp*, *ppp*, *f*, *ff*, *simile*, *pp scherzando.*, and *pp*.

1st Flute.

IV.

Andante con moto.

*f appassion.* *ff* *ff*

*dim. pp* *Maestoso alla marcia.* *p pesante.*

*ten.* *ten.* *ten.* *p sostenuto.*

*p* *ten.*

*p* *mf* *f*

*f marcato.* *ff* *f*

**E** *Allegro.* *3* *2nd Flute* *pp*

*p* *p* *f* *p*

*f* *tr* *ff con fuoco.* *3*

*3* *8*



1st Flute.

**H**

Fag.      Horn.

*p*      *f*

*p*      *cresc.*      *f*      *f marcato.*

*ff*

**K**

*dim.*      *p*      *pp dim.*

**L** Molto allargando.

*p*      *p*

Poco rall

**M** Maestoso alla marcia.

Cello.

*p cantabile.*      *f pesante.*      *f*

**O**

*f poco più mosso.*

Allargando.      Allargando.

**P** Molto meno mosso.      *ff*      *a tempo*      *ff*      *a tempo*

*fff*      *fff*

**Q** Allegro.      *f*      *f*      *ff*      Lento. 8

1st Flute.

**R** EPILOGUE.  
Andante sostenuto.

ppp

ppp

ppp

ppp

ppp cresc.

ppp

pp

pp

Detailed description: This block contains the first ten measures of the 1st Flute part for the Epilogue. The music is in 3/4 time and B-flat major. It features a series of eighth-note patterns, often beamed in groups of three. The dynamics are consistently very soft (ppp), with a slight crescendo in measure 5. Fingerings (1, 3, 1) and breath marks are indicated throughout.

**T** Lento. (larg.)

Strings. a tempo pp dolce.

p

dim. pp ppp tranquillo.

pp f ppp

Detailed description: This block contains measures 11-14 of the 1st Flute part. The tempo changes to Lento (larg.) and the key signature changes to B major. The music is characterized by long, sustained notes. Dynamics range from pp dolce to ppp tranquillo, with a brief fortissimo (f) in measure 14. Fingerings (2, 1, 7, 10, 4) and breath marks are present.

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### 2nd Flute.

(2nd Flute Plays Piccolo Sometimes.)

### I.

**Lento.**

3 4 [A] 11 [B] 2

*ppp*

[C] 2

*ppp*

*cresc.*

**Allegro risoluto molto pesante.**

*sva.....*

*fff*

4 [D] 3 *Picc.* *ff marc.* 2

Flute. Take Picc. Take Flute

[E] 7 [F] 12

*p a tempo*

[G] **Poco animato.**

Oboe *pp* *f*

[H] 2 *f*

*sva.....*

[I] 8..... 1 5

*dim.* *p* *p* *f* *p*

\*Note When there is no 3rd Flute, the 2nd Flute must play off the special "reduced" part.



2nd Flute.

Animato. *ff* *fff* Largamente.

Animato. (1st Flute Solo) (1st Flute Solo)

*ppp* *ppp*

*ppp* *ppp*

*rall.* Poco meno mosso. Poco animato. Solo *p* *cresc.*

(Oboe)

*f* *p*

Tempo alla Ma

*colla parte* *pp*

*pp* *p cresc.*

Poco animato. (Trumpet)

*ff*

*pp* *pp*

*cresc.* *ff*

*p*

2nd Flute.

MM *mp* *cresc.* *f* *cresc.*

(♩ = ♩) *p*

NN *f*

OO *cresc.*

Poco animando. *8va* *loco* *PP*

*ff marcato* *ff* *simile.*

QQ *ff*

Largamente. *fff marc.*

RR

*cresc.* *ffff*

SS Animato. *f cresc.* *ff* *TT* Molto allargando. *1*

*a tempo ff* *ff* *fff*

2nd Flute.

II.

**Lento.**

(Oboe.) *ppp* *ppp*

Solo *p*

**B** *pp* *p* *mf*

**C** *f* *ff* *pp*

**D** **E** **F** *Poco meno lento.* (Viola Solo) (Trombs.) *p* *f dim. p*

**G** *Largamente.* *pp* *a tempo mp scherzando cresc. f appassionato*

*p* *ff sostenuto* *ff sostenuto*

*ff* *ff* *dim.*

**H** **K** **L** *Tempo I.* 2nd Flute. (1st Fl.) *p* *pp* *pp*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

2nd Flute.

III.

SCHERZO (NOCTURNE.)

Allegro vivace.

The musical score for the 2nd Flute part consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score includes various dynamics and markings:

- Staff 1: *pp* (pianissimo)
- Staff 2: *f* (forte) and *pp* (pianissimo)
- Staff 3: *p* (piano) and *cresc.* (crescendo) leading to *pp* (pianissimo)
- Staff 4: *p* (piano) and *f* (forte)
- Staff 5: *f* (forte) and *p* (piano)
- Staff 6: *p* (piano)
- Staff 7: *f* (forte) and *ff* (fortissimo)
- Staff 8: *p* (piano) and *pp* (pianissimo)
- Staff 9: *pp* (pianissimo) with a *Solo.* marking
- Staff 10: *mp* (mezzo-piano) and *p* (piano)

Rehearsal marks A through H are placed above the staves. The score also includes a section for Horns, indicated by "(Horns)" below the staff.



2nd Flute.

*f*

*f dim.* *p*

*mp* Solo.

Tempo I. Piccolo.

*pp* *pp*

*pp cresc.* *f* *f*

*ff* *dim.*

*pp* (Fag.) (Horns.)

*f*

*ff*

*P* 5

2nd Flute.

The musical score for the 2nd Flute part consists of ten staves of music. The first staff begins with a *pp* dynamic and features a melodic line with a slur over measures 1-4 and another slur over measures 5-8. The second staff continues the melodic line with a *ppp* dynamic and includes a boxed letter 'Q' above measure 5. The third staff continues the melodic line with slurs over measures 9-12 and 13-16. The fourth staff starts with a rest for 8 measures, followed by a boxed letter 'R' above measure 9, a rest for 4 measures, and then a *pp* dynamic with a slur over measures 13-16. The fifth staff begins with a rest for 6 measures, a boxed letter 'S' above measure 7, and a *ppresc.* dynamic. The sixth staff starts with a rest for 7 measures, a *f* dynamic, and a slur over measures 13-16 with the marking *sva* above. The seventh staff is marked *simile* and continues the melodic line. The eighth staff begins with a boxed letter 'T' above measure 8 and a *ff* dynamic. The ninth staff starts with a rest for 8 measures, a boxed letter 'U' above measure 9, and a *ff* dynamic. The tenth staff begins with a rest for 8 measures, a boxed letter 'V' above measure 9, a *pp* dynamic, and a *Solo.* marking. The eleventh staff contains rests for measures 18, 10, 11, and 15, with boxed letters 'W', 'X', 'Y', and 'Z' above them respectively, and concludes with two whole notes.

2nd Flute.

IV.

Andante con moto.

*f appassionato* *ff* *ff*

*Maestoso alla marcia.* *p pesante*

*ten.* *ten.* *p sostenuto*

*p* *ten.*

*p* *mf* *f*

*f marcato* *ff*

*Allegro.* *Solo* *pp*

*p* *p* *f* *p* *sua*

*f* *ff con fuoco*

*8*

2nd Flute.

**H** *gru.....*  
*p* *f* *p* *cresc.*

*f* *f marcato*  
*ff*

**K** *ff* *dim.*

**L** *Molto allargando.*  
*p* *Horns* *p*

*Maestoso alla marcia.*  
*poco rall.* *p cantabile*

*Poco piu mosso.*  
*f pesante* *f* *f*

*Allargando.* *Allargando.*  
*ff sostenuto* *a tempo* *a tempo*

*Molto meno mosso.*  
**P** *fff* *fff*

**Q** *Allegro.* *Lento.*  
*f* *ff* *f* *ff*

2nd Flute.

EPILOGUE.

Andante sostenuto.

**R** 1 Solo. *ppp*

(1st Fl.)

**S**

*ppp cresc.*

Solo *ppp subito*

**T** Lento *largamente a tempo pp dolce*

**V** *dim.*

8 **W** 19 **X** (Trumpets)

*pp f ppp*

Detailed description: This page contains the musical score for the 2nd Flute part of the Epilogue section of Vaughan Williams' Symphony No. 2. The score is written in 3/4 time and consists of 19 measures. It begins with a first flute (1st Fl.) solo marked *ppp*. The music features several triplet patterns and is characterized by a slow, sustained tempo. A section marked **S** begins with a *ppp cresc.* dynamic. A second solo section is marked *ppp subito*. The score then transitions to a section marked **T** (Lento) with a tempo change to *largamente a tempo* and a dynamic of *pp dolce*. This section includes a **V** (Violin) part and a **W** (Trumpets) part. The **W** part is marked *ppp tranquillo*. The score concludes with a **X** (Trumpets) part. Dynamics range from *ppp* to *f*.

# Ralph Vaughan Williams A London Symphony (Symphony No. 2)

## 2nd Flute & Piccolo.

Alternative part to be used when there is no 3rd Flute.

### I.

**Lento.**

Bassi. Clar. Bassi. Clar.

A 11 Clar. B Flute *ppp*

2, C *ppp*

**Allegro risoluto.**

*fff molto pesante*

Take Picc. D 3 Picc. > Take Fl. *ff marc.*

E 2 Fl. *p a tempo* F 7 12

G **Poco animato.** Fl. *pp*

Oboe *pp* H 2

2nd Flute & Piccolo.

The musical score for the 2nd Flute and Piccolo part consists of 16 measures across eight staves. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Measures 1-4: *f* dynamics, featuring a long melodic line with triplets and slurs.
- Measure 5: *p* dynamic, with a slur and a fermata.
- Measures 6-8: *f* dynamics, with slurs and accents.
- Measure 9: *fp* dynamic, with a slur and a fermata.
- Measure 10: *pp* dynamic, with a slur and a fermata.
- Measure 11: *ff* dynamic, marked **L** *Poco animato*, featuring a Piccolo part with slurs and accents.
- Measures 12-13: *ff* dynamic, with slurs and accents.
- Measures 14-16: *p* dynamic, marked **M**, featuring a Piccolo part with slurs and accents.
- Measures 17-18: *ff* dynamic, marked **N**, with slurs and accents.
- Measures 19-20: *p* dynamic, marked **O** *Largamente.*, with slurs and accents.
- Measures 21-22: *ff* dynamic, marked **P**, with slurs and accents.
- Measures 23-24: *ff marc.* dynamic, with slurs and accents.

Rehearsal marks are indicated by boxed letters: **I**, **K**, **L**, **M**, **N**, and **P**. A "Take Picc. 3" instruction is present at the end of measure 9.

2nd Flute & Piccolo.

**Q** *Animato* *ff*

**R** *ff* *p* *ff*

**S**

**T** *Tempo Imo Largamente.* *fff* *Animato. largamente.* **U** *fff*

*Animato.*

*Largamente.* **V** 6 *Animato.* **W** 5 **X** 7 **Y** 6 *fff*

Take Fl.

**Z** 1

1st Fl.

2nd Fl. **AA** *pp* *ppp*

**BB** 2 **CC** 2 *Poco meno mosso.* 7 2 2 *poco rall.*



2nd Flute & Piccolo.

**DD** Poco animato. 2nd Fl. Solo

Ob. Clar. *p*

**EE**

**FF** Tempo alla *mo* *f* > *p* *colla parte* Cl. Solo Bassi

2nd Fl. Solo *pp*

**GG** Take Picc. 7 Flts. *pp*

**HH** Picc. *ff* Poco animato **II** 6 5

1st Fl.

**KK** Picc. *pp*

*f* *ff*

**LL** Take Fl. 7 **MM** Fl. *mp* *cresc.* *f*

*cresc.* *(♩ = ♩)* Fag.

2nd Flute & Piccolo.

Fl. *p*



**NN** *f*



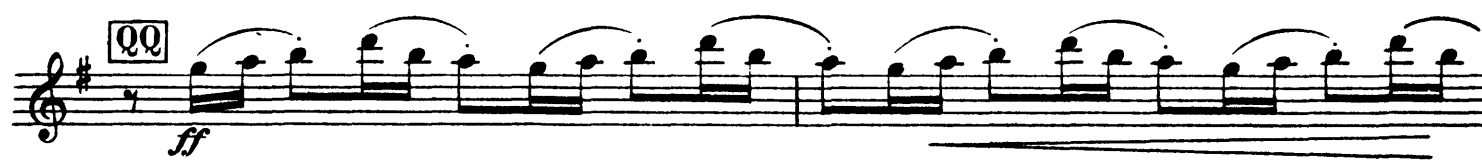
**OO**



**Poco animando**  
1st Fl. **PP** 3 4 Picc. *ff*  
Take Picc.



**QQ** *ff*



**Largamente.**  
*ff marcato*



**RR**



*cresc.* *fff*



**SS** Animato. 5 *f cresc.* **TT** Molto allargando. *ff* 1



*a tempo* *ff* *fff* Take Flute



2nd Flute & Piccolo.

II.

**Lento.** 3 **Cor Anglais.** **Ob.**

2nd Fl. 1 **A** 2 **Solo.**  
*ppp* *ppp* *p*

2 1 3  
**1st & 2nd Hns.**

**B** Fl. *pp* *p*

*(♩ = ♩)* *mf* **C** *f cantabile*

**Take Picc.** 6 1 3 1  
*ff* *pp*

**D** **Poco meno lento.** 11 **E** 1st Cl. 2nd Cl. 3

**Picc. Solo** *p*

**Take Fl.** 7 **F** **Largamente.** 1st Vln. Fl. *pp sost.*

**Picc Solo** *p scherzando* *pp* *a tempo* *mp scherzando*

**Largamente.** **G** *mf* *f appass.* *p* *ff sost.*

2nd Flute & Piccolo.

Musical score for 2nd Flute & Piccolo, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features several dynamic markings: *ff sostenuto*, *ff*, *dim.*, *p*, *p espr.*, and *pp*. Performance instructions include *Take Picc.*, *Take Fl.*, and *Tempo Imo*. Fingerings are indicated by numbers 1-4 and 7. A *Cor Anglais* part is also shown. Rehearsal marks L and L are present.

III.

SCHERZO (NOCTURNE.)

Musical score for Scherzo (Nocturne), measures 1-24. The score is written in treble clef with a key signature of two flats (Bb) and a time signature of 6/8. It begins with the tempo marking *Allegro vivace.* and includes performance instructions such as *Picc.*, *Picc. Solo*, and *1st Fl.*. Dynamic markings include *pp*, *f*, *pp*, *p cresc.*, *f*, and *ff*. The score is divided into sections A, B, C, D, E, and F, with measures 13, 7, 5, 2, 3, and 8 respectively. Rehearsal marks A, B, C, D, E, and F are indicated. A *Cor Anglais* part is also shown.

2nd Flute & Piccolo.

**Poco animando.**

**G** 8 **Cort.** **H** Picc. *p*

*f*

Take Fl. 3 *1st Fl.*

2nd Fl. Solo *mp* Take Picc. 1 *p*

**Tempo Imo** 6 **J** 4 3 **Ob Solo**

Picc. *pp* **K**

*pp*

*pp cresc.* *f* *ff*

1 **L** Take Fl. 8 2 8 **M** 9

*(♩ = ♩.)* **N** Fl. *f*

Hns.

2nd Flute & Piccolo.

0 *ff*

P 5 *pp*

Q *ppp* *ppp*

R 8 4 Solo *pp* 1

S 6 *p cresc.* *f* Take Picc. 7

8 *ff* *simile*

T 8 *ff*

9 1 1 9 6 1 9 6 *ff*

T Take Fl. 16 V 8 1st Fl.

2nd Fl. Solo *pp* W 18 X 10 Y 11 Z 15

Take Picc.

2nd Flute & Piccolo.

IV.

Andante con moto.

Picc. *f appassion.* *ff*

(d=d) **A** Take Fl. 5

Maestoso alla marcia.

Clar. *p pesante* **B** 2nd Fl. *ten.*

*ten.* *ten.* *p sost.* *p*

*ten.* **C** 7 *p*

**D** *mf* *f* *marcato*

**E** Allegro. 3 Ob. *ff* *f* *pp*

2nd Fl. Solo *pp* *p*

**F** *f* *ff con fuoco*

**G** 8

Take Picc. 2

2nd Flute & Piccolo.

**H** Fag. Hn. Picc. *p* *f* *p*

*cresc.* *f* *f marc.*

Take Fl. **K** Fl. *f* *ff* *ff*

*dim.* *f* **L** *Molto allargando.* Hns. *p*

*p* *p* *poco rall.* **M** *Maestoso alla marcia.* Fl. Clar. *p cantabile*

*f pesante* *f*

**O** *Poco più mosso.* Take Picc. 8 Picc. *f* *ff sost.* *Allargando* *a tempo*

**P** *Molto meno mosso.* Take Fl. *ff* *fff*

Fl. **Q** *Allegro.* 1

*f* *f* *ff* 2 *Lento.* 8





# Ralph Vaughan Williams A London Symphony (Symphony No. 2)

## Flau 3 & Piccolo.

### I.

*Lento*

1st Cl. *ppp*

A 11 B 2 1st & 2nd Fl. *pp* 3rd Flute *ppp*

2 C *ppp*

*cresc.*

*Allegro risoluto.*

Take Picc. 4 D 3 *fff molto pesante* Picc. *ff marc.*

Take Flute. 1 E *a tempo* 10 F 12 G *Poco animato.* Ob. Soli.

Fl. *pp* *f*

H 5 *f*

*f* *dim.* *p* I

**Flau 3 & Piccolo.**

The musical score for Flute 3 and Piccolo consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Features a melodic line with dynamics *f*, *p*, *f*, and *f*. It includes a triplet of eighth notes and a **Take Picc.** marking.
- Staff 2:** Continues the melodic line with dynamics *fp* and *pp*. A boxed letter **K** is present above the staff.
- Staff 3:** Labeled **L Poco animato. Picc.**, it features a rhythmic pattern with dynamics *ff* and *ff*. Fingerings 1, 2, 1, and 2 are indicated.
- Staff 4:** Labeled **M**, it features a rhythmic pattern with dynamic *p*.
- Staff 5:** Labeled **N**, it features a rhythmic pattern with dynamic *p*.
- Staff 6:** Labeled **O Largamente.**, it features a slower melodic line with dynamic *ff*.
- Staff 7:** Labeled **P**, it features a rhythmic pattern with dynamic *ff marc.*
- Staff 8:** Labeled **Q Animato.**, it features a rhythmic pattern with dynamics *ff*, *simile*, and *ff > p*. It includes a *trm* marking and triplet markings.
- Staff 9:** Labeled **R**, it features a rhythmic pattern with dynamic *ff* and a marking **7**.
- Staff 10:** Labeled **S**, it features a melodic line with dynamic *ff* and markings **5** and **6**.

Flau 3 & Piccolo:

**T** Tempo alla l.

*fff largamente*

**U** Animato. *fff largamente*

**V** Take Flute. Animato. **W** **X**

*fff largamente*

**Y** 1st Fl. Solo

**Z** 1st Fl. Bassn & Strings Fl. *ppp* *ppp*

**AA** **BB** **CC** Rallentando. Poco meno mosso.

**DD** Poco animato. 2nd Fl. Solo. 1st Flute.

**EE** Fl. *mp* *f > p*

**FF** Tempo alla prima. 1st Cl. Fl. *colla parte* *pp* *pp*

**GG** Take Picc. **HH** Picc. *pp* *ff*

**II** **KK** Poco animato. Strings & Bassns

**LL** Take Fl. Picc. *f* *ff*

**Flau 3 & Piccolo.**

4

**MM** Fl. *mp* *cresc.* *f*

**NN** *f*

**OO** *cresc.* take Picc. 1

**PP** *Poco animando.* 1st & 2nd Fl. *pp*

**OO** Picc. *ff*

*Largamente.* *fff marc.*

**RR**

*cresc.* *fff*

**SS** *Animato.* *f cresc.* **TT** *Molto allargando.* *ff*

*a tempo* *ff* *ff* *fff* Take Flute.

**Flau 3 & Piccolo.**

**II.**

**Lento.** 8

Ob. unis. 1st & 2nd Fl. **A** Fl. *ppp*

*ppp*

7 1 3

**B** Fl. Soli. & Trump. *pp*

Fl. *p*

*f cantabile*

**C** Take Picc. 6 *ff* *pp*

**D** Poco meno lento. Viola Solo 11

**E** 1st Cl. Solo. Solo Picc. *ppp* 2nd Cl. *p*

3

### Flau 3 & Piccolo.

Picc. *p scherzando* **3** **3** Take Fl. **7**

**F** *Largamente.*  
1st Violin *f* Fl. *pp sost. poco f dim p*

*pp* *a tempo* **3** **8** 1st & 2nd Fl. **8**

**G** *Largamente.*  
*mf cresc. ff appass. p ff sost.*

*ff*

Take Picc. **2** 1st Fl. **8**

Picc. *ff* *dim.* **H** *p* Take Fl. **4**

**Tempo I.** **7** Strings

Fl. *p* **K**

**7** **L** **3** **1** **1** **7** Take Picc.

**Flau 3 & Piccolo.**

**III.  
SCHERZO (NOCTURNE.)**

**Piccolo.**

**Allegro vivace.**  
Picc.

13

*pp*

**A** 3 *f* *pp* *p cresc.* 7

**B** 2 *pp* *p*

5 **C** 8 *pp* Solo.

5 **D** 2 *f*

*ff*

5 *pp*

**E** 3 2 *pp*

2 **F** 8 1 5 2 4 8

Detailed description: This is a musical score for the Piccolo part of the Scherzo (Nocturne) from Vaughan Williams' Symphony No. 2. The score is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro vivace' and the instrument is 'Piccolo'. The score consists of 13 measures. Measure 13 is the final measure on this page. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *p* (piano), *p cresc.* (piano crescendo), and *ff* (fortissimo). There are also performance instructions like 'Solo.' and 'Picc.'. The score is divided into sections labeled A through F, with measure numbers indicating the start and end of each section. Section A starts at measure 3 and ends at measure 7. Section B starts at measure 2 and ends at measure 2. Section C starts at measure 5 and ends at measure 8. Section D starts at measure 5 and ends at measure 2. Section E starts at measure 3 and ends at measure 2. Section F starts at measure 2 and ends at measure 8. The score ends with a double bar line and a repeat sign at the end of measure 8.



**Flau 3 & Piccolo.**

**G** Poco animato. 1st Cornet  
8 *marc.* **H** *p*

*f*

Tempo I. 9 6

**J** 4 3 Ob. Solo *pp*

**K** 2 *pp*

*pp* *f*

*ff*

**L** 8 2 8 **M** 9 *♩ = ♩.* 6 **N** 9

1st & 2nd Fl. **O** *ff*

**Flau 3 & Piccolo.**

Musical staff 1: Treble clef, key signature of one flat. Measure 5 is marked with a boxed 'P'. The dynamic is *pp*. A slur covers measures 5 through 8.

Musical staff 2: Treble clef, key signature of one flat. Measures 2, 3, and 4 are marked with fingerings 2, 3, and 4 respectively. A slur covers measures 2 through 4.

Musical staff 3: Treble clef, key signature of one flat. Measure 5 is marked with a boxed 'Q'. The dynamic is *ppp*. Measures 5 through 8 are marked with fingerings 5, 6, 7, and 8 respectively.

Musical staff 4: Treble clef, key signature of one flat. Measures 9, 10, and 11 are marked with fingerings 9, 10, and 11 respectively. Measures 8 and 8 are marked with a boxed 'R'.

Musical staff 5: Treble clef, key signature of one flat. Measure 6 is marked with a boxed 'S'. Measure 5 is marked with a '5'. The instrument is marked 'Clts.'. A slur covers measures 5 through 8.

Musical staff 6: Treble clef, key signature of one flat. Measure 8 is marked with a boxed '8'. The dynamic is *ff*. A slur covers measures 8 through 11.

Musical staff 7: Treble clef, key signature of two sharps. The dynamic is *simile*. A slur covers measures 5 through 8.

Musical staff 8: Treble clef, key signature of two sharps. Measure 5 is marked with a boxed 'T'. A slur covers measures 5 through 8.

Musical staff 9: Treble clef, key signature of two sharps. A slur covers measures 5 through 8.

Musical staff 10: Treble clef, key signature of two sharps. Measures 1 and 1 are marked with '1'. Measure 8 is marked with a boxed 'U'. The dynamic is *ff*. A slur covers measures 8 through 11.

Musical staff 11: Treble clef, key signature of two sharps. Measure 16 is marked with a boxed 'V'. The dynamic is *ff*. The instruction **Tacet al fine.** is written at the end of the staff.

**Flau 3 & Piccolo.**

**IV.**

**Andante con moto.**

Picc.

*f appass.* *ff*

(d=d) **A** 5

**Maestoso alla marcia.**

8 **B** 12 **C** 7 1st & 2nd Flutes

**D** Picc. 3 3 3 Take Fl. 2

**E** Allegro. Strings 5 Fl. p p

Take Picc. quickly 2 Picc. tr. f

**F** *ff con fuoco*

**G** 8 **H** Bassns. Hn.

Picc. p f p cresc.

**Flau 3 & Piccolo.**

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *f* and *f marcato*.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *f* and *ff*. Includes triplets and accents.

Musical staff 3: Treble clef, key signature of two flats. Includes rehearsal mark **K**, dynamic *p*, and instruction **L** *Molto allargando.* Fl. Hn. *p*.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *p*.

Musical staff 5: Treble clef, key signature of two flats. Includes rehearsal mark **M**, dynamic *poco rall.*, and instruction **M** *Maestoso alla marcia.* Celli.

Musical staff 6: Treble clef, key signature of two flats. Includes rehearsal mark **8**, dynamic *f*, and instruction *Fl. pesante*.

Musical staff 7: Treble clef, key signature of two flats. Includes rehearsal mark **O**, dynamic *f sost.* and *ff*, and instruction *Allargandò..* Picc. *f*.

Musical staff 8: Treble clef, key signature of two flats. Includes rehearsal mark **P**, dynamics *a tempo* and *ff*, and instruction *Molto meno mosso.*

Musical staff 9: Treble clef, key signature of two flats. Includes rehearsal mark **Q**, dynamic *ff*, and instruction *Allegro.* Flutes.

Musical staff 10: Treble clef, key signature of two flats. Includes rehearsal mark **2**, dynamic *ff*, and instruction *Lento.*

**Flau 3 & Piccolo.**

**EPILOGUE.**

**R** Andante sostenuto.

1st Fl. *ppp* 5 Fl. *ppp*

*ppp*

**S**

*ppp cresc.*

*ppp subito*

**T** Lento, largamente. *a tempo* Fl. *pp dolce*

Strings 2 1st Violin 2

**V** Solo *p* *dim.*

**W** Tranquillo. *ppp* **X** Trump. 10

Fl. *pp* *f* *ppp* 4

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### 1st Oboe.

### I.

**Lento.**

1st Cl.      Clars.

**A**      10

*ppp*

**B**      *ppp*

**C**      4      *pp*      *ppp*

*cresc.*

**Allegro risoluto.**

*fff molto pesante*      *fff*

**D**      3      *mf*      *ff marc.*

**E**      1      *p a tempo*

**F**      7      8

**Poco animato.**

**G Soli**      *p*

1st Cl.

1

1st Oboe.

The musical score for the 1st Oboe part consists of 18 measures across ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The score is marked with various dynamics and performance instructions:

- Measure 1:** *f* (forte)
- Measure 2:** *p* (piano)
- Measure 3:** *f cantabile* (forte cantabile)
- Measure 4:** *f* (forte)
- Measure 5:** *f* (forte)
- Measure 6:** *dim.* (diminuendo), *p* (piano)
- Measure 7:** *p* (piano)
- Measure 8:** *f* (forte)
- Measure 9:** *fp* (fortissimo piano)
- Measure 10:** *p* (piano), *p cresc.* (piano crescendo), *ff* (fortissimo)
- Measure 11:** *ff* (fortissimo)
- Measure 12:** *p* (piano)
- Measure 13:** *ff marc.* (fortissimo marcato)
- Measure 14:** *ff marc.* (fortissimo marcato)
- Measure 15:** *ff marc.* (fortissimo marcato)
- Measure 16:** *ff* (fortissimo)
- Measure 17:** *ff* (fortissimo)
- Measure 18:** *ff* (fortissimo), *Animato.* (animato), *trpm* (trumpet), *simile* (simile), *Solo* (solo), *p* (piano)

Rehearsal marks H, I, K, L, M, N, O, P, Q, and R are placed above the staves at various points.

1st Oboe.

*p cresc.*

*f cresc.*

**S** *ff*

**T** Tempo alla 1<sup>mo</sup> Largamente *fff*

**U** Largamente. *f fff*

*mf cresc.*

**V** *ff* Animato. *p cresc.*

Largamente. *ff*

**W** Animato. *pp*

**X** Solo *pp*

**Y** *pp* 1st Fl.

**Z** *ppp*

**AA** *pp* **BB** 17 **CC** 2 Poco meno mosso. 1st Cl. Solo *pp*

*rallentando*

*ppp*



1st Oboe.

**DD** Poco animato.

Solo *p* *cresc.*

**EE** **FF** *p* *f* *p* *colla parte*

Tempo alla prima.

**GG** 1st Fl. Flutes à 3. *pp*

*p cresc.*

**HH** **II** *f* *pp* *Poco animato.*

Solo *pp*

**KK** *pp* *pp*

*cresc.* *ff*

**LL** **MM** *dim.* *mp*

*cresc.* *f* *cresc.*

*p* *mf cresc.*

1st Oboe.

Music notation for the first system, including dynamic markings *f* and *cresc.*, and rehearsal marks **NN** and **OC**.

**Poco animando.**  
Music notation for the second system, including dynamic marking *ff marc.*

Music notation for the third system, including rehearsal mark **PP**.

Music notation for the fourth system, including dynamic marking *ff* and rehearsal mark **QQ**.

Music notation for the fifth system.

**Largamente.**  
Music notation for the sixth system, including dynamic marking *fff marc.*

Music notation for the seventh system, including rehearsal mark **RR**.

Music notation for the eighth system, including rehearsal mark **SS**, dynamic markings *cresc.*, *fff*, and *mf cresc.*, and the instruction **Animato.**

Music notation for the ninth system, including rehearsal mark **TT**, dynamic markings *f*, *cresc.*, and *ff*, and the instruction **Molto allargando.**

Music notation for the tenth system, including dynamic markings *ff* and *fff*, and the instruction **a tempo**.

1st Oboe.

II.

*Lento.* 3

Cor Anglais.

*ppp* **A** 4 *pp*

*p* *pp* 2 1 3 1

**B** Flts & Trumpets

*p* *mf* *f cantabile*

**C** Solo *ff* *pp* 2 *pp*

2 1 3 1 2

**D** Poco meno lento. **E** 9 3 Picc.

Viola Solo

Clar.

1st Oboe.

*Solo* *pp* *p* *2* *Solo* *Largamente.* *1st Vln.* *pp* *2* *pp* *sost.* *dim.* *p* *p* *2* *Solo* *a tempo* *p* *pp* *G* *Largamente.* *mp scherzando* *cresc.* *ff appassion.* *p* *ff sost.* *ff* *H* *dim.* *p* *Tempo Imo* *Bassi* *Cor Anglais* *Solo* *pp espr.* *pp* *6* *K* *8* *L* *3* *1* *1* *7*

1st Oboe.

III.  
SCHERZO (NOCTURNE.)

Allegro vivace.

13

*pp*

**A** 3 2

*f* *pp* *f* *p*

1 3 **B** Solo

*f* *p* *p*

2

*f* *p*

**C** 10 **D** 6

*f*

*ff*

4

*p* *pp*

**E** 3 2

*pp*

1st Oboe.

Musical staff with notes and dynamics. Includes a boxed letter 'F' and the number '1' above the staff.

Poco animato.

Musical staff with notes and dynamics. Includes a boxed letter 'G', the number '3', and the text 'sordini 1st Vln.' above the staff. Dynamics include *ff marc.* and *ff marcato*.

Musical staff with notes and dynamics. Includes a boxed letter 'H' and the number '4' above the staff. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Includes a boxed letter 'J' and the number '4' above the staff. Dynamics include *f*. Tempo marking: *Tempo primo.*

Musical staff with notes and dynamics. Includes the text 'Cl. Solo' above the staff. Dynamics include *pp* and *Solo pp*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Includes a boxed letter 'K' and the number '2' above the staff. Dynamics include *pp*.

Musical staff with notes and dynamics. Dynamics include *pp cresc.*

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

Musical staff with notes and dynamics. Includes a boxed letter 'L' and the number '7' above the staff. Dynamics include *dim.* and *pp*.

1st Oboe.

(♩ = ♩.)

1st & 2nd Hns sord.

M

N

O

P

Solo

pp

pp

Q

R

Clar.

S

pp

p cresc.

f

7

ff

simile

T

ff

1st Oboe.

Musical score for the 1st Oboe part, measures 1 through 12. The score is written in treble clef with a key signature of one sharp (F#). It begins with a first ending bracket labeled '1' and a dynamic marking of *ff*. A second ending bracket labeled '2' appears at the end of the first line. The second line contains a first ending bracket labeled 'U' and a dynamic marking of *ff*. The third line contains a first ending bracket labeled 'V' and a dynamic marking of *p*. The fourth line contains a first ending bracket labeled 'V' and the instruction **Tacet al fine.** A measure rest for 12 measures is indicated between the third and fourth lines.

IV.

Musical score for the 1st Oboe part, measures 13 through 24. The score is written in treble clef with a key signature of two flats (Bb). It begins with the tempo marking **Andante con moto.** and a dynamic marking of *f appassion.*. The first line contains a first ending bracket labeled 'A' and a dynamic marking of *ff*. The second line contains a first ending bracket labeled 'A' and a dynamic marking of *dim*. The third line contains a first ending bracket labeled 'B' and a dynamic marking of *p*. The fourth line contains a first ending bracket labeled 'B' and a dynamic marking of *pesante*. The fifth line contains a first ending bracket labeled 'B' and a dynamic marking of *ten.*. The sixth line contains a first ending bracket labeled 'B' and a dynamic marking of *p sostenuto*. The seventh line contains a first ending bracket labeled 'C' and a dynamic marking of *p*. The eighth line contains a first ending bracket labeled 'C' and a dynamic marking of *ten.*. A measure rest for 5 measures is indicated between the third and fourth lines.



1st Oboe.

*pp pesante* *ten* *pp*

*mf* *f* **D**

*f marc.*

*ff* *f* *p* **E** *Allegro.* *Fag.*

*pp* *p*

*p* *f* *p* *f*

*ff con fuoco*

*p cresc.* **G**

1st Oboe.

*f molto cresc.*

**H** *p*

*f p cresc. f*

*f marcato*

*ff*

**K** *ff*

*dim. p dim.*

**L** *pp dim. ppp p* **Molto allargando.**

*p*

*poco rall.*

1st Oboe.

**M** **Maestoso alla marcia.**

Cello. Clar.

*p cantabile*

*p pesante* *f*

**O** **Poco più mosso.**

*f*

**Allargando.** *ff* *a tempo* *sost.* **Allargando.** *ff* *a tempo*

**P** **Molto meno mosso.**

**Q** **Allegro.**

**Lento.**

1st Oboe.

**R** EPILOGUE.  
Andante sostenuto.

2 Tromb. *b* 4  
Bassi.

**S** *pp* *pp* *ppp cresc.*

6 *Soli.* 1 *Solo* *p* *pp*

**T** Lento. Largamente. Strings. *pp*

4 *a tempo* *pp dolce* 4 *Soli.* *p*

**V** *dim.*

7 **W** Tranquillo: 6 *Vln. Solo* *pp*

**X** Trumpets & Hns.

4 *pp* *f* *ppp*

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### 2nd Oboe.

#### I.

★ Lento.

3 4 A 11 B 2

ppp

C 4

pp

ppp

cresc.

Allegro risoluto.

fff molto pesante

fff

mf

D 3

ff marc.

E 1 7

p a tempo

F 12 G Poco animato.

Soli

p

H

f cantabile

I

dim.

p

\*Note When there are not two Oboes besides the Cor Anglais, the 2nd Oboe must play Cor Anglais till letter BB.



2nd Oboe.

**T** Tempo alla I. **Animato.**

*fff largamente* *mf cresc.*

**U** **Largamente.**

*f* *fff* *ff*

**V** **Animato.** **Largamente.**

*p cresc.* *ff* *p* *p*

**W** **Animato.** **X**

*ff* 2 5 7 4 6

**Y** 12 **Z** 3 **AA** 9 **BB** 17

Fl. Solo (1st Ob. Solo) *ppp*

**CC** **Poco meno mosso.** **DD** **Poco animato.**

*rall.* 2 7 2 2 8 *p*

**EE** **Tempo alla I.** **FF** 2 4 5 7 **Flutes.**

*f > p* *colla parte*

**GG**

*pp* *p cresc.* 4

**HH** **Poco animato.** **II** Solo

*ff* 4 5 *pp*

**KK**

*pp* 5 *pp*

*cresc.* *ff*

**LL**

*dim.* *p* 3

\*Note 2nd Oboe to play 2nd Oboe part from here when there are not two Oboes and Cor Anglais.

2nd Oboe.

**MM**  
*mp* *cresc.* *f*

(♩ = ♩)  
*p* *mf cresc.*

**NN**  
*f*

**OO**  
*cresc.*

**PP**  
*Poco animando.*  
*ff marc.*

**QQ**

**RR**  
*Largamente.*  
*fff marc.*

**SS** *Animato.*  
*mf cresc.* *f cresc.*

**TT** *Molto allargando.*  
*1 a tempo*  
*ff* *ff* *ff* *fff*



2nd Oboe.

II.

★ Lento. Cor Anglais

ppp

pp

mf

scantabile

ff

pp

Poco meno lento.

11

19

1st Vl.

largamente

pp sost. f dim. p

p

a tempo (1st Solo)

mp scherzando

G Largamente

cresc. ff appassionato

p

ff sost.

ff

H

ff

dim.

p

Tempo I.

14

K

8

L

3

1

1

7

\*Note. When there are not 2 Oboes and Cor Anglais 2nd Oboe must play Cor Anglais.

2nd Oboe.

III.

SCHERZO (NOCTURNE.)

★ Allegro.

pp

13

A 3 10 B 3 2nd Solo (1st Ob Solo) p

C 10

D 6

E 3 2 F

G Poco animato. 7 1. 5 2. 4 6 Horns ff marcato

H 4

\*Note When there are not two Oboes besides the Cor Anglais the 2nd Oboe will play the Oboe part and the Cor Anglais be omitted.

2nd Oboe.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*. A measure rest of 8 is indicated at the end of the staff.

Musical staff 3: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. It includes markings for **Tempo I.**, **J** (measure rest 6), **4** (measure rest), **3** (measure rest), **9** (measure rest), **Piccolo**, **K** (measure rest 3), and **(1st Ob. Solo)**.

Musical staff 4: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. It includes dynamic markings of *pp* and *pp cresc.*.

Musical staff 5: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. It includes a measure rest of 2, a dynamic marking of *f*, and a dynamic marking of *ff*.

Musical staff 6: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. It includes a measure rest of 8 and a circled letter **L**.

Musical staff 7: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. It includes measure rests of 2, 8, 9, and 6, and markings for **M**, **(Fag.)**, **(Horns)**, and **N**.

Musical staff 8: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, featuring accents and dynamic markings.

Musical staff 9: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. It includes a circled letter **O** and a dynamic marking of *ff*.

Musical staff 10: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, featuring accents and dynamic markings.

Musical staff 11: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. It includes a circled letter **P**, a measure rest of 9, and the marking **1st Ob. Solo**.

2nd Oboe.

Q Solo

pp

2

8 R 8 3 3 S

(Clar.) (1st Ob. Solo) *p cresc.*

f

7

ff Cor Anglais simile

T

ff

1

U

ff

16 V

Tacet al Fine.

Detailed description: This page contains the musical score for the 2nd Oboe part, measures 8 through 16. The score is written on ten staves. The first staff begins with a piano (*pp*) dynamic and features a melodic line with a 'Q Solo' marking. The second staff continues the melodic line with a '2' marking. The third staff includes a clarinet part with an '8 R 8' marking and a first oboe solo part with '3 3 S' markings and a *p cresc.* dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff features a cor anglais part with a '7' marking and a *ff* dynamic, followed by a *simile* instruction. The sixth staff continues the cor anglais part. The seventh staff has a *ff* dynamic and a 'T' marking. The eighth staff has a '1' marking. The ninth staff has a *ff* dynamic and a 'U' marking. The tenth staff has a '16' marking and a 'V' marking, ending with the instruction 'Tacet al Fine.'

2nd Oboe.

IV.

★ Andante con moto.

*f appassionato* *ff* *ff*

*Maestoso alla marcia.* *dim.* *p*

*pesante* *ten.* *p sostenuto*

*p*

*C* *2* *pp pesante* *ten.* *2* *pp*

*D* *mf* *f*

*f marcato* *ff* *f* *p*

*E Allegro.* *7* *p* *f*

*F Con fuoco.* *ff*

*1*

\* Note When there are not two Oboes besides the Cor Anglais, the 2nd Oboe will play the Oboe part and the Cor Anglais be omitted.

2nd Oboe.

**G**  
*p cresc.*

*f molto cresc.*

**H**  
*p* *f* *p cresc.*

*f* *f marcato*

*ff*

**K**  
*ff* *dim.*

**L** *Molto largamente.*  
*p dim.* *pp* *p*

*p* *poco rall.*

**M** *Maestoso alla marcia.*  
*p cantabile*

**O** *Poco più mosso.*  
*f pesante* *f* *f*

*f*

Detailed description: This page contains the musical score for the 2nd Oboe part, measures 10 through 25. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 10-11) is marked with a box 'G' and 'p cresc.'. The second staff (measures 12-13) is marked 'f molto cresc.'. The third staff (measures 14-15) is marked with a box 'H', 'p', 'f', and 'p cresc.'. The fourth staff (measures 16-17) is marked 'f' and 'f marcato'. The fifth staff (measures 18-19) is marked 'ff'. The sixth staff (measures 20-21) is marked with a box 'K', 'ff', and 'dim.'. The seventh staff (measures 22-23) is marked with a box 'L', 'Molto largamente.', 'p dim.', 'pp', and 'p'. The eighth staff (measures 24-25) is marked 'p' and 'poco rall.'. The ninth staff (measures 26-27) is marked with a box 'M', 'Maestoso alla marcia.', and 'p cantabile'. The tenth staff (measures 28-29) is marked with a box 'O', 'Poco più mosso.', 'f pesante', 'f', and 'f'. The final staff (measures 30-31) is marked 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd Oboe.

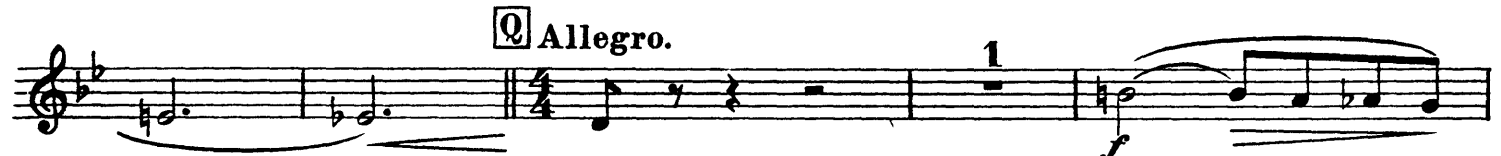
Allargando. *ff* *a tempo* *sost.* Allargando. *ff* *a tempo*



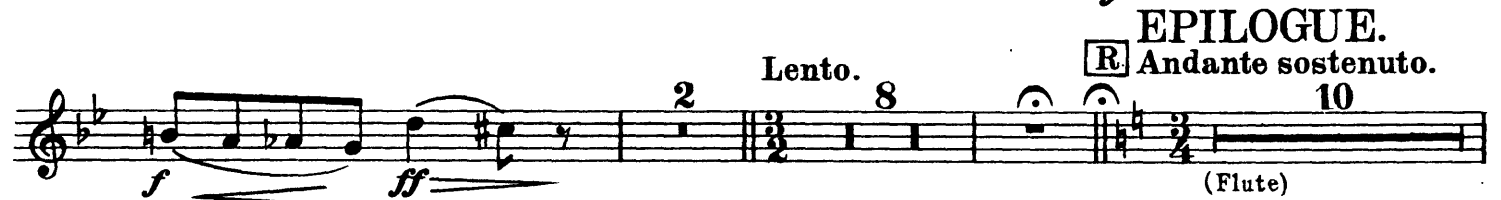
**P** Molto meno mosso. *fff*



**Q** Allegro. *f*



**R** EPILOGUE. Andante sostenuto. *f* *ff* (Flute)



**S** *pp* *pp* *pp cresc.*



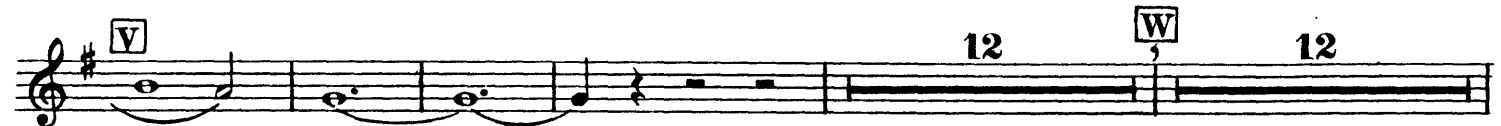
**T** Lento. *p* *pp* *largamente*



*a tempo* *p dolce.* *p* *Soli.*



**V** **W** 12 12



**X** Trumpet *pp* *f* *ppp*



# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### Cor Anglais.

### I.

★ **Lento.** 3 4 **A** 10 **B** 1st Cl. *ppp*

**Ob.** *ppp* *pp*

**C** 4 *ppp*

**D** 3 *ff marc.*

**E** 1 *p a tempo*

**F** 7 6 *p* *p*

**G** **Poco animato.** 3 *p* 2nd Ob. Solo. *p* *f*

**H** *f cantabile* 1

★ *Note.*— When there are not two Oboes as well as Cor Anglais, the second Oboe must play Cor Anglais till letter B.B.



**Cor Anglais.**

Musical staff 1: Treble clef, key signature of two flats. Features a first ending bracket labeled **I**. Dynamics include *f*, *f*, *f*, *dim.*, and *p*. Fingerings 1, 2, and 3 are indicated.

Musical staff 2: Treble clef, key signature of two flats. Labeled "2nd Ob." with a *f* dynamic. Features a *p* dynamic at the start.

Musical staff 3: Treble clef, key signature of two flats. Labeled **K** and **L** *Poco animato.* Dynamics include *fp*, *pp*, and *ff*. A triplet of 3 is marked.

Musical staff 4: Treble clef, key signature of two flats. Labeled **M**. Dynamics include *ff*. Fingerings 2, 1, 2, and 7 are indicated.

Musical staff 5: Treble clef, key signature of two flats. Labeled **N** and **O** *Largamente.* Dynamics include *ff*. A fingering of 5 is indicated.

Musical staff 6: Treble clef, key signature of two flats. Labeled *marcato*.

Musical staff 7: Treble clef, key signature of two flats. Labeled **P** and *ff marc.*

Musical staff 8: Treble clef, key signature of two flats.

Musical staff 9: Treble clef, key signature of two flats. Labeled **Q** *Animato.* Dynamics include *ff*. Features multiple triplets of 3 and a *simile* marking.

Musical staff 10: Treble clef, key signature of two flats. Labeled **R**. Dynamics include *ff*, *p*, *cresc.*, and *f*. Fingerings 3 and 4 are indicated.

**Cor Anglais.**

**S**

*ff*

**T** Tempo alla Ma Largamente.

*fff*

Animato.

*mf cresc.* *f*

**U** Largamente.

*fff* *ff*

Animato. **V** Largamente.

*p cresc.* *fff* *p*

Animato. Solo.

*p* *ff* *p*

**W** **X**

5 4

Solo.

*pp* 1

**Y** **Z**

12 *ppp* *ppp*

**AA** **BB** ★

9 17

★ Note.— When there are not two Oboes as well as Cor Anglais, change to second Oboe here.

4

**CC**

### Cor Anglais.

Rallentando. Poco meno mosso.

**DD** Poco animato.

1st Ob. Solo. (8va)

2nd Ob.

**EE**

**FF** Tempo alla prima. colla parte

**GG** **HH**

Poco animato. **II** **KK** Strings & Bass?

**LL**

**MM**

(d = d) **NN**

**Cor Anglais.**

Musical staff 1: Treble clef, key signature of two sharps (D major). The staff contains a melodic line with a long slur over the first two measures. A *cresc.* marking is placed below the staff. A boxed "00" is located above the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a first ending bracket labeled "1". The tempo marking *Poco animando.* is above the staff, and the dynamic marking *ff marcato* is below it.

Musical staff 3: Treble clef, key signature of two sharps. A boxed "PP" is located above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a *ff* dynamic marking below it.

Musical staff 5: Treble clef, key signature of two sharps. A boxed "00" is located above the staff. The tempo marking *simile* is above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The tempo marking *Largamente.* is above the staff, and the dynamic marking *fff marc.* is below it.

Musical staff 7: Treble clef, key signature of two sharps. A boxed "RR" is located above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains six groups of triplets, each with a "3" above it. A *cresc.* marking is below the first triplet, and a *fff* dynamic marking is below the last triplet.

Musical staff 9: Treble clef, key signature of two sharps. The tempo marking *Animato.* is above the staff. A boxed "SS" is located above the staff. The staff contains a melodic line with a *p cresc.* marking below it. A first ending bracket labeled "1" is at the end of the staff.

Musical staff 10: Treble clef, key signature of two sharps. The tempo marking *Molto allarg.* is above the staff. A boxed "TT" is located above the staff. The staff contains a melodic line with a *a tempo ff* marking below it. A *ff* dynamic marking is below the staff, followed by a hairpin crescendo leading to a *fff* dynamic marking.

**Cor Anglais:**

**II.**

**Lento.**

★ *Viola.* *Solo.* *p misterioso*

*Ob. à 2.* *ppp*

**A** *ppp* *p*

*pp*

**B** *Fl. & Trump.*

*Cl.* *p* *mf*

*cantabile*

**C** *ff* *pp*

**D** *Poco meno lento.* *1st Hn.* *p*

*Viola Solo.*

*Solo.* *p* **E** 13

★ *Note.*— When there are not two Oboes besides the Cor Anglais part, the second Oboe must play Cor Anglais in this movement.

**Cor Anglais.**

1st Cl. F **Largamente.** 1

*p misterioso* *pp* *mf* *pp*

*dim.* 2

*pp* *poco f* *p*

Solo. *a tempo* 3

*mp*

3 G **Largamente.**

*p cresc.* *f appass.*

*p* *ff sost.* *ff*

*p* *ff sost.* *ff*

*ff*

*ff*

H 4

*ff* *dim.* *p*

**Tempo I.** Solo. *pp lontano*

*pp lontano*

7 K Hn.

*pp*

Solo. 5 L 3 1 1 7

*pp*

**Cor Anglais.**

**III.  
SCHERZO (NOCTURNE.)**

**Allegro vivace.**

★

*pp*

13 **A** 14 **B** 12 **C** 10

**D** 16 **E** 1st Vln.  
Troms.

4 **F** 8 1. 5 2. 4 **G** **Poco animando.**  
*f*

9 **H** 4 **Strings unis.**  
*f* *f dim.*

5  
*p*

**Tempo prima.**

6 **J** 4 3 10 **K** 10

9 **L** 8 2 8 **M** 9 (♩ = ♩) 6

**N** Fls. & Ob.  
*f*

★ **Note.**— When there are not two Oboes and Cor Anglais, the second Oboe must play the Oboe part and the Cor Anglais must be omitted in this movement.

**Cor Anglais.**

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are fingerings 2, 0, and 4 above the notes. A box containing the letter 'O' is positioned above the second measure.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There is an accent (>) above the first measure. The dynamic marking *ff* is at the beginning.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are fingerings 2, 7, and 8 above the notes. A box containing the letter 'P' is above the first measure. The dynamic marking *pp* is below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are fingerings 3, 15, 8, 6, and 4 above the notes. Boxes containing the letters 'Q', 'R', and 'S' are above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *Cort.* is above the first measure.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The key signature changes to two sharps (F# and C#) at the end of the staff.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are fingerings 2, 8, 4, and 5 above the notes. The dynamic marking *ff* is at the beginning.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are fingerings 6 and 7 above the notes. A box containing the letter 'T' is above the staff.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are fingerings 1 and 2 above the notes.

Musical staff 10: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are fingerings 1 and 20 above the notes. Boxes containing the letters 'U' and 'V' are above the staff. The text **Tacet al fine.** is at the end of the staff.



# Cor Anglais.

## IV.

★ **Andante con moto.**

1st Vln.

First system of the 1st Violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The music features a melodic line with dynamic markings *f* and *ff*. A box labeled 'A' is placed above the staff.

Second system of the 1st Violin part. It continues the melodic line with dynamic markings *ff*, *dim.*, and *p*. A box labeled 'A' is placed above the staff. The system ends with a 4/4 time signature.

**Maestoso alla marcia.**

Third system of the 1st Violin part. The time signature changes to 4/4. The music is marked *p pesante*. A box labeled 'B' is placed above the staff. The system ends with a *ten.* marking.

Fourth system of the 1st Violin part. It continues the *p pesante* line with a *ten.* marking. The system ends with a *p* marking.

Fifth system of the 1st Violin part. It features a *pp pesante* marking. A box labeled 'C' is placed above the staff. The system ends with a *ten.* marking.

Sixth system of the 1st Violin part. It continues the *pp pesante* line with a *mf* marking.

Seventh system of the 1st Violin part. It features a *f marc.* marking. A box labeled 'D' is placed above the staff. The system ends with a *ff* marking.

**E Allegro.**

Strings.

Eighth system of the Strings part. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music is marked *f* and *p*. A box labeled 'E' is placed above the staff.

Ninth system of the Strings part. It continues the *p* and *f* markings. A box labeled 'E' is placed above the staff.

Tenth system of the Strings part. It features markings *p*, *f*, and *Hns.*. Boxes labeled 'F', 'G', and 'H' are placed above the staff. The system ends with a *Bass<sup>es</sup>* marking.

★ *Note.*— When there are not two Oboes and Cor Anglais, the second Oboe must play the Oboe part in this movement and the Cor Anglais part must be omitted.

Cor Anglais.

First staff of music. Dynamics: *p*, *f*, *p*, *cresc.*, *f*.

Second staff of music. Dynamics: *f marcato*. Includes a box labeled 'K Trump.' with the number 5.

Third staff of music. Dynamics: *ff*, *dim.*

Fourth staff of music. Includes a box labeled 'L Molto allargando.' with the number 1. Dynamics: *p dim.*, *p*.

Fifth staff of music. Dynamics: *p*, *poco rall.*. Includes the number 1.

Sixth staff of music. Includes a box labeled 'M Maestoso alla marcia.' with the number 6. Dynamics: *p*. Includes 'Ob.' and 'Cello.'.

Seventh staff of music. Dynamics: *f pesante*, *f*. Includes a box labeled 'O Poco più mosso.' with the number 1.

Eighth staff of music. Dynamics: *f*, *f*, *ff sost.*. Includes the word 'Allargando.'

Ninth staff of music. Dynamics: *a tempo*, *ff*, *fff*. Includes a box labeled 'P Molto meno mosso.' with the number 1.

Tenth staff of music. Dynamics: *fff*, *f*. Includes a box labeled 'Q Allegro.' and 'Bass'.

Eleventh staff of music. Dynamics: *ff*, *ff*. Includes the word 'Lento.' and the number 8.

**Cor Anglais.**

**EPILOGUE.**

**R** Andante sostenuto.

Musical staff for Bass. Rehearsal mark **R** is at the beginning. The staff contains a melodic line with a fermata over the first measure. Dynamic markings include *pp* and *pp* with a hairpin. Rehearsal mark **S** is at the end of the staff. Measure numbers 2 and 6 are indicated.

Musical staff with dynamic markings *pp* and *ppp cresc.*. It features a melodic line with a fermata and a triplet of eighth notes. Measure number 3 is indicated.

Musical staff with a long melodic line and a hairpin indicating a crescendo.

Musical staff with dynamic markings *pp* and *pp* with hairpins. Measure numbers 6 and 1 are indicated.

**T** Lento.-(Largamente.)

Musical staff for Strings. Rehearsal mark **T** is at the beginning. The staff contains a melodic line with a fermata. Dynamic markings include *a tempo* and *Cl.*. Measure number 8 is indicated.

Musical staff for Solo. Rehearsal mark **V** is at the beginning. The staff contains a melodic line with a fermata. Dynamic markings include *p*. Measure number 14 is indicated.

**W** Tranquillo.

Musical staff for Violin Solo. Rehearsal mark **X** is at the beginning. The staff contains a melodic line with a fermata. Dynamic markings include *f*. Measure number 8 is indicated.

**X** Trumps.

Musical staff with dynamic markings *pp*, *f*, and *ppp*. It features a melodic line with a fermata. Measure number 4 is indicated.

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### 1st Clarinet in B $\flat$ .

In B $\flat$ .

I.

**Lento.**

Bassi Solo.

*ppp con sord.* *ppp* *ppp*

**A** 10 **B**

*ppp*

3rd Fl.

*ppp* *pp*

**C** 1 Solo.

*pp* *pp*

*cresc.*

**Allegro risoluto.**

*fff pesante*

**D**

*pp ff pp pp ff pp ff*



1st Clarinet in B $\flat$ .

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some with accents. The dynamic marking *ff marcato* is placed below the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A box labeled 'P' is above the first measure. The dynamic marking *ff marc.* is placed below the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including triplets. A box labeled 'Q' is above the staff, followed by the tempo marking *Animato.* The dynamic marking *ff* is placed below the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including triplets. A box labeled 'R' is above the staff. The dynamic marking *cresc.* is placed below the staff, followed by a hairpin indicating a transition from *ff* to *p*.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *p cresc.* is placed below the staff, followed by *f*, and then *cresc.* at the end of the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including sixteenth-note runs. A box labeled 'S' is above the staff. The dynamic marking *ff* is placed below the staff.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including sixteenth-note runs. The dynamic marking *ff* is placed below the staff.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A box labeled 'T' is above the staff, followed by the tempo marking *Tempo alla I.* The dynamic marking *fff largamente.* is placed below the staff, followed by *mf* and *mf cresc.*

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A box labeled 'U' is above the staff. The dynamic marking *f* is placed below the staff, followed by *fff largamente.* and *ff* at the end of the staff.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The tempo marking *Animato.* is placed above the staff. The dynamic marking *p cresc.* is placed below the staff, followed by *fff* and *Largamente.* A box labeled 'V' is above the staff. The dynamic marking *p* is placed below the staff, followed by a hairpin indicating a transition from *p* to *ff*.

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The tempo marking *Animato.* is placed above the staff. The dynamic marking *p* is placed below the staff, followed by *Soli.* and *p*. A box labeled 'W' is above the staff, followed by the numbers 2 and 4. The dynamic marking *ff* is placed below the staff.

1st Clarinet in B $\flat$ .

Solo **X** 1 Solo *pp*

*pp* 3

1 Solo **Y** 1 *pp*

Solo **Z** 1 *ppp* 6 *pp* **AA**

2nd Ob. *ppp* 1 *pp* **BB** 17 **CC** Rallentando. Viola Solo Harp *pp* Poco meno mosso. Solo 3

**DD** Poco animato. Solo (Ob. Solo.) *p* *p cresc.*

**EE** (*d=d*) *f > p*

**FF** Bassn. *p a piacere*

Tempo alla I. **GG** 3 *pp*

1 *p cresc.*

1st Clarinet in B $\flat$ .

*p cresc.* **HH** *ff* **Poco animato**

*f dim* *p* *pp* 2 1

2 **II** 1 *pp* Solo

5 **KK** *pp*

*cresc.* **LL** *ff* *dim.*

**MM** 3 *p* *mp*

*cresc.* *f* *cresc.*

(d.d) 2 *p*

**NN** *mf cresc.* *f*

**OO** *cresc.* 1



1st Clarinet in B $\flat$ .

**Poco animando.**

*ff marc.*

**PP**

*ff*

**QQ** *8va*

*ff*

*8*

**Largamente.**

*fff marc.*

**RR**

**SS** **Animato.**

*cresc.* *fff* *p cresc.*

**TT** **Molto allargando.**

*f cresc.*

*ff*

*a tempo*

*ff* *ff* *fff* Ch to A.

1st Clarinet in A.

II.

In A.

Lento.

3 Cor anglais Ob.

Cl. 1 A 2

ppp ppp ppp

p pp

1 1 3 1

B Fl. & Tmpts.

1st Clar. 2nd Clar. mf

3 (♩ = ♩) C ff pp

2 Ob. Solo 1 1 3 1st 2nd Hn. pp

D Poco meno lento Viola Solo

Solo pp

Solo p

Solo p E

1st Clarinet in A.

Musical staff 1: *p* *sonore* *pp*

Musical staff 2: *p* *misterioso* **F** *Largamente.* *pp* *sost.*

Musical staff 3: *poco f* *dim.* *p*

Musical staff 4: *a tempo* *mf* *sonore* *p* *cresc.*

Musical staff 5: **G** *Largamente.* *cresc.* *f* *appuss.* *p* *ff* *sost.*

Musical staff 6: *ff* *sost.* *ff*

Musical staff 7: **H** *ff* *dim.* *p*

Musical staff 8: *p* **Tempo I.** *Fl.* *Oboe.* *Cl.* *pp*

Musical staff 9: **K** *p*

Musical staff 10: *Solo* *pp* **L** *1st & 2nd Hn.* *pp*

Musical staff 11: *Vla Solo* *Solo* *ppp* *Ch. to Bb.*

1st Clarinet in B $\flat$ .

III.  
SCHERZO (NOCTURNE.)

in B $\flat$ .  
Allegro vivace.

pp

4 Soli. p

A Soli. p f p

1 f p cresc.

B pp p f

C 10 Fag & Cello. Soli.

D Soli. p f

dim. p pp

E 3 2 4 F Solo. p 4

1. 5 2. Solo. G Poco animato. 5

pp

1st Clarinet in B $\flat$ .

*ff marcato.* 4 **H** *p*

*f*

*f dim* *p* **2** *p* **2**

Tempo I. **6** **J** *pp*

Solo. *pp* **10** **K** *pp*

*pp* **3**

*f* *ff*

*ff* *dim.* *pp* **L** 7 *(♩ = ♩)* 2 8 **M** 9

Horns. *f* **N** Cl.

*ff* **O**

*pp* **P** 5 *pp*

1st Clarinet in B $\flat$ .

Q *ppp*

8 R Solo. *p*

6 S *p cresc.*

*f*

*ff*

6 7 T *ff*

1 1 U *ff*

*dim.* *p*

Solo *pp* 8 V 3 Bass.

Soli. *pp*

18 W X 5 Y Violin Solo.

Solo. *ppp* 15 Z

1st Clarinet in B $\flat$ .

IV.

in B $\flat$ .  
Andante con moto.

*f* *appass.* *ff* *ff*

A

*mf* *dim*

3

Detailed description: This system contains the first two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. It features a series of notes with slurs and accents, marked with dynamics *f* *appass.*, *ff*, and *ff*. The second staff continues the melody, marked with *mf* and *dim*, and includes a first ending bracket labeled 'A' and a triplet of notes.

Maestoso alla marcia.

*p* *pesante.* *ten.* *p* *sostenuto.*

B

*ten.* *p* *pesante.*

*ten.* *ten.* *p* *sostenuto.*

C

*p* *pp* *pesante.*

Detailed description: This system contains the next three staves of music. The first staff is marked 'Soli' and has a 4/4 time signature. It features a steady march-like rhythm with notes marked *p* *pesante.*, *ten.*, and *p* *sostenuto.*. The second staff continues with *ten.* and *p* *pesante.*. The third staff has *ten.* and *ten.* markings. A first ending bracket labeled 'C' spans the end of the third staff, which is marked *p* and *pp* *pesante.*.

*ten.* *pp* *mf*

D

*f* *f* *marcato.*

Detailed description: This system contains the fourth and fifth staves of music. The fourth staff has *ten.*, *pp*, and *mf* markings. The fifth staff has *f* and *f* *marcato.* markings. A first ending bracket labeled 'D' spans the end of the fifth staff.

*ff* *f* *p* *pp*

E Allegro.

Strings.

Detailed description: This system contains the sixth and seventh staves of music. The sixth staff has *ff*, *f*, *p*, and *pp* markings. A first ending bracket labeled 'E' spans the end of the sixth staff, which is marked 'Allegro.'. The seventh staff is marked 'Strings.' and *pp*.

*pp*

Detailed description: This system contains the eighth staff of music, which continues the melody from the previous system, marked with *pp*.

1st Clarinet in B $\flat$ .

*p* *p* *f*

*p* *f*

*ff* *con fuoco.*

*p* *cresc.*

*f* *molto cresc.*

*p* *f*

*p* *cresc.* *f* *f marcato.*

*ff*

Rehearsal marks: **G**, **H**, **K**

First ending bracket: 1

Triplet: 3

Second ending bracket: 2



1st Clarinet in B $\flat$ .

*ff* *dim.* *p dim.*

*pp* *ppp* *p* **L** Molto allargando.

*p* 1

*p* **M** Maestoso alla marcia.

*p cantabile.* *p* Cello.

*f pesante.*

*f* **Q** Poco piu mosso.

*f* 1

*ff sost.* *a tempo* *ff* *a tempo* Allargando.

*fff* **P** Molto meno mosso.

*fff* **Q** Allegro.

Oboe.

**1st Clarinet in B $\flat$ .**

Lento.

**EPILOGUE.**  
Andante sostenuto.

**1st Clarinet in B $\flat$ .**

**T** Lento  
Molto largamente.

Strings. *ppp* *a tempo* 8

Musical staff for Strings. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long phrase of eighth notes under a slur. A dynamic marking of *ppp* is placed below the staff. A hairpin crescendo is shown below the staff. The tempo marking *a tempo* is placed below the staff. A measure rest for 8 measures is indicated at the end of the staff.

Prominent. *p* 1

Musical staff for Prominent. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long phrase of eighth notes under a slur. A dynamic marking of *p* is placed below the staff. A hairpin crescendo is shown below the staff. A measure rest for 1 measure is indicated at the end of the staff.

**V** *p* *p*

Musical staff for V. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long phrase of eighth notes under a slur. A dynamic marking of *p* is placed below the staff. A hairpin crescendo is shown below the staff. A dynamic marking of *p* is placed below the staff at the end of the phrase.

*dim.* 7

Musical staff for dim. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long phrase of eighth notes under a slur. A dynamic marking of *dim.* is placed below the staff. A hairpin crescendo is shown below the staff. A measure rest for 7 measures is indicated at the end of the staff.

**W** *tranquillo* *ppp* 4 Violin Solo.

Musical staff for W. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long phrase of eighth notes under a slur. A dynamic marking of *ppp* is placed below the staff. A measure rest for 4 measures is indicated at the end of the staff. The text "Violin Solo." is placed below the staff.

**X** Trumpet.

Musical staff for X. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long phrase of eighth notes under a slur. A dynamic marking of *ppp* is placed below the staff. A hairpin crescendo is shown below the staff. A dynamic marking of *f* is placed below the staff. A hairpin decrescendo is shown below the staff. A dynamic marking of *ppp* is placed below the staff. The text "Trumpet." is placed below the staff.

*pp* *f* *ppp* 4

Musical staff for pp f ppp. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long phrase of eighth notes under a slur. A dynamic marking of *pp* is placed below the staff. A hairpin crescendo is shown below the staff. A dynamic marking of *f* is placed below the staff. A hairpin decrescendo is shown below the staff. A dynamic marking of *ppp* is placed below the staff. A measure rest for 4 measures is indicated at the end of the staff.

Ralph Vaughan Williams  
A London Symphony  
(Symphony No. 2)

2nd Clarinet in B $\flat$ .

I.

**in B $\flat$ .**  
**Lento**

1st Clar. **A** 10 *ppp*

**B** 2 Solo. *mp* *pp*

**C** 3rd Fl. *ppp* 2nd Ob. *ppp*

*cresc.*

**Allegro risoluto.**

*fff pesante.* *fff*

**D** *mf* *pp* *ff* *pp* *pp*

*ff* *pp* *ff*

**E** *p a tempo* 7

**F** 1st Clar. *p* *p* *p* 3

2nd Clarinet in B $\flat$ .

**G** Poco animato

3rd Fl. *pp*

**H** *f cantabile.*

**I** *dim.* *p* *f*

**K** *f* *f* *p* *fp*

*pp* *p cresc.*

**L** Poco animato. *ff* *ff*

**M** *p*

**N** *p* **O** Largamente. *ff*

2nd Clarinet in B $\flat$ .

*ff marc.*

**P** *ff marc.*

**Q** *Animato.* *ff*

**R** *sim cresc.* *ff* *p*

*p cresc.* *f* *cresc.*

**S** *ff*

**T** *Tempo alla I<sup>a</sup> largamente.* *Animato.* *fff* *mf* *mf cresc.*

**U** *Largamente.* *f* *fff* *ff*

*Animato.* *Largamente.* **V** *p cresc.* *fff* *p* *p* *ff*

*Soli.* *Animato.* **W** *2* *4*

Detailed description: This page contains the musical score for the 2nd Clarinet in B-flat, measures 1 through 48. The score is written on ten staves. It begins with a dynamic marking of *ff marc.* and includes several rehearsal marks labeled P, Q, R, S, T, U, V, and W. The tempo changes from *marcato* to *Animato* at measure 15, and then to *Tempo alla I<sup>a</sup> largamente* at measure 25. The score features various musical notations including triplets, slurs, and dynamic markings such as *fff*, *mf*, *mf cresc.*, *f*, *ff*, *p*, and *fff*. The key signature is B-flat major, and the time signature is 2/4. The score concludes with a double bar line and the rehearsal mark W, with a '2' and '4' indicating the end of the section.

4

2nd Clarinet in B $\flat$ .

3 **X** 4 2 1st Clar. *pp*

**Y** 1 1st Clar. *ppp*

6 **Z** 1 *pp* *pp*

1 **AA** 1 Solo *ppp* 7 **BB** 17 **CC** Viol Solo. Harp. *rall.*

Poco meno mosso. *pp*

*♩ = ♩* 2 **DD** 2 1st Clar. *Ob. Solo.*

*p cresc.* **EE**

2 4 **FF** Fag. *colla parte.* 1

Tempo alla prima. 2 4 3rd Fl. *pp*

**GG** 1 *pp* *p cresc.*

*p cresc.*

2nd Clarinet in B $\flat$ .

**HH**  
*ff* *f dim.* *p*

**Poco animato.**  
1 *pp* 2 **II** *p* 2

**Solo.**  
1st Clar. *pp*

**KK**  
*pp*

*cresc.* *ff*

**LL**  
*dim.*

3 **MM** *p* *mp* *cresc.* *f*  
(♩ = ♩)  
2

*cresc.*

*p* *mf cresc.*

**NN** *f*

**OO** *cresc.* 1



2nd Clarinet in B $\flat$ .

*Poco animando.*  
*ff marcato.*

**PP**

*ff*

**QQ** *ff*

*Largamente.*  
*fff marc.*

**RR**

*cresc.* *ffff*

**SS** *Animato.*  
Bass Cl. *p* *p cresc.* *p cresc.* *f cresc.*

**TT** *Molto allargando.* *ff*

*a tempo* *ff* *ff* *fff* Change to A.

**2nd Clarinet in A.**

**II.**

**in A.**  
**Lento.**

Oboe. *ppp* *ppp* *ppp*

Solo *p* *p*

1 3 1 1 1 **B** Fl. & Trump. *p*

Solo *p*

(♩ = ♩)

**C** *ff* *pp*

6 1 3 1st & 2nd Horns. 2

**D** Poco meno lento. Viola Solo. 1st Cl.

4 **E** 2 4 Bass Cl. *p* *ppp*

2nd Clarinet in A.

Solo

pp

p

**F** Largamente.

poco f dim. p

p dim. a tempo.

pp

**G** Largamente.

p ff sost. ff

ff

ff dim. p

**H**

Tempo Iº

Oboc. pp

p subito.

**K**

p pp

**L**

Change to B $\flat$ .

2nd Clarinet in B $\flat$ .

III.  
SCHERZO (NOCTURNE.)

In B $\flat$ .

Allegro vivace.

Poco animato.

Horns.

2nd Clarinet in B $\flat$ .

*ff marcato* **H** *p*

*f*

4 **1st Clar.** 2

**Tempo I.** 6 **J** *pp*

3 10 **K** *pp*

3

*f* *ff*

**L** 4 **Solo** *dim.* *pp* *pp*

( $\text{♩} = \text{♩}$ )

2 **M** 9 ( $\text{♩} = \text{♩}$ ) **N** *f* **Hrns.**

**O** *ff*

Detailed description: This page contains the musical score for the 2nd Clarinet in B-flat, measures 10 through 20. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. It features a *ff marcato* dynamic and a boxed letter 'H'. The second staff continues the melody with a *f* dynamic. The third staff is for the 1st Clarinet, with a 4/4 time signature and a boxed letter '1st Clar.'. The fourth staff marks the beginning of 'Tempo I.' with a 6/8 time signature and a boxed letter 'J'. The fifth staff has a 3/8 time signature and a boxed letter 'K'. The sixth staff has a 3/8 time signature and a boxed letter 'L'. The seventh staff has a 4/4 time signature and a boxed letter 'Solo'. The eighth staff has a 9/8 time signature and a boxed letter 'N'. The ninth staff has a 2/4 time signature and a boxed letter 'M'. The tenth staff has a 2/4 time signature and a boxed letter 'O'. Dynamics include *pp*, *ff*, *dim.*, and *ff*. Performance instructions include 'Solo' and 'Hrns.'. Rehearsal marks are indicated by boxed letters H, J, K, L, M, N, and O.

2nd Clarinet in B $\flat$ .

11

*p* 5

*pp* *pp* *pp* 5

Solo *ppp*

8 *R* 4 1st Clar. 1 6 *pp*

*S* *p cresc.* *f*

7 *T* *ff*

1 *ff* *ff* *U*

*dim.* *p* 13 *V* 3

Bassi. Soli *pp*

4 *W* 18 *X* 10 *Y* 11 *Z* 15

2nd Clarinet in B $\flat$ .

IV.

Andante con moto.

Musical notation for the first section of the 2nd Clarinet part, marked "Andante con moto". The music is in 3/4 time and consists of two staves. The first staff begins with a dynamic marking of *f appass.* and features a series of notes with slurs and accents. The second staff includes a first ending bracket labeled "A" and dynamic markings of *dim.*, *mf*, *dim.*, and *pp*. A tempo change to 2/4 is indicated at the end of the section.

Maestoso alla marcia.

Musical notation for the second section of the 2nd Clarinet part, marked "Maestoso alla marcia". The music is in 4/4 time and consists of seven staves. The first staff is marked "Soli" and begins with a dynamic of *p pesante*. Subsequent staves include dynamic markings of *ten.*, *p sostenuto*, and *p pesante*. The section includes first ending brackets labeled "B", "C", and "D". The final staff of this section is marked "Allegro." and includes a dynamic of *pp*. A tempo change to 2/4 is indicated at the end of the section.

Cor Ang.

Musical notation for the English Horn part, marked "Cor Ang.". The music is in 4/4 time and consists of one staff. It begins with a dynamic of *pp* and features a series of notes with slurs and accents. A tempo change to 2/4 is indicated at the end of the section.

2nd Clarinet in B $\flat$ .

Musical staff 1: Treble clef, key signature of two sharps (D major). The staff contains a melodic line with dynamics *p*, *p*, and *f*. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p* and *f*. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff con fuoco*. A box labeled 'F' is above the staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff con fuoco*. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p cresc.* and a box labeled 'G'. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p cresc.*. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *f molto cresc.*. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p* and *f*. A box labeled 'H' is above the staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p*, *cresc.*, *f*, and *f marcato*. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *f marcato*. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *f marcato* and a box labeled 'K'. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.



2nd Clarinet in B $\flat$ .

ff dim. pdim.

pp ppp p [L] Molto allargando.

3rd Fl. p

poco rall. p [M] Maestoso alla marcia.

Fag. p cantabile p

f pesante

f [O] Poco più mosso.

f

Allargando. ff sost. a tempo ff a tempo

fff [P] Molto meno mosso.

2nd Clarinet in B $\flat$ .

**Q** Allegro.

*fff*

*f* *ff*

Lento. Harp

**R** Andante sostenuto.

**S**

EPILOGUE.

*ppp*

3rd Fl.

*ppp*

*ppp cresc*

*pp*

**2nd Clarinet in B $\flat$ .**

**T** Lento molto, Largamente.

Strings *ppp* *a tempo* 8

This staff shows the beginning of the piece for the strings. It starts with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The music begins with a half note D4, followed by a half note E4, and then a half note F#4. A dynamic marking of *ppp* is placed below the first two notes. The tempo is marked 'Lento molto, Largamente'. After a few measures, the tempo changes to 'a tempo'. A rehearsal mark '8' is placed above the staff.

*Soli prominent*

*p*

This staff is marked 'Soli prominent'. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music consists of a series of half notes: D4, E4, F#4, G4, A4, B4, C5, and D5. A dynamic marking of *p* is placed below the first note.

**V**

*p* *p*

This staff is marked with a boxed 'V'. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music consists of a series of half notes: D4, E4, F#4, G4, A4, B4, C5, and D5. Dynamic markings of *p* are placed below the first and last notes.

*dim.* 8

This staff features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music consists of a series of half notes: D4, E4, F#4, G4, A4, B4, C5, and D5. A dynamic marking of *dim.* is placed below the first note. A rehearsal mark '8' is placed above the staff.

**W** Tranquillo.

*ppp* 4 Vio. Solo

This staff is marked with a boxed 'W' and 'Tranquillo.'. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of a series of half notes: D4, E4, F#4, G4, A4, B4, C5, and D5. A dynamic marking of *ppp* is placed below the first note. A rehearsal mark '4' is placed above the staff. The text 'Vio. Solo' is written below the staff.

**X** Trpt.

This staff is marked with a boxed 'X' and 'Trpt.'. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of a series of half notes: D4, E4, F#4, G4, A4, B4, C5, and D5.

*pp* *f* *ppp* 4

This staff features a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of a series of half notes: D4, E4, F#4, G4, A4, B4, C5, and D5. Dynamic markings of *pp*, *f*, and *ppp* are placed below the first, third, and fifth notes respectively. A rehearsal mark '4' is placed above the staff.

Ralph Vaughan Williams  
A London Symphony  
(Symphony No. 2)

Bass Clarinet in B $\flat$ .

I.

**Lento**

1st Clar. *ppp*

**A** **B** **C** 1st Clar. Solo *pp*

Bass Clar. *pp* *cresc.*

**Allegro Risoluto.** *fff pesante.*

**D** *fff* *pp* *ff* *pp* *pp* *ff*

*pp* *ff* *ff* *ff* *p pesante.*

**E** **a tempo** 1 *p* *pp*

**F** 1 *p* *p* 1

**G** **Pocch: animato.** 7 *p* *pp*

**Bass Clarinet in B $\flat$ .**

The musical score for the Bass Clarinet in B $\flat$  consists of ten staves of music, labeled H through T. The notation includes various dynamics, articulations, and performance instructions.

- Staff H:** Measure 7. Dynamics: *f*. Performance instruction: *cantabile.* Includes a triplet of eighth notes.
- Staff I:** Dynamics: *dim.*, *p*. Includes a triplet of eighth notes.
- Staff K:** Dynamics: *fp*. Includes a triplet of eighth notes.
- Staff L:** Performance instruction: *Poco Animato.* Dynamics: *pp*, *ff*. Includes a triplet of eighth notes.
- Staff M:** Dynamics: *p*. Includes a triplet of eighth notes.
- Staff N:** Dynamics: *p*. Includes a triplet of eighth notes.
- Staff O:** Performance instruction: *Largamente.* Dynamics: *ff*. Includes a triplet of eighth notes.
- Staff P:** Dynamics: *ff*, *marcato.*, *fff*. Includes a triplet of eighth notes.
- Staff Q:** Performance instruction: *Animato.* Dynamics: *ff*. Includes a triplet of eighth notes.
- Staff R:** Measure 10. Dynamics: *ff*, *p*. Includes a triplet of eighth notes.
- Staff S:** Dynamics: *ff*. Includes a triplet of eighth notes.
- Staff T:** Performance instruction: *Tempo alla Ma*, *Animato.* Dynamics: *fff*, *Largamente.*, *p*. Includes a triplet of eighth notes.



**Bass Clarinet in B $\flat$ .**

**Tempo alla Prima.**

Clar I Solo

1st Fl.

3 Flutes. **GG** Bass Clar.

*pp*

*pp*

1 *pp* 2

3 4 5 6 **HH** *f dim.*

**Poco animato.**

2 6 **II** 11 **KK** *pp*

*ff*

**LL** *f dim.* 5

**MM** *mp* *cresc.*

*cresc.* 10

Detailed description of the musical score: The score is written for Bass Clarinet in B-flat and consists of ten staves of music. The key signature is two sharps (D major or F# minor). The tempo is 'Tempo alla Prima'. The first staff is marked 'Clar I Solo' and '1st Fl.', with a dynamic of 'pp'. The second staff is marked '3 Flutes.' and 'Bass Clar.', with a dynamic of 'pp'. The third staff has a dynamic of 'pp' and includes first and second endings. The fourth staff has a dynamic of 'pp' and includes first and second endings, with a 'cresc.' marking. The fifth staff is marked 'Poco animato.' and has a dynamic of 'pp'. The sixth staff has a dynamic of 'ff'. The seventh staff has a dynamic of 'f dim.' and includes a first ending. The eighth staff has a dynamic of 'mp' and 'cresc.'. The ninth staff has a dynamic of 'cresc.'. The tenth staff has a dynamic of 'cresc.' and includes a first ending. Various performance markings are present, including 'cresc.', 'dim.', 'ff', 'mp', and 'pp'. Rehearsal marks are indicated by boxed letters: GG, HH, II, KK, LL, and MM.

**Bass Clarinet in B $\flat$ .**

**NN**  
*f*

*cresc.* **OO**

**Poco animando.**  
*ff marcato.*

**PP**

**QQ** **4** **Largamente.**  
*fff marc.*

**RR**

**1**

**SS** **Animato.**  
*p cresc.*

*mf cresc.* *f cresc.*

**TT** **Molto allargando.** **1** **a tempo**  
*ff* *ff*

*ff* *fff*



**Bass Clarinet in B $\flat$ .**

**II.**

**Lento.** 3 **Cor Anglais Solo.**

The musical score for the Bass Clarinet in B-flat, Part II, consists of ten staves of music. The first staff is for the Cor Anglais Solo, marked 'Lento.' and '3'. The second staff is for Bassoons & Oboi, marked 'ppp'. The third staff is marked 'A' and 'ppp'. The fourth staff is marked 'B' and 'Flutes.'. The fifth staff is marked '2nd Clar Solo.' and 'mf'. The sixth staff is marked 'f' and '(♩ = ♩)'. The seventh staff is marked 'C', 'ff', and 'pp'. The eighth staff is marked 'D', 'Poco meno lento.', and 'Viola Solo.'. The ninth staff is marked '1st Clar.'. The tenth staff is marked 'E' and 'p'. The score includes various musical notations such as treble clefs, key signatures (two sharps), time signatures (4/4, 3/4, 2/4, 3/4), dynamics (ppp, ff, mf, p), articulation (accents, slurs), and performance instructions (fingerings, breath marks).

**Bass Clarinet in B $\flat$ .**

Musical staff 1: Treble clef, key signature of two sharps (D major). The staff contains two measures of music. The first measure has a dynamic marking of *pp* and a slur over the notes. The second measure has a dynamic marking of *pp* and a slur over the notes. Above the staff, the numbers 4 and 5 are written.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has a dynamic marking of *p misterioso* and a slur over the notes. The second measure has a dynamic marking of *pp* and a slur over the notes. Above the staff, the letter 'F' is enclosed in a box, followed by the word 'Largamente.' and the number 1.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has a dynamic marking of *pp sost.* and a slur over the notes. The second measure has a dynamic marking of *f dim. p* and a slur over the notes. Above the staff, the word 'dim.' is written.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has a dynamic marking of *pp* and a slur over the notes. The second measure has a dynamic marking of *pp* and a slur over the notes. Above the staff, the words 'a tempo' and 'G' are written, followed by 'Largamente.'

Musical staff 5: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has a dynamic marking of *p* and a slur over the notes. The second measure has a dynamic marking of *ff sost.* and a slur over the notes. Above the staff, the word 'D' is written, followed by 'sostenuto'.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has a dynamic marking of *ff* and a slur over the notes. The second measure has a dynamic marking of *ff* and a slur over the notes.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has a dynamic marking of *ff* and a slur over the notes. The second measure has a dynamic marking of *dim. p* and a slur over the notes. Above the staff, the letter 'H' is enclosed in a box, followed by the number 1 and 2.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has a dynamic marking of *ff* and a slur over the notes. The second measure has a dynamic marking of *dim. p* and a slur over the notes. Above the staff, the words 'Tempo I.' and 'Clarts.' are written.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has a dynamic marking of *p* and a slur over the notes. The second measure has a dynamic marking of *pp* and a slur over the notes. Above the staff, the letter 'K' is enclosed in a box, followed by the number 3 and the word 'Solo.'

Musical staff 10: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has a dynamic marking of *p* and a slur over the notes. The second measure has a dynamic marking of *pp* and a slur over the notes. Above the staff, the letter 'L' is enclosed in a box, followed by the number 1 and 3.

**Bass Clarinet in B $\flat$ .**

**III.**  
**SCHERZO (NOCTURNE.)**

*Allegro vivace.*

The first system of the Bass Clarinet part consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a *pp* dynamic marking and contains a melodic line with a long slur over the first four measures. The lower staff is a treble clef with a key signature of one sharp (F#) and contains a figured bass line with notes 13, A, 14, B, 12, C, 10, 6, D, 16. The first measure of the lower staff has a double bar line and a repeat sign.

The second system of the Bass Clarinet part consists of two staves. The upper staff is a treble clef with a key signature of two flats (B $\flat$ , E $\flat$ ) and a 3/8 time signature. It contains a melodic line with notes 3, 2, 4, 8, and a first ending (1. 5) and second ending (2. 4). The lower staff is a treble clef with a key signature of two flats (B $\flat$ , E $\flat$ ) and contains a figured bass line with notes 12, H, 16, 6, J, 4, 3, 10. The first measure of the lower staff has a double bar line and a repeat sign.

The third system of the Bass Clarinet part consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature. It contains a melodic line with a long slur and a *p* dynamic marking. The lower staff is a treble clef with a key signature of two sharps (F#, C#) and contains a figured bass line with notes 10, 9, L, 8, 2, 8, M, 9. The first measure of the lower staff has a double bar line and a repeat sign. The dynamic marking *ff* appears below the lower staff. The system concludes with a melodic line in the upper staff with a *pp* dynamic marking and a slur over the final notes.

**Bass Clarinet in B $\flat$ .**

5 **Q** Solo. *mp*

*pp* 1 *pp* 2

**R** 8 **S** 12 *ff* 1st & 2nd Clar.

*ff* **T** *ff*

1 2 1 1 **U** *ff*

*dim.* *p*

*piu. p* *pp*

1

1 **V** 16 **W** 18 **X** *1st Vio.*

Solo. *pp* **Y** *ppp* 10 **Z** 15

**Bass Clarinet in B $\flat$ .**

**IV.**

Andante con moto.

*appass.*

The first system of music features a treble clef and a 3/4 time signature. It begins with a dynamic marking of *f*. The melody consists of several half and quarter notes. A *ff* dynamic is marked over a half note. The system concludes with a *ppp* dynamic marking over a quarter note. A first ending bracket labeled '1' is placed over the final measure.

Maestoso alla marcia.

*p pesante.*

The second system of music is in 4/4 time. It starts with a dynamic marking of *p*. The melody is characterized by a heavy, march-like quality. A *pp* dynamic is marked over a half note. A *pp pesante.* dynamic is marked over a half note. A *ten* (tension) marking is placed over a half note. A second ending bracket labeled '2' is placed over the final measure.

The third system of music continues the march-like melody. It begins with a *pp* dynamic marking. A *mf* dynamic is marked over a half note. A *f marc.* dynamic is marked over a half note. A triplet of eighth notes is marked with a '3' above it. The system ends with a *ff* dynamic marking.

**[E] Allegro.**

The fourth system of music is in 4/4 time and begins with a dynamic marking of *p*. The tempo and mood change to *Allegro*. A *pp* dynamic is marked over a half note. A *f* dynamic is marked over a half note. A first ending bracket labeled '1' is placed over the final measure. The system concludes with a *ff con fuoco* dynamic marking.

The fifth system of music continues the *Allegro* section. It begins with a *pp* dynamic marking. The melody is more rhythmic and energetic. The system ends with a *pp* dynamic marking.



**EPILOGUE.**

**Bass Clarinet in B $\flat$ .**

**R** **Andante sostenuto.**

9 *ppp* *3* *3* *3*

1st Clarinet:

Bass Clar. *ppp* *3* *3* *3*

2nd Clarinet.

**S** *ppp*

*ppp cresc.*

1 1 *pp* *pp* *pp*

**T** **Lento.** 4 3 7 *largamente* *a tempo* Fag 1.

Bass Clar. 1 **V** 16

**W** **Tranquillo.** 12 **X** **Trumpets & Horns** **Bass Clar.** *pp*

*ppp* 4

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### Fagotto I.

### I.

**Lento.**

3 4 A 4 1st Viol.

Strings *ppp*

Cl. B *ppp* *ppp* 4 *pp*

C 5 *pp* *cresc* 3

**Allegro risoluto.**

*fff pesante* *ff*

D Bass Cl. *pp* *ff* *pesante* *p* *ff* *ff*

E *p* *ff* *ff* *ff* *p* *pesante*

Solo. *p* *pp* *pp*

F 1 *p*

1 3

**G Poch: animato.**

*p* *p* 1



**Fagotto I.**

**H**  
*f* *mf*

*f cantabile*

**I**  
*dim.* *p* *p*

**K**  
*p* *fp dim.*

**L** Poco animato.  
*pp cresc.* *ff* *ff*

**M**  
*p*

**N**

**O** Largamente.  
*p* *ff*

*ff marcato*

**P**  
*fff* *ff marc.*

**Q** Animato.  
*ff* *< ff*

**R** Solo.  
*p* *p cresc.*

Detailed description: This page contains the first 15 measures of the Fagotto I part in the second movement of Vaughan Williams' Symphony No. 2. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into measures 1 through 15, each with a lettered rehearsal mark (H through R) above it. Measure 1 starts with a forte (*f*) dynamic and a half note. Measure 2 continues with a half note and a dynamic change to mezzo-forte (*mf*). Measure 3 begins a triplet of eighth notes with a dynamic of *f cantabile*. Measure 4 continues the triplet. Measure 5 has a dynamic of *dim.* and a triplet of eighth notes. Measure 6 has a dynamic of *p* and a half note. Measure 7 has a dynamic of *p* and a half note. Measure 8 has a dynamic of *p* and a half note. Measure 9 has a dynamic of *p* and a half note. Measure 10 has a dynamic of *p* and a half note. Measure 11 has a dynamic of *p* and a half note. Measure 12 has a dynamic of *p* and a half note. Measure 13 has a dynamic of *p* and a half note. Measure 14 has a dynamic of *p* and a half note. Measure 15 has a dynamic of *p* and a half note. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fagotto I.

*simile*  
*f* *cresc.*

[S]

[T] *Tempo alla I. Largamente.* *ff* *Animato.*

[U] *Largamente.* *fff* *mf* *p cresc.*

*Animato.* Bass Cl. *p* *p cresc.*

*Largamente.* [V] *fff* *p*

*ff* *p*

*Animato.* 4 [W] 7 [X] 1 Bass Cl. *pp*

Cello. *pp*  
1st Fl.

[Y] *Solo.* *pp espr.*

[Z] *Solo.* *pp*

[AA] 1 2 *ppp*

[BB] 2 17 *ppp*

Fagotto I.

**CC** Rallentando.

Poco meno mosso.

Vln. Solo *pp*

**DD** Poco animato.

*p*

**EE**

*cresc.* *f > p*

**FF**

Solo. *p a piacere*

*p a piacere*

Tempo alla prima.

**GG**

Fls. *pp*

*p cresc.* *cresc.*

**HH**

*f > p* *f dim.*

Poco animato.

*pp* Trump. *pp*

**II**

**KK**

*pp*

*cresc.* *ff*

**LL**

Bass Cl.

*ff dim.* C. Fag. *mf* *dim.* *p*

**Fagotto I.**

**MM** *mp* *cresc.* **4**

*p* **(d=d)**

*cresc.* **NN** *f*

*cresc.*

**OO** *Poco animando.* **1** *ff marcato*

**PP**

**QQ** **1** **4** *Largamente.*

**RR** *fff marc.* *ffff*

**SS** *Animato.* *p cresc.* *mf cresc.* *f cresc.*

**TT** *Molto allargando.* *a tempo* **1** *ff* *ff* *ff* *< fff*

# Fagotto I.

## II.

**Lento.**

3 Cor Ang. Solo.  
*p misterioso*

**A** 4 *pp*

*pp*

3 1 3

**B** 1st Fl. & Trump.  
*pp*

*mf*

*f* *f*

**C** 6 1 3 1  
*ff* *pp*

**D** Poco meno lento.  
Viola Solo.  
*p*

The musical score is written for the first Bassoon (Fagotto I) in the second movement of Vaughan Williams' Symphony No. 2. It begins with a tempo marking of 'Lento' and a 3-measure rest. The first staff is in bass clef with a 4/4 time signature, featuring a melodic line starting on a whole note G2 and moving through various intervals. A dynamic marking of 'p misterioso' is present. The second staff is in treble clef with a 4/4 time signature, continuing the melodic line with a 'pp' dynamic. The third staff is in bass clef with a 4/4 time signature, showing a rhythmic pattern of eighth notes with a 'pp' dynamic. The fourth staff is in bass clef with a 2/4 time signature, featuring a melodic line with a 'pp' dynamic. The fifth staff is in treble clef with a 2/4 time signature, continuing the melodic line with a 'mf' dynamic. The sixth staff is in bass clef with a 4/4 time signature, featuring a melodic line with a 'f' dynamic. The seventh staff is in bass clef with a 4/4 time signature, showing a rhythmic pattern of eighth notes with a 'ff' dynamic. The eighth staff is in bass clef with a 4/4 time signature, featuring a melodic line with a 'pp' dynamic. The ninth staff is in bass clef with a 4/4 time signature, featuring a melodic line with a 'p' dynamic. The tenth staff is in treble clef with a 4/4 time signature, featuring a melodic line with a 'p' dynamic.

Fagotto I.

**E** *pp* *ppp* *pp scherzando* Solo. Bass Cl. 7

*p misterioso* Solo. 2

**F** *pp* *pp sost.* *pp poco f dim. p* *Largamente.*

*p dim.* *pp* *pp*

*a tempo* *pp* *pp cresc.* *f appass.* *p* **G** *Largamente.* 7

*ff sost.* *ff*

*ff* *ff* *dim.* *p* **H**

*p* *Tempo primo.* Bass Cl. 2 5 Fl.

*pp* Ob.

*pp subito* *pp* *Bass Cl. Solo.* **K** 3

**L** 1 3 1 1 7

**Fagotto I.**

**III.  
SCHERZO (NOCTURNE.)**

*Allegro vivace.*

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and a measure number of 5. The second staff contains a boxed letter 'A' above the staff and a dynamic marking of *pp*. The third staff is marked 'Solo.' and begins with a dynamic marking of *p*. The fourth staff continues the solo passage. The fifth staff features a *cresc.* marking and ends with a boxed letter 'B' and a dynamic marking of *pp*. The sixth staff starts with a measure number of 2, a dynamic marking of *p*, and a *f* marking. The seventh staff begins with a *f* marking and ends with a *p* marking. The eighth staff is marked 'Solo.' and begins with a measure number of 10 and a dynamic marking of *p*. The ninth staff contains a boxed letter 'D' and a *f* marking. The tenth staff concludes the passage with a *f* marking.

**Fagotto I.**

*ff* *dim.*

*p* *f* Solo.

*pp* 2 **E** 3 3 **F** 4

*p* Solo.

*pp* 4 2 3 **G** *Poco animato.* Hns.

*p* 9 **H**

*f*

*p* 2

*pp* **J**

*pp* *Tempo primo.* 5 **J**

*pp* Solo. 10



**Fagotto I.**

The musical score for Fagotto I on page 10 consists of ten staves of music. The notation includes various dynamics such as *pp*, *f*, *ff*, *p*, and *dim.*, along with performance instructions like *Soli.* and *M Solo.*. The score is marked with letters K, L, M, N, O, and P in boxes. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section with a 4-measure rest. The key signature changes from one flat to two flats, and the time signature changes from 2/4 to 3/4. The piece concludes with a *pp* dynamic marking.

**Fagotto I.**

Q

*ppp*

R

8 8 3

Ob. Solo.

S

*p cresc.*

*f*

*ff*

3

*ff*

T

*ff*

*ff*

U

*ff*

2

Detailed description: This page of the musical score for Fagotto I consists of ten staves. The first two staves are in bass clef with a key signature of two flats. The third staff continues in bass clef but includes rests marked with the number 8 and a triplet of eighth notes marked with the number 3. The fourth staff is in treble clef, labeled 'Ob. Solo.', and features a dynamic marking of *p cresc.* and a boxed letter 'S'. The fifth and sixth staves are in bass clef, with the fifth staff marked *f*. The seventh staff is in bass clef, marked *ff*, and includes a triplet of eighth notes marked with the number 3. The eighth staff is in bass clef, marked *ff*, and includes a boxed letter 'T'. The ninth staff is in bass clef, marked *ff*, and includes a boxed letter 'U'. The tenth staff is in bass clef, marked *ff*, and includes a boxed letter 'U' and a final measure with a fermata and the number 2. Various articulations such as slurs and accents are present throughout the score.

**Fagotto I.**

*p* *piu p*

*pp*

1 **V** 8 Clis.

Soli. *pp*

**W** 18

**X** 1st Vln. Bass Cl. *pp*

**Y** *ppp* 9 Violin Solo. **Z**

Solo. *pp*

2

**Fagotto I.**

**IV.**

Andante con moto.

Musical staff with notes and dynamics: *f appassion.* < < *ff* > > *ff*

(d=d) **A** *dim.* *p pesante*

*ten.* *p* *ten.*

**B** *p* *simile*

*pp* *p*

**C** *pp pesante*

*ten.* *pp pesante*

**D** *mf* *f* *f marc.*

**E** Allegro. *ff* *f* *p*

**Fagotto I.**

The musical score for Fagotto I consists of ten staves of music. The first five staves are in bass clef with a key signature of one sharp (F#). The sixth staff is in bass clef with a key signature of one sharp and includes the instruction "Ob. & Cl." above it. The seventh staff is in treble clef with a key signature of one sharp. The eighth, ninth, and tenth staves are in bass clef with a key signature of one sharp. The score includes various dynamics such as *pp*, *p*, *f*, *ff con fuoco*, *fp*, *cresc.*, *ff*, and *dim.*. It also features performance markings like *1*, *2*, and *3*, and rehearsal letters **F**, **G**, **H**, and **K** enclosed in boxes. The music is characterized by flowing eighth-note patterns and dynamic contrasts.



EPILOGUE.

Fagotto I.

**R** Andante sostenuto.

2

Troms.

Bass.

*ppp*

1

**S**

*ppp*

*ppp cresc.*

1

*ppp*

1

*ppp*

7

**T** Lento.— Molto largamente.

7

Solo.

Strings.

*ppp*

*a tempo*

*p*

2

**V**

*p*

*p*

*p*

1

*pp*

**W** Tranquillo.

7

*ppp*

10

**X** Trumpts.

Cor Ang.

*pp*

*f*

*ppp*

4

Ralph Vaughan Williams  
A London Symphony  
(Symphony No. 2)

Fagotto II.

I.

Lento.

3 4 [A] 11 [B] 1st Fag. 4

ppp pp

[C] 5 pp cresc.

Allegro risoluto.

fff pesante fff

[D] 1 pesante p ff p ff

p ff ff ff p pesante

[E] a tempo pp B. Cl. pp

[F] p

[G] Poco animato. 3 p 1



**Fagotto II.**

**H**  
*f* *mf*

*f cantabile*

**I**  
*dim.* *p*

**K**  
*p* *fp dim.*

**L** Poco animato.  
*pp cresc.* *fff*

**M**  
*ff* *p* C. Fag.

**N** **O** Largamente.  
*p* *ff*

*ff marc.*

**P**  
*fff* *ff marc.*

**Q** Animato.  
*ff*

### Fagotto II.

**R** 2 1st Fag. *ff* *p* *p cresc.* *f* *simile*

*cresc.*

**S** *ff* **T** Tempo alla Ima largamente. *fff*

**U** Largamente. *mf* *p cresc.* *fff*

**V** *p* *fff*

**W** 4 3 C. Fag. *ppp* **X** 1 B. Cl. *pp*

**Y** 11 1st Fag. *pp* **Z** 1 *pp*

**AA** 1 Solo *ppp* **BB** 7 17

**CC** 2 1st Fag. *rall* *Poco meno mosso.*

### Fagotto II.

**DD** Poco animato.

*p* *cresc.*

**EE** **FF** Fag. I. *colla parte*

*f > p* *colla parte*

Tempo all prima. **GG** Fl. *pp* *p cresc.*

*pp* *p cresc.*

*cresc.*

**HH** *f > p* *f dim.* *pp*

*f > p* *f dim.* *pp*

Poco animato. 1st Fag. **II** Solo *pp*

*pp*

**KK** *pp* *cresc.*

*pp* *cresc.*

*ff*

**LL** *ff dim.*

*ff dim.*

*mf* *p*

**MM** *mp* *cresc.*

*mp* *cresc.*

**Fagotto II.**

♩ = ♩  
1 4  
1st Fag. *p*

1st Fag. **NN** *f*

*cresc.*

**OO** 1 **Poco animando.** *ff marc.*

**PP**

1 **QQ** 4

**Largamente.** *fff marc.* **RR**

**SS** **Animato.** *fff* *p cresc.*

*mf cresc.*

**TT** **Molto allargando.** 1 *f cresc.* *ff*

*a tempo* *ff* *ff* *fff*

**Fagotto II.**

**II.**

**Lento.** **Cor Anglais**

*p misterioso*

**A**

*ppp*

*pp*

**B** Flts & Trump.

*mf*

**C**

*ff* *pp*

**D** Poco meno lento.  
Viola Solo

**E**

Bass Cl. *ppp* 4 Bass Cl. *ppp* 5

**Fagotto II.**

1st Fag. [F] Largamente.

*p misterioso* *pp* *pp sost.*

*pp* *poco f > p* *p dim.*

*pp* *a tempo*

[G] Largamente.

*pp* *pp cresc.* *f appassion.* *p* *ff sost.*

*ff* *ff*

[H]

*ff* *dim.* *p* *p*

Tempo primo.

*3* *5* *Fl.* *Ob.*

*pp* *pp subito*

[K] Bass Cl. Solo

*3*

[L]

*1* *3* *1* *1* *7*

**Fagotto II.**

**III.**

**SCHERZO (NOCTURNE.)**

**Allegro vivace.**

The musical score for Fagotto II, Scherzo (Nocturne), measures 1-10, is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked **Allegro vivace**. The score consists of ten staves of music. The first staff begins with a *pp* dynamic and a fermata over the first measure. The second staff contains a first ending bracket labeled **A** starting at measure 5. The third staff has a *p* dynamic. The fourth staff continues the melodic line. The fifth staff features a *cresc.* marking and a second ending bracket labeled **B** starting at measure 7. The sixth staff begins with a *p* dynamic and a fermata over the first measure. The seventh staff starts with a *f* dynamic. The eighth staff contains a first ending bracket labeled **C** starting at measure 9, followed by a measure rest for 10 measures, and then a *p* dynamic with the instruction **Solo**. The ninth staff continues the melodic line. The tenth staff begins with a *f* dynamic and a first ending bracket labeled **D** starting at measure 10.

**Fagotto II.**

Musical staff 1: Bass clef, 2/4 time signature. The staff contains a series of eighth notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 2: Bass clef, 2/4 time signature. The staff contains a series of eighth notes. A dynamic marking of *dim.* is placed below the staff. A first ending bracket labeled "1" is above the staff. A dynamic marking of *p* is placed below the staff. The text "1st Fag. Solo." is written above the staff.

Musical staff 3: Bass clef, 3/8 time signature. The staff contains a series of eighth notes. A dynamic marking of *pp* is placed below the staff. A first ending bracket labeled "2" is above the staff. A box containing the letter "E" is placed above the staff. A tempo marking of  $(\text{♩} = \text{♩})$  is placed above the staff.

Musical staff 4: Bass clef, 3/8 time signature. The staff contains a series of eighth notes. A dynamic marking of *pp* is placed below the staff. A first ending bracket labeled "3" is above the staff. A box containing the letter "F" is placed above the staff. The text "Solo" is written above the staff. A dynamic marking of *p* is placed below the staff. The text "1st Fag. Solo" is written below the staff.

Musical staff 5: Bass clef, 3/8 time signature. The staff contains a series of eighth notes. A dynamic marking of *pp* is placed below the staff. A first ending bracket labeled "1." is above the staff. A second ending bracket labeled "2." is above the staff. A box containing the letter "G" is placed above the staff. The text "Solo" is written above the staff.

Musical staff 6: Bass clef, 3/8 time signature. The staff contains a series of eighth notes. A dynamic marking of *pp* is placed below the staff. A box containing the letter "G" is placed above the staff. The text "Poco animato." is written above the staff. The text "Hrns." is written above the staff.

Musical staff 7: Bass clef, 3/8 time signature. The staff contains a series of eighth notes. A dynamic marking of *p* is placed below the staff. A box containing the letter "H" is placed above the staff.

Musical staff 8: Bass clef, 3/8 time signature. The staff contains a series of eighth notes. A dynamic marking of *f* is placed below the staff.

Musical staff 9: Bass clef, 3/8 time signature. The staff contains a series of eighth notes. A dynamic marking of *p* is placed below the staff. A first ending bracket labeled "2" is above the staff.

Musical staff 10: Bass clef, 3/8 time signature. The staff contains a series of eighth notes. A dynamic marking of *pp* is placed below the staff. The text "Tempo primo." is written above the staff. A box containing the letter "J" is placed above the staff. A dynamic marking of *pp* is placed below the staff.

Musical staff 11: Bass clef, 3/8 time signature. The staff contains a series of eighth notes. A dynamic marking of *pp* is placed below the staff. A first ending bracket labeled "10" is above the staff. The text "1st Fag. Solo" is written below the staff.



**Fagotto II.**

The musical score for Fagotto II consists of 13 measures across ten staves. The notation includes various dynamics, articulations, and performance instructions. Measure 1 (K) is marked *pp*. Measure 4 has a *f* dynamic. Measure 5 (L) includes a *Soli* instruction and a *dim* dynamic. Measure 6 (M) is marked *f*. Measure 7 (N) is marked *f*. Measure 8 (O) is marked *ff*. Measure 9 (P) is marked *pp*. Measure 10 (Q) is marked *ppp*. Measure 11 is marked *ppp*. Measure 12 (R) includes an *Ob. Solo* instruction. Measure 13 is marked *f*. The score also includes rehearsal marks K, L, M, N, O, P, Q, and R, and various musical notations such as slurs, accents, and dynamic markings.

**Fagotto II.**

**S**  
*p cresc.*

**T**  
*ff*

**U**  
*ff*

**V** 8 Clar.  
*pp*

*Soli* **W** 18 **X**  
*pp* **Tacet al Fine.**

**Fagotto II.**

**IV.**

Andante con moto.

Musical staff with notes and dynamics *f appass.* and *ff*.

Musical staff with notes, dynamics *ff*, *dim.*, *p dim.*, *pp*, and a boxed **A**.

Maestoso alla marcia.

Musical staff with notes, dynamics *p pesante*, and a **Soli** marking.

Musical staff with notes, dynamics *p*, and a boxed **B**.

Musical staff with notes and dynamics *simile* and *pp*.

Musical staff with notes and dynamics *p*.

Musical staff with notes, dynamics *pp pesante*, and a boxed **C**.

Musical staff with notes and dynamics *pp pesante* and *mf*.

Musical staff with notes, dynamics *f* and *f marc.*, and a boxed **D**.

**Fagotto II.**

Musical staff with bass clef, key signature of one flat, and a 3-measure triplet. Dynamics include *ff* and *f*.

**E** **Allegro.**  
2 Solo  
*pp* *pp* *p*

Musical staff with bass clef, key signature of one flat, and a 2-measure solo. Dynamics include *pp* and *p*. Instrumentation: **B. Clar.**

Musical staff with bass clef, key signature of one flat, and a 1-measure solo. Dynamics include *p* and *f*.

**F**

Musical staff with bass clef, key signature of one flat, and a 1-measure solo. Dynamic: *ff con fuoco*.

Musical staff with bass clef, key signature of one flat, and a 4-measure solo. Dynamics include *p* and *f*.

**G** 4

Musical staff with bass clef, key signature of one flat, and a 4-measure solo. Instrumentation: **Ob. & Clar.**

**H**

Musical staff with bass clef, key signature of one flat, and a 1-measure solo. Dynamic: *f*.

Musical staff with bass clef, key signature of one flat, and a 1-measure solo. Dynamics include *p*, *cresc.*, and *f*.

Musical staff with bass clef, key signature of one flat, and a 2-measure solo. Dynamics include *f* and *ff*.

**K** 3

Musical staff with bass clef, key signature of one flat, and a 3-measure solo.



**Fagotto II.**

*Lento.*

*ff*

1 8

**EPILOGUE.**

*Andante sostenuto.*

**R** 6 *ppp* 1st Fag **S** *ppp*

*ppp cresc.*

*Lento molto largamente.*

**T** *ppp* *ppp* *ppp* Strings

*1st Fag. Solo*

*a tempo* *p* *pp*

**V** *p*

*dim.* *pp*

*Tranquillo.*

**W** *ppp* **X** Trpt.

*B. Clar.*

*pp* *f* *ppp*

# Ralph Vaughan Williams A London Symphony (Symphony No. 2)

## Contra Fagotto.

**Lento.**

1 1st Cl. 4, **A** 11 **B** 11 **C** 5

1st Fag. *pp* *cresc.*

**Allegro risoluto.**

**D** 2 *fff pesante* *ff* *p* 1 *ff pesante*

**E** *a tempo* 5 *p pesante* *pp*

**F**

5 *p*

**G** *Pocch animato* **H** 3 8 6 1st & 2nd Fag.

**I** 1





Contra Fagotto.

*p* *ff* *p* Animato. **W**

**5** **3**

*pp* **X** **1** **4**

**6** **Y** **12** **Z** **5** **AA** **10** **BB** **4** Harp Solo. **13**

Rallentando. **CC** Poco meno mosso. **DD** Poco animato. **Ob. Solo. 8**

**EE** **1** **3** **4** **FF** 1st Fag. Solo. *p* **2**

*colla parte*

Tempo alla I. **GG** 1st & 2nd Fag. **1** 1st & 2nd Fag.

*pp*

*p cresc.*

**HH** Poco animato. **II** **6** **11** **KK**

*fp dim.* *pp* *pp*

*cresc.* *ff*

**LL** **6** **MM** **8**

**Contra Fagotto.**

(♩=♩)

*p*

*cresc.*

*f*

**NN**

**OO**

*cresc.*

**1**

**Poco animando.**

*ff marcato*

**PP**

**1 QQ 4**

**Largamente.**

*fff marc.*

**2 SS Animato.**

*ff pp cresc. mf cresc. f cresc.*

**TT** **Molto allargando.** **1 2**

*ff a tempo ff < fff*

**Contra Fagotto.**

**II.**

**Lento.** **3** **Cor Ang. Solo.**  
*p misterioso*

**A** **11** **1** **3**  
*ppp*

**B** **1** **1** **1** **1** **1** **1** **1** **2**

**1st & 2nd Fag.** **(d=d)**  
*f* *f*

**C** **6** **1** **3** **1** **2**

**D** **Poco meno lento.** **E**  
*f* *pp*  
**Viola Solo.** **11** **14** **1st Cl.** **1st Fag.** **3** **3**

**F** **Largamente.** **1**  
*pp* *pp sostenuto* *pp* *poco f dim. p*

**G** **Largamente.**  
**3** **7** **(1st & 2nd Fag. sves)**  
*pp* *a tempo* *cresc.* *f appass.*

**H** **Tempo I.** **K**  
*p* *ff sostenuto* *ff* *ff* *14*

**Tacet al fine.**  
*ff* *dim.* *p*

**Contra Fagotto.**

**III.  
SCHERZO (NOCTURNE.)**

**Allegro vivace.**

1st & 2nd Fag.

pp

13 **A** 4 1st & 2nd Fag.

pp cresc.

**B** 5 pp f dim.

**C** 10 p f dim. p

3 p **D** 3

f ff **E** 10 3

2 4 **F** 4 1st Fag. Solo. p

1 4 2. pp

**Contra Fagotto.**

**G** Poco animato. 11

**H**  
*p*

*f*

Tempo primo. **J** 4

3 10 **K** 2nd Fag.

*pp* *f*

*ff*

3 **L** 8 2 8 **M** 9 (d=d.) 6 **N** 9

Fls. **O**  
*ff*

**P** 13 **Q** 15 **R** 8

**Contra Fagotto.**

Ob. Solo.

3

S

*p cresc.*

*f*

7

4

*ff*

T

*ff*

U

*ff*

2

*p*

*piu p*

*pp*

1

1

V

**Tacet al fine.**

**Contra Fagotto.**

**IV.**

**Andante con moto.**

Musical staff 1: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f appassion.* < *ff* >

Musical staff 2: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*. Markings: (d=d), [A], 5.

**Maestoso alla marcia.**

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p pesante*, *p*.

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*. Marking: [B], 3.

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *pp*.

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *pp*. Markings: 2, [C], 7.

Musical staff 7: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *f*, *f marc.* Marking: [D].

Musical staff 8: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff > mf > p*.

**[E] Allegro.**

Musical staff 9: Bass clef, 6/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*. Markings: 6, 1.

**Contra Fagotto.**

*p* *f*

**F** *ff con fuoco*

**G** 8

**H** Fag. 7 Fag. Hns.

*ff*

**K** 3 *ff*

*dim.* *p dim.*

**L** 6 *Poco rall.* **M** *Maestoso alla marcia.* Cello.

8 Fag. *pesante* **O** *Poco più mosso.* 1 *f p f*



**Contra Fagotto.**

*f*  
**Allargando.** **Allargando.** **[P] Meno mosso.**  
*ff sost.* *a tempo* *ff* *a tempo* *fff*  
**[Q] Allegro.**  
*ff* *p* *f*  
**Lento. 8**  
*p cresc.* *ff* *pp*

**EPILOGUE.**

**[R] Andante sostenuto. 1st Fag.**  
*ppp*  
**[S] 1st & 2nd Fag.**  
*ppp cresc.*  
**[T] Lento.**  
*ppp* *ppp* *largamente* *a tempo*  
**[V]**  
*1st Fag.* *2nd Fag.*  
*p* *dim.*  
**[W] Tranquillo.** **[X] Viola Solo.**  
*9* *11*  
**Trumpts. con sord.** **W. W.**  
*f* *ppp*

# Ralph Vaughan Williams A London Symphony (Symphony No. 2)

## 1st Horn in F.

### I.

*Lento.* *con sord.*

Bassi. *ppp*

*ppp* **A** *ff*

**B** *ppp senza sord.* *ppp* Solo.

**C** *pp* *ff* *ff*

*ppp*

*Allegro risoluto.* *ff pesante* *ff*

**D** *mf* *ff* *ff*

*ff* *ff* *mf* *Soli.*

**E** *a tempo* *p* **F** *7* *4*

2nd Ho.

**1st Horn in F.**

Musical staff 1: Treble clef, key signature of one flat (F major). The staff begins with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. This is followed by a quarter rest, a quarter note A4, and a quarter note G4. A fermata is placed over the G4. The staff then has a whole rest for two measures, followed by a half note F4, a quarter note G4, and a quarter note A4. A fermata is placed over the A4. The staff ends with a half note G4 and a quarter note F4. Dynamics: *p*, *fp*, *fp*. There are two '+' signs above the first and last notes.

Musical staff 2: Treble clef, key signature of one flat. The staff begins with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. This is followed by a quarter rest, a quarter note A4, and a quarter note G4. A fermata is placed over the G4. The staff then has a whole rest for two measures, followed by a half note F4, a quarter note G4, and a quarter note A4. A fermata is placed over the A4. The staff ends with a half note G4 and a quarter note F4. Dynamics: *p*, *f*, *f*. There is a '+' sign above the first note. A box labeled 'G' is above the first measure. A '4' is above the fourth measure.

Musical staff 3: Treble clef, key signature of one flat. The staff begins with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. This is followed by a quarter rest, a quarter note A4, and a quarter note G4. A fermata is placed over the G4. The staff then has a whole rest for two measures, followed by a half note F4, a quarter note G4, and a quarter note A4. A fermata is placed over the A4. The staff ends with a half note G4 and a quarter note F4. Dynamics: *mf*. A box labeled 'H' is above the first measure.

Musical staff 4: Treble clef, key signature of one flat. The staff begins with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. This is followed by a quarter rest, a quarter note A4, and a quarter note G4. A fermata is placed over the G4. The staff then has a whole rest for two measures, followed by a half note F4, a quarter note G4, and a quarter note A4. A fermata is placed over the A4. The staff ends with a half note G4 and a quarter note F4. Dynamics: *mf*, *f*. There are two '3' markings above the eighth and thirteenth measures.

Musical staff 5: Treble clef, key signature of one flat. The staff begins with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. This is followed by a quarter rest, a quarter note A4, and a quarter note G4. A fermata is placed over the G4. The staff then has a whole rest for two measures, followed by a half note F4, a quarter note G4, and a quarter note A4. A fermata is placed over the A4. The staff ends with a half note G4 and a quarter note F4. Dynamics: *dim.*, *p*, *p*. A box labeled 'I' is above the eighth measure.

Musical staff 6: Treble clef, key signature of one flat. The staff begins with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. This is followed by a quarter rest, a quarter note A4, and a quarter note G4. A fermata is placed over the G4. The staff then has a whole rest for two measures, followed by a half note F4, a quarter note G4, and a quarter note A4. A fermata is placed over the A4. The staff ends with a half note G4 and a quarter note F4. Dynamics: *fp*, *dim*. A box labeled 'K' is above the eighth measure. A '5' is above the fifth measure.

Musical staff 7: Treble clef, key signature of one flat. The staff begins with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. This is followed by a quarter rest, a quarter note A4, and a quarter note G4. A fermata is placed over the G4. The staff then has a whole rest for two measures, followed by a half note F4, a quarter note G4, and a quarter note A4. A fermata is placed over the A4. The staff ends with a half note G4 and a quarter note F4. Dynamics: *pp*, *pp*, *cresc.*

Musical staff 8: Treble clef, key signature of one flat. The staff begins with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. This is followed by a quarter rest, a quarter note A4, and a quarter note G4. A fermata is placed over the G4. The staff then has a whole rest for two measures, followed by a half note F4, a quarter note G4, and a quarter note A4. A fermata is placed over the A4. The staff ends with a half note G4 and a quarter note F4. Dynamics: *ff*, *ff*. A box labeled 'L' is above the first measure. The text 'Poco animato.' is above the first measure. There are '2' and '1' markings above the eighth and ninth measures.

Musical staff 9: Treble clef, key signature of one flat. The staff begins with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. This is followed by a quarter rest, a quarter note A4, and a quarter note G4. A fermata is placed over the G4. The staff then has a whole rest for two measures, followed by a half note F4, a quarter note G4, and a quarter note A4. A fermata is placed over the A4. The staff ends with a half note G4 and a quarter note F4. Dynamics: *pp*. A box labeled 'M' is above the eighth measure. A '2' is above the eighth measure.

Musical staff 10: Treble clef, key signature of one flat. The staff begins with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. This is followed by a quarter rest, a quarter note A4, and a quarter note G4. A fermata is placed over the G4. The staff then has a whole rest for two measures, followed by a half note F4, a quarter note G4, and a quarter note A4. A fermata is placed over the A4. The staff ends with a half note G4 and a quarter note F4. Dynamics: *ff*. A box labeled 'N' is above the eighth measure. A box labeled 'O' is above the ninth measure. The text 'Largamente.' is above the ninth measure. A '5' is above the fifth measure.

1st Horn in F.

Musical staff 1: Treble clef, F major key signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *ff marcato.*

Musical staff 2: Treble clef, F major key signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *ff marcato.* A box labeled 'P' is positioned above the staff.

Musical staff 3: Treble clef, F major key signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 4: Treble clef, F major key signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f*. A box labeled 'Q' is positioned above the staff, followed by the tempo marking **Animato.**

Musical staff 5: Treble clef, F major key signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *ff*. A box labeled 'R' is positioned above the staff.

Musical staff 6: Treble clef, F major key signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *mf*. A box labeled '4' is positioned above the staff. The tempo marking *simile.* is present, followed by *cresc.*

Musical staff 7: Treble clef, F major key signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *ff*. A box labeled 'S' is positioned above the staff.

Musical staff 8: Treble clef, F major key signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *fff*. A box labeled 'T' is positioned above the staff, followed by the tempo marking **Tempo alla I. Largamente.**

Musical staff 9: Treble clef, F major key signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *mf*. A box labeled 'U' is positioned above the staff, followed by the tempo marking **Animato.** The staff ends with a dynamic marking of *mf cresc.*

Musical staff 10: Treble clef, F major key signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *fff*. A box labeled 'U' is positioned above the staff, followed by the tempo marking **Largamente.** The staff ends with a dynamic marking of *fff* and a first ending bracket labeled '1'.

1st Horn in F.

Animato. 1 Largamente.

*ff* *mf* *p* *fff*

V 1 3

*f* *poco f* *fp*

Animato. 4 W 2 Solo.

*pp*

X 3

con sord. 1 Solo.

*pp* *pp senza sord.*

1 Y 12 Z 5 AA 10 BB

*pp*

Cello Solo.

13 CC 1st Vln Solo. (Harp.)

*rall.*

Vln Solo.

Poco meno mosso. (Harp.)

*pp Solo.*

1 2

DD Poco animato. 8 1 1 EE 2 4

*fp*

2nd Hn.

1st Horn in F.

**FF** (Bassn. Solo.) (Cl. Solo.)  
*colla parte*

**Tempo alla I.**  
Cl. Solo. Horn..  
*pp* *pp con sord.*

**GG**

6  
*ff con sord.* *f*

**HH** 2 **Poco animato.**  
*ff* *senza sord. pp* *pp*

2 **II** 5  
*pp*

*pp*

**KK** 1  
*pp*

*ff marc.*

**LL** 5  
*f dim.* *p*

1st Horn in F.

MM *p* *cresc.* *f*

*fp*

*p*

NN *p cresc.* *f*

OO *ff* *Poco animando.* 3 *PP* 4 *ff*

QQ

RR *fff marc.* *Largamente.*

SS *fff* *Animato.* 2nd Hn.

TT *Molto allargando.* *mf cresc.* *ff ten.* *ten.* *a tempo* *p* *ff* *fff*

1st Horn in F.

II.

Lento.

Con Ang. Solo.

3

4th Hn. 3 A Solo. ppp p

1 Solo 2nd Hn. pp ten. 2

Solo pp B

mf

1 3 mf C

4 Solo. pp ten. 2 pp

2 D 4 1st Cl. Viola Solo. p

Solo. p 2 E 15



1st Horn in F.

**F** *Largamente.*

*fp* *Solo.* *pp naturale.* *p* *pp sost.*

*pp* *dim. p* *p* *pp* *Solo.* *pp*

*pp a tempo* *mp sonore.*

**G** *Largamente.*

*pp* *cresc.* *f appass.* *p*

*ff sost.* *ff*

*ff*

**H**

*ff* *dim.* *p*

**Tempo I.**

*strings.*

*3rd & 4th Hns.*

**K** *Solo.* *pp* *4* *Solo.* *pp* *ten.* **L** *2*

*pp* *pp* *6*

1st Horn in F.

III.  
SCHERZO (NOCTURNE.)

Allegro vivace.

13

*pp con sord.*

**A**

*pp senza sordini.*

*mf* *p* *mf* *p* *cresc.*

**B**

*pp* *f*

**C** 10 **D** 6

*f* *p* *f*

**E**

*pp senza sord.* *con sord.* *pp*

**F** 8 **G** 1

*2nd Hn. Solo.* *2nd Hn. sf sf sf*

*Poco animato.*

*senza sordini.* *f marcato*

6

1st Horn in F.

**H**

*p*

9

Tempo Primo.

**J**

2

*p*

2

*p*

4

3

Ob.

**K**

3

1st Horn.

(2nd Horn.) *pp*

*pp cresc.*

**L**

**M**

Bassoon Solo.

6

2

8

9

*pp*

(♩ = ♩) con sord.

*p*

**N**

*mf*

**O**

1st Horn in F.

con sord.  
Bass Clar.

**P**

2

*fp*

*pp*

**Q**

*pp*

**R**

8

**S**

6

4

Cornets.

senza sord.

2

8

4

5

6

7

**T**

*ff*

*ff*

**U**

*ff*

*dim.*

13

**V**

8

(Clar.)

*p*

Bassn.

**W**

Strings.

Basses.

1st Horn Solo.

*pp*

6

**X**

10

**Y**

11

**Z**

15

1st Horn in F.

IV.

Andante con moto.

Musical notation for the first system of the 1st Horn part, marked "Andante con moto." The notation is on a single staff in 3/2 time. It begins with a dynamic marking of *f* *appass.* and features a long, sweeping melodic line with several notes marked *ff*. A fermata is placed over the final notes. Below the staff, there is a measure rest marked "d=d" and a boxed letter "A" above a measure rest marked "5". The system concludes with a *dim.* marking.

Maestoso alla marcia.

Musical notation for the second system of the 1st Horn part, marked "Maestoso alla marcia." The notation is on a single staff in 4/4 time. It begins with a first ending bracket labeled "1" and a dynamic marking of *p ten.*. The second ending bracket is labeled "2" and includes a boxed letter "B" above it. The notation continues with various dynamics including *ten.*, *p*, *p sost.*, *pp*, *pp pesante.*, and *ten.*. A boxed letter "C" is placed above a measure rest marked "2". The system concludes with a boxed letter "D" above a measure rest marked "2", followed by a triplet of notes marked "3" and a dynamic marking of *f marc.*. The final measure of the system has a dynamic marking of *ff* with a wedge-shaped hairpin, followed by *f* and *pp* with wedge-shaped hairpins.

1st Horn in F.

**E** Allegro. <sup>7</sup>

**F** *ff con fuoco*

**G** *p cresc.*

**H** *f* Bassn.

**I** *f*

**J** *f*

**K** *ff*

*ff*

1st Horn in F.

**L** Molto allargando.

Poco rall.  $\text{♩} = \text{♩}$

**M** Maestoso alla marcia.

**O** Poco più mosso.

Allargando.

Allargando.

**P** Meno mosso.

**Q** Allegro.

2nd Trumpet con sord.

Lento.

# EPILOGUE.

## 1st Horn in F.

**R** Andante sostenuto.

10

senza sordini **S**

**T** Lento.

1st Violin.

largamente a tempo

Solo.(Prominent.)

Tranquillo.

**W** Fl. Trumpet: Soli. con sord.

**X** Soli con sord. senza sord.



Ralph Vaughan Williams  
A London Symphony  
(Symphony No. 2)

2nd Horn in F.

I.

**Lento.**  
Bassi. con sord. 1

*ppp* *ppp*

[A] 11 [B] senza sord. 5

*ppp*

[C] Solo. *pp* *pp sordini* *ppp*

1 > > > > **Allegro risoluto.** 1

senza sord. *mf* *fff pesante*

[D] 1 + *fff* *mf* *ff fff*

1 + 1 + Solo *ff = fff* *fff* *mf*

[E] *p* *a tempo* *pp* 3

[F] Solo. *p* *p*

[G] Poco animato. 5 *fp* *fp* *p*

2nd Horn in F.

The musical score for the 2nd Horn in F consists of 18 measures, divided into nine systems. Each system begins with a lettered measure marker in a box: H, I, K, L, M, N, O, P, Q, R, S. The notation includes various dynamics such as *f*, *mf*, *p*, *ff*, *pp*, *fp*, and *dim.*, as well as performance instructions like *Poco animato.*, *Animato.*, and *cresc.*. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. Some measures contain rests, and there are several slurs and accents throughout. The key signature is one flat (B-flat), and the time signature is 4/4.



2nd Horn in F.

con sord. **PF** 2 naturale

*ff* *f* *ff* *pp*

Poco animato. 2 **II** 11 **KK** 1st Hn.

*pp* *pp*

*pp* *ff marc.*

**LL** 5 **MM** 1

*f dim.* *p* *p*

*f* *p* *p cresc.* *f* **NN**

**OO** Poco animato. 3 **PP** 4

*ff* *ff*

**QQ**

Largamente. **RR**

*fff marc.*

**SS** Animato. 3

*fff* *pp cresc.*

**TT** Molto allargando.

*mf cresc.* *ff ten.* *ten. a tempo* *p* *ff* *fff*

2nd Horn in F.

II.

*Lento. 3* Cor Ang. *p misterioso*

4th Hn. Solo. *ppp* **A** *ppp* 4

con sord. *pp* 1 1 3 senza sord. *pp*

**B** 1 1 1

*mf* *f* **C** *fp* *pp* 4

1st Solo *pp* *ten.* 2 1st Hn. *pp* *pp*

**D** Poco meno lento. Viola Solo. 6 1st Hn. 2

**E** 2 con sord. *pp* 4 con sord. *pp* 5

Bonchè *fp* senza sord. *p* **F** Largamente. *pp sost.* *pp*

*poco f dim.* *p* 10 1st Hn. *pp*



2nd Horn in F.

pp

f

ff

4 con sord.

p

pp

[D]

[E] (♩ = ♩)

pp senza sord.

[F] Solo.

pp

4 1. 5 2. 4

[G] Poco animato. Solo.

f marc. sf sf sf sf sf sf sf sf sf

p

[H] 9

f

2 Solo

p

con sord.

Tempo primo.

1 2

p senza sord.

[J] 4 3

Ob. Solo.

p

2nd Horn in F.

1st Ob. Solo.

**K** Solo.  
*pp*

*pp* *pp cresc.*

*f*

*ff*

**L** 6 9 2 6 8 **M** 9 (♩=♩)  
*pp*

con sord. **N**  
*p* *mf*

**O**  
*ff*



2nd Horn in F.

The musical score for the 2nd Horn in F consists of 13 measures. The notation is as follows:

- Measure 1:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5. Dynamics: *pp*. Marking: **P**.
- Measure 2:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5. Dynamics: *pp*. Marking: **2**.
- Measure 3:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5. Dynamics: *pp*. Marking: **con sord.**
- Measure 4:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5. Dynamics: *pp*. Marking: **2nd Cort. *fp***.
- Measure 5:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5. Dynamics: *pp*. Marking: **con sord.**
- Measure 6:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5. Dynamics: *pp*. Marking: **1 con sord.**
- Measure 7:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5. Dynamics: *pp*. Marking: **con sord.**
- Measure 8:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5. Dynamics: *pp*. Marking: **Q**.
- Measure 9:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5. Dynamics: *pp*. Marking: **8 R 8**.
- Measure 10:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5. Dynamics: *pp*. Marking: **6 S 4**.
- Measure 11:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5. Dynamics: *pp*. Marking: **Cort.**
- Measure 12:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5. Dynamics: *pp*. Marking: **ff senza sord.**
- Measure 13:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5. Dynamics: *pp*. Marking: **2 3 4 5 6 7**.
- Measure 14:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5. Dynamics: *ff*. Marking: **T**.
- Measure 15:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5. Dynamics: *ff*. Marking: **U**.
- Measure 16:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5. Dynamics: *ff*. Marking: **dim.**
- Measure 17:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5. Dynamics: *pp*. Marking: **13 V Tacet al fine.**

2nd Horn in F.

IV.

**Andante con moto.**  
*appass.*

*f* *ff* *ff*

(*d=d*) **A** *dim.* *pp*

**Maestoso alla marcia.** *ten.* *ten.*

*p pesante* *p* *p*

**B** *pp* *pp*

*p sostenuto*

**C** *pp* *pp pesante* *pp* *ten.*

**D** *mf* *f*

*f marc.* *ff* *f* *p*

**E Allegro.** *Solo.*

*pp* *f*

2nd Horn in F.

**F** *ff con fuoco*

**G** *p cresc.* **H** *Fag.*

*f*

*f*

*f*

**K** *ff*

*dim.*

**L** *Molto allargando.* *ff* *p* *pp dim.*

*più p*

**M** *Maestoso alla marcia.* *2* *3rd Hn.* *3* *p*

*Solo.* *p* *3* *f* *3*

2nd Horn in F.

**O** Poco più mosso. *f* **1** *f* **3**

Allargando. *ff sost.* *a tempo* Allargando. *a tempo*

**P** Meno mosso. *fff sost.* *ff*

**Q** Allegro. *con sord.* *fff* *ff* *con sord.* *f*

*ff* *ff* **Lento.** **8**

EPILOGUE.

**R** Andante sostenuto. **10** *pp* **3rd Hn.** **S** *SENZA Sord* *ppp cresc. pp cresc.*

*ppp* **1** *ppp* **3** *con sord.*

**T** Lento.-Largamente. *pp* *pp* **1st Vln.** *a tempo*

*pp* *pp* **Solo.** **4** **V** *pp*

**W** Tranquillo. *p dim.* *pp* **7**

**Fls. 8:** **Trumpt.** *Soli con sord.* **6** *p*

**X** *con sord.* *senza sord.* **4** *pp* *p* *pp* *f* *ppp*



3rd Horn in F.

*f cantabile* *f*

**I** *p*

**K** *fp* *dim.*

**L** *Poco animato.* *pp cresc.* *ff* *ff*

**M** *pp*

**N** *pp sempre*

**O** *Largamente.* *ff* *ff marcato*

**P** *ff marc.*

**Q** *Animato.* *f* *ff = p*

**R** *5* *mf* *simile.* *cresc.*

Detailed description: This page contains the musical score for the 3rd Horn in F, measures 1 through 100. The score is written on ten staves. It begins with a *f cantabile* dynamic and a *f* dynamic. The first staff contains measures 1-10, marked with a box 'I' and a *p* dynamic. The second staff contains measures 11-20, marked with a box 'K', *fp*, and *dim.* dynamics. The third staff contains measures 21-30, marked with a box 'L', *Poco animato.*, *pp cresc.*, and *ff* dynamics. The fourth staff contains measures 31-40, marked with a box 'M' and a *pp* dynamic. The fifth staff contains measures 41-50, marked with a box 'N' and a *pp sempre* dynamic. The sixth staff contains measures 51-60, marked with a box 'O', *Largamente.*, *ff*, and *ff marcato* dynamics. The seventh staff contains measures 61-70, marked with a box 'P' and a *ff marc.* dynamic. The eighth staff contains measures 71-80. The ninth staff contains measures 81-90, marked with a box 'Q', *Animato.*, *f*, and *ff = p* dynamics. The tenth staff contains measures 91-100, marked with a box 'R', a '5' fingering, *mf*, *simile.*, and *cresc.* dynamics.

3rd Horn in F.

**[S]** **[T]** Tempo alla I Largamente.

**[U]** Largamente. **[V]** Animato. **[W]** **[X]**

**[Y]** 12

**[Z]** senza sord. **[AA]**

**[BB]** 7 **[CC]** 17 **[DD]** Poco animato. **[EE]** 2

**[FF]** 4 **[GG]** 5 Tempo alla I. con sord. 1st & 2nd Hrns.

colla parte. Clar. Solo

Animato. *mf cresc.*

Largamente. *fff* *ff* *mf - p*

Animato. *pp* *p*

con sord. *pp*

*ppp* *ppp*

*poco f*

*p* *pp* *p*

*rall.*

*p* *p*

3rd Horn in F.

con sord. **HH** 2 naturale

*ff* *f* *ff* *pp*

Poco animato. 2 **II** 2

*pp* *pp* *pp*

5 **KK** 5 *ff marc.*

**LL** 8 **MM** *p* *cresc*

*f* *cresc* *fp*

1 *p* *p*

**NN** *f*

**OO** *ff* Poco animando. 3 **PP** 6 **QQ** *ff*

Largamente. *fff marc*

**RR**

**SS** Animato. 5 *fff* *mf cresc.*

**TT** Molto allargando. *ten.* *ten.* 1 *ff* *fff*

*ff* *a tempo* *ff* *fff*



3rd Horn in F.

II.

**Lento.** Cor Ang. Solo. *p misterioso*

4th Hrn. **A** *ppp* Solo *p*

1st & 2nd Hrns.

**B**

*mf cantabile* *mf*

**C** *f* *fp* *pp*

6 1 3 1 2

**D** **E** *p* *pp*

Poco meno lento. 1st Hrn. Viola Solo

2nd Hrn. *ppp* 4 4

3rd Horn in F.

Solo  
*p misterioso*



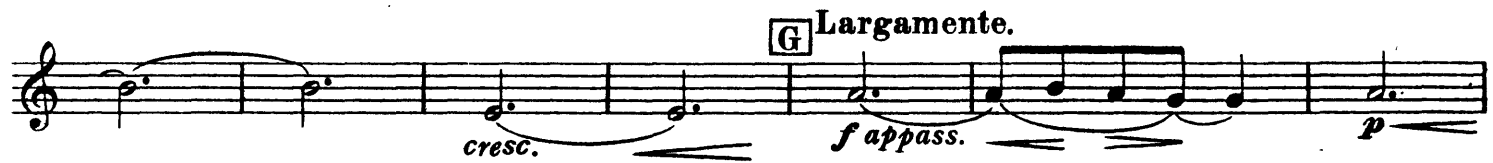
**F** *Largamente.*  
*pp sost.* *pp* *poco f dim.* *p*



*p* *pp* *a tempo* *pp*



**G** *Largamente.*  
*cresc.* *f appassion.* *p*



*ff sost.* *ff*



*ff*



*ff* *dim.* *p* **H**



*Tempo I.* *Cor Ang.* *p*



*p* *pp* *pp*



**K** *Solo.* *pp*



**L** *4* *3* *1* *1* *7*



3rd Horn in F.

III.  
SCHERZO (NOCTURNE.)

Allegro vivace.

con sord. *pp* 2 con sord. *pp*

*pp* 4 con sord. *pp*

A 14 B 4th Hrn. 3 senza sord. *pp* *f*

C 5 *f* *p* *pp*

2 3 *p*

D 2 *f*

5 *ff* *p*

con sord. E 2 (♩ = ♩) 1 senza sord. *pp*

con sord. F 1 *pp* 7

Poco animato. G 4th Hrn. 3 senza sord. *f* 6

3rd Horn in F.

The musical score for the 3rd Horn in F consists of ten staves of music. The first staff, marked with a boxed 'H', begins with a *p* dynamic. The second staff continues the melodic line. The third staff, marked with a boxed 'I', includes the instruction 'Tempo I.' and features a *fp* dynamic followed by a *pp* dynamic. The fourth staff, marked with a boxed 'J', contains rests of 2, 4, 3, and 10 measures, with a *p* dynamic and the instruction 'Ob. Solo'. The fifth staff, marked with a boxed 'K', is divided into two parts: '2nd Hn.' and '4th Hn.', both starting with a *pp* dynamic. The sixth staff continues the 2nd Horn part. The seventh staff continues the 4th Horn part. The eighth staff, marked with a boxed 'L', features a *pp* dynamic and rests of 6, 2, and 8 measures. The ninth staff, marked with a boxed 'M', is labeled 'Fag. Solo' and includes the instruction 'con sord.' and a *p* dynamic. The tenth staff, marked with a boxed 'N', is labeled 'Fag. Solo' and includes the instruction 'con sord.' and a *mf* dynamic.

3rd Horn in F.

1 O *ff*

2

P *fp* *con sord.* 4 *Cor Ang. pp*

Q *pp*

8 R 8 6 S 4 *Cort.*

*senza sord.* *ff* 2 8 4 5 6 7

T *ff* *ff*

U *ff*

2 *p*

11 V **Tacet al Fine.** *pp*

Detailed description: This page contains the musical score for the 3rd Horn in F, measures 1 through 11. The score is written on ten staves. Measure 1 starts with a first ending bracket labeled '1' and a dynamic marking of *ff*. Measure 2 ends with a second ending bracket labeled '2'. Measure 3 begins with a dynamic marking of *fp*, a performance instruction 'con sord.', and a measure rest of 4. Below the staff, 'Cor Ang.' and *pp* are indicated. Measure 4 starts with a dynamic marking of *pp*. Measure 5 contains measure rests of 8, 8, 6, and 4, followed by a 'Cort.' instruction. Measure 6 starts with 'senza sord.' and *ff*, followed by measure rests of 2, 8, 4, 5, 6, and 7. Measure 7 begins with a dynamic marking of *ff*. Measure 8 starts with a dynamic marking of *p*. Measure 9 begins with a dynamic marking of *pp*. Measure 10 is a whole rest. Measure 11 ends with a dynamic marking of *pp* and the instruction 'Tacet al Fine.' enclosed in a box labeled 'V'.

3rd Horn in F.

IV.

Andante con moto.

*f appass.* *ff* *ff*

( $d=d$ ) **A** **B** *dim.* *p pesante* *ten.* *p sostenuto* **C** *p* *pp* *pp pesante* *ten.* *pp* **D** *mf* *f* *f marcato* *ff* **E** *Allegro.* *6* *p* *p.* *p* *f* *f* **F** *ff con fuoco.*

**3rd Horn in F.**

The musical score for the 3rd Horn in F consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with accents and slurs, including a triplet marked '3' and a measure with a boxed letter 'G'. The dynamic is *p cresc.*. The second staff continues the melodic line with a triplet marked '3' and a measure with a boxed letter 'H' and 'Fag.' below it. The third staff starts with a forte *f* dynamic and includes a triplet marked '3'. The fourth staff features a series of eighth notes with a first ending bracket '1' and a forte *ff* dynamic. The fifth staff begins with a triplet marked '3' and a boxed letter 'K', with a forte *ff* dynamic. The sixth staff includes a measure with a boxed letter 'L' and the instruction 'Molto allargando.' above it, followed by a triplet marked '3' and a forte *ff* dynamic. The seventh staff features a triplet marked '3' and a piano *p* dynamic. The eighth staff shows a change in time signature from 3/4 to 2/4 and back to 3/4, with a tempo marking of *pp poco rall.* and a note value of  $(\text{♩} = \text{♩})$ . The ninth staff is marked 'Maestoso alla marcia.' and includes a boxed letter 'M', a piano *pp* dynamic, and a tenuto *ten* marking. The tenth staff begins with a boxed letter 'O' and the instruction 'Poco piu mosso.', followed by a forte *f* dynamic and a triplet marked '3'.





# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### 4th Horn in F.

#### I.

**Lento.**

1st & 2nd Horns.  
Bassi. *ppp*

**A** 11 **B** 3rd Horn. *ppp* 3 3rd. Horn. *pp*

**C** con sord. *pp* senza sord. *ppp*

**1** **Allegro risoluto** **1**  
senza sord. *mf* *fff pesante*

**D**  
*fff* *pp pesante* *ff*

*pp pesante* *ff* *f*

**E** **F** 2nd Horn Solo. 8  
*mf* *pp a tempo*

**1** **3**  
*p* *p*

**G** Poco animato. **H** 1  
6 *mf* 1

4th Horn in F.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a triplet of eighth notes. Dynamics include *f cantabile* and *f*. There are several triplet markings.

Musical staff 2: Treble clef. The staff contains a melodic line with a first ending bracket labeled 'I' and a first ending '1'. Dynamics include *dim*, *p*, and *pp*. There are triplet markings.

Musical staff 3: Treble clef. The staff contains a melodic line with a first ending bracket labeled 'K' and a first ending '1'. Dynamics include *p*, *fp*, *dim*, and *pp cresc*. There are triplet markings.

Musical staff 4: Treble clef. The staff contains a melodic line with a first ending bracket labeled 'L' and a first ending '1'. The tempo marking is **L** Poco animato. Dynamics include *ff*.

Musical staff 5: Treble clef. The staff contains a melodic line with a first ending bracket labeled 'M' and a first ending '2'. Dynamics include *pp*.

Musical staff 6: Treble clef. The staff contains a melodic line with a first ending bracket labeled 'N' and a first ending '1'. Dynamics include *pp* and *sempre*.

Musical staff 7: Treble clef. The staff contains a melodic line with a first ending bracket labeled 'O' and a first ending '1'. The tempo marking is **O** Largamente. Dynamics include *ff* and *ff marcato*.

Musical staff 8: Treble clef. The staff contains a melodic line with a first ending bracket labeled 'P' and a first ending '1'. Dynamics include *ff marc*.

Musical staff 9: Treble clef. The staff contains a melodic line with a first ending bracket labeled 'Q' and a first ending '1'. Dynamics include *ff*.

Musical staff 10: Treble clef. The staff contains a melodic line with a first ending bracket labeled 'Q' and a first ending '1'. The tempo marking is **Q** Animato. Dynamics include *ff* and *p*. There are triplet markings.

Musical staff 11: Treble clef. The staff contains a melodic line with a first ending bracket labeled 'R' and a first ending '5'. The tempo marking is **R** simile. Dynamics include *mf* and *cresc*.

4th Horn in F.

**[S]** **[T]** Tempo alla I largamente.

**[U]** Largamente.

Animato. **[V]** Animato.

**[W]** 1 sord. **[X]** senza sord. 2

3rd Horn con sord. **[Y]** 5 con sord.

5 **[Z]** senza sord. 1 **[AA]**

**[BB]** 7 **[CC]** 17 2 **[GG]** 6

Poco animato. **[DD]** 2 **[EE]** 1 3

Oboe Solo.

Tempo alla I. **[FF]** 4 **[GG]** 6

colla parte Clar Solo. 1st & 2nd Horn. con sord.

con sord. **[GG]** 6

*ff* *fff* *p* *mf cresc* *fff* *p cresc* *ff* *p* *poco f* *pp* *pp* *pp* *pp* *rall* *Poco meno mosso.*

2 3rd Horn Solo

3 4 2

5 1

7 17 2 7 2

2 8 1 1 1 3

4 5

3

4th Horn in F.

con sord. **2 HH** sord. *ff* *pp*

Poco animato. *pp* **II** *3* senza sord. *2*

*5* **KK** *5* *ff marc.*

**LL** *8* **MM** *3rd Horn.* *cresc*

*f* *cresc*

*(♩ = ♩)* *6* **NN** *2* *p* *f*

*simile*

**OO** *f* *Poco animato.* *3* **PP** *6* **QQ** *ff*

*Largmente.* *3rd Horn* *fff marc*

**RR**

**SS** *Animato.* *3* *fff* *pp cresc*

*Molto allargando.* **TT** *ten ten* *mf cresc* *ff* *a tempo* *p* *ff* *fff*





4th Horn in F.

III.  
SCHERZO NOCTURNE.

*Allegro vivace.*  
*con sord.*

*pp* *con sord.* 2 *pp*

*pp* 4 *con sord.* *pp*

A 14 B *senza sord.* *pp* *pp*

2 1 C 5

*f* *f*

*pp* 2 3 *p.*

D 2

5

*con sord.* E 2 1 *senza sord.* *pp*

3rd Horn.

1 F 7

*pp* *pp* 3rd Horn.

1 5 2 4 G *Poco animato.* Solo *f marcato* 9

4th Horn in F.

The musical score for the 4th Horn in F consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *fp*, *pp*, *pp cresc*, and *ff*. It also features performance instructions like *Tempo I.*, *Oboe Solo.*, *Fag Solo.*, and *con sord.*. Rehearsal marks H, J, K, L, M, and N are placed at the beginning of specific measures. The score includes rests for the 3rd Horn and 2nd Horn, and a double bar line with repeat signs. The key signature is one flat (F major/D minor).



4th Horn in F.

1

**O**

*ff*

2

**P** +

4 *con sord.*

*fp* *pp* *pp*

**Q**

*pp*

8 **R** 8 6 **S** 4 *Cornet.*

*senza sord.* 2 3 4 5 6 7

*ff*

**T**

*ff* *ff*

**U**

*ff*

2

*p*

11 **V**

*pp* **Tacet al Fine.**

Detailed description: This page contains the musical score for the 4th Horn in F, measures 1 through 11. The score is written on ten staves. Measure 1 is marked with a circled 'O' and a first ending bracket. Measure 2 is marked with a circled 'P' and a plus sign. Measure 4 is marked with a circled 'Q' and 'con sord.'. Measures 5-7 are marked with 'fp', 'pp', and 'pp' respectively. Measure 8 is marked with a circled 'R' and '8'. Measure 9 is marked with a circled 'S' and '4', and includes a 'Cornet.' part. Measure 10 is marked with 'senza sord.' and measures 2-7 are indicated above the staff. Measure 11 is marked with a circled 'T' and 'ff'. Measure 12 is marked with a circled 'U' and 'ff'. Measure 13 is marked with a circled 'V' and 'p'. Measure 14 is marked with '11' and 'pp'. The piece concludes with 'Tacet al Fine.' in measure 15.

4th Horn in F.

IV.

Andante con moto.

*f appass* *ff*

(d=d) **A** 3 **Maestoso alla marcia.** *ten*

*dim* *pp* *p* *pesante*

*ten*

**B** 1 *ten* 6 3rd Horn.

*p* *pesante*

**C** 2 *ten* 2

*pp* *pp* *pesante* *pp* *pesante*

**D**

*f marcato* *f*

**E** **Allegro.** 1 2

*pp*

*p* *f*

**F** *ff con fuoco* 3

4th Horn in F.

1 *p cresc.*

5 *Fag.*

3 *f*

1 *ff*

3 *ff*

3 *p*

4 **L** *Molto allargando.* *ff*

3rd Horn. *pp poco rall*

**M** *Maestoso alla marcia.* *pp ten p Solo p*

3 *f pesante mf*

**O** *Poco più mosso.* *f*

1 *f*

3



# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### 1st Trumpet in F.

#### I.

**Lento.** 3 4 **A** 11 **B** 11 **C** 1 Cl. & Harp gves  
Fag.

3rd Tromb. & Tuba Solo **Allegro risoluto.** 5 **D** 1  
*mf* *ff pesante*

con sord. 1 con sord. 2 **Soli** 1 **E** 10  
*p* *ff* *ff con sord.* *a tempo*

**F** 12 **G** Poco animato. 5 **H** 12  
Ob.

**I** Tromb. & Tuba senza sord. 3 3  
*p* *p*

**K** 6 **L** Poco animato. 2  
*fp* *ff*

1 2 **M** 7 **N** 5 **C** Largamente. S. D.  
*ff* *ff*

Trombs. 4 **P** *ff marc.*

**Q** Animato. **R** 6  
Soli *f* *ff* *ff* *ff* *p*

1st Trumpet in F.

Soli

*ff* *ff* *ff*

ten. **T** Tempo alla *1<sup>ma</sup>* Largamente. Animato. **U** Largamente.

*fff* *fff*

Animato. **V** Largamente. con sord.

*fff* *p*

Animato. **W** **X** **Y** **Z**

*fff*

Fl. Solo

**AA** **BB** **CC** Poco meno mosso.

*fff* *rallentando*

**DD** Poco animato. **EE**

Ob. Solo

**FF** Fag. Solo Clar. Solo

*fff* gva lower gva lower

Tempo alla prima.

*pp*

1st Cl. Solo

**GG**

*fff*

1st Violin.

1st Trumpet in F.

Hns. con sord. **HH** 2 senza sord.

*f* *ff* *pp*

Poco animato.

*pp* *pp*

**II** 11 **KK** 3 2nd Tmpt. **LL** 3 8

*pp* *f*

**MM** 3

*mf* *mf* *cresc.*

7 Corts. **NN**

*f*

**OO**

*ff* *p* *ff* *p*

Poco animando. **PP** 3 **QQ** 6 Soli

*ff* *ff*

Largamente. **RR**

*fff* *fff marcato* *ffff*

**SS** Animato **TT** Molto allargando.

*ff* *a tempo* *p* *ff* *fff*

1st Trumpet in F.

II.

**Lento.** 3 *Cor. Ang. Solo*  
*p misterioso*

4th Hn. 2nd Hn. **A**  
*ppp ppp*

4th Hn. **B** Solo  
 1st Hn. Solo 1st Hn. *ppp*

*pespr.*

**C** 7  
*p mf*

**D** *Poco meno lento.*  
 Viola Solo

**E** 2 Timpani Jingles

Jingles *Fag Solo*  
 2nd Hn. con sord. *pp* *scherzando*

con sord. **F** *Largamente.*  
*pp* *a tempo* 1st Cl. Fl. & Ob.

senza sord. **G** *Largamete.*  
*mf f appass. p f f sost. mf*

**H** *Tacet al fine.*  
*f sost. f ff*



1st Trumpet in F.

III.  
SCHERZO (NOCTURNE.)

Allegro vivace.

12 Clts Soli 1st Fl.

A 11 B 6

2 C 10 6 D 1 2 Ob & 2nd Viol.

2 ff

6 con sord. E 3 2 1 sord. 1 p>

sord. F 8 1. 5 2. 4 G 12 H Wind Wood unis p> senza sord.1 2

senza sord. f

Tempo primo. J 9 6 4 3

10 K 5 Fl. pp

Hns & Clts. f

1st Trumpet in F.

Musical staff 1: Treble clef, 6/8 time signature. Starts with *ff*. Measure 1 has a boxed letter **L**. Measure 8 has a boxed letter **8**. Measure 9 has a boxed letter **2**.

Musical staff 2: Treble clef, 6/8 time signature. Measure 8 has a boxed letter **M**. Measure 9 has a boxed letter **9** and a tempo marking  $(\text{♩} = \text{♩.})$ . Measure 6 has a boxed letter **N** and the instrument marking **Fl. & Ob.**. Measure 9 has a boxed letter **8**.

Musical staff 3: Treble clef, 6/8 time signature. Starts with *f*. Instrument marking **Cor Ang.** is present.

Musical staff 4: Treble clef, 6/8 time signature. Starts with *f*. Instrument marking **Fl & Ob.** is present. Measure 9 has a boxed letter **O** and the instruction **con sord.**

Musical staff 5: Treble clef, 6/8 time signature. Starts with *f*. Measure 9 has a boxed letter **8**.

Musical staff 6: Treble clef, 6/8 time signature. Measure 2 has a boxed letter **P** and the instruction **con sord.**. Measure 7 has a boxed letter **7** and the instruction **con sord.**. Dynamic markings *fp* and *pp* are present.

Musical staff 7: Treble clef, 6/8 time signature. Measure 1 has a boxed letter **1**. Measure 8 has a boxed letter **8**. Measure 9 has a boxed letter **8** and a boxed letter **R**.

Musical staff 8: Treble clef, 6/8 time signature. Measure 6 has a boxed letter **S**. Measure 12 has a boxed letter **12**. Measure 8 has a boxed letter **8**. Measure 9 has a boxed letter **T** and the instruction **Hns à 4**. Dynamic marking *ff* is present.

Musical staff 9: Treble clef, 6/8 time signature. Starts with *ff*. Instruction **senza sord.** is present.

Musical staff 10: Treble clef, 6/8 time signature. Starts with *ff*. Measure 17 has a boxed letter **V**. Ends with **Tacet al fine.**

1st Trumpet in F.

IV.

Andante con moto

*f* *appass.* *ff*

Maestoso alla marcia.

1st Vl. & Cort. *cantabile*

*pp* *pp pesante* *ten.* *f marc.*

2nd Trumpet *f* *ff* *p*

**E** Allegro. 1st Vln. *f* *p*

**F** **G** *p cresc.*

**H** *p molto cresc.* Solo *poco f*

1 Solo *fp* *f* *f*

**K** *ff*

**L** Molto allargando. *ff* *Hns.* *p* *p*

# 1st Trumpet in F.

**M** Cello **Maestoso alla marcia.** Trombes

*poco rall.* 10 *pesante*

**O** **Poco più mosso.**

*pp* *mf* *pp* *f* *mf pesante*

2nd Trumpet **Allargando.**

*mf* *ff pesante* *ff a tempo*

**P** **Molto meno mosso.**

*ff* *fff sost.*

**Q** **Allegro.**

1 con sord. 1 senza sord. *p* *ff*

**R** **EPILOGUE.**

Andante sostenuto. **S** Tuba

1 Lento. 8 12 *ppp* (as they sound)

4th Hn. in F. 1st Hn. con sord. *pp*

**T** **Lento. Largamente.** a tempo 11

**V** 7 Bassi (8va lower) Bassi (8va lower)

**W** Fl. Clar. **Tranquillo.** Solo con sord. 2 Via Solo *p* *pp*

**X** Solo con sord. 2 senza sord. 4 *pp* *p* *f* *ppp*

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### 2nd Trumpet in F.

#### I.

**Lento.** 3 4, [A] 11 [B] 11 [C] 1 Cl. & Harp.  
Fag. I.

**3rd Trom. & Tuba.** Solo. **Allegro risoluto.** Solo.  
*mf* *ff pesante.* *pp* *ff*

3 [D] 1 con sord. 1 con sord. 2 Soli. >>>>>> 1  
*p* *ff* *p* *ff* *ff* con sord.

[E] 10 [F] 12 [G] **Poco animato.** 5  
*a tempo* Oboe

[H] 12 [I] 2 1st Trumpet senza sord.  
*p*

2 [K] 7 [L] **Poco animato.** 2 1  
*ff* *ff*

2 [M] 7 [N] 5 [O] **Largamente.**  
*ff* Side Drum.

Troms. Solo 2

[P] *ff marc.*

[Q] **Animato.** [R] 7  
*f* *ff* *ff* *fff*

### 2nd Trumpet in F.

Soli

**S**

*ten.* **T** Tempo alla I. Largamente. **U** Animato. **U** Largamente.

Animato. Largamente. con sord. **V** Animato.

**W** 7 **X** 4 6 **Y** 12 **Z** 5 **AA** 10

Fl. Solo

**BB** 17 **CC** rall. Poco meno mosso. **DD** Poco animato.

Oboe Solo

**EE** **FF** Fag. Solo *8va lower*

*colla parte*

Cl. Solo *8va lower* Tempo alla I. 1st Cl. Solo

**GG** 1st Vln.

Hns.

con sord. **HH** 2 senza sord. pp

2nd Trumpet in F.

*Poco animato.*

*pp* *pp* *pp* *mf* *p* *ff* *fff* *ffff* *ten. ten.*

**II** **11** **KK** Solo. **LL** **8** **MM** **3** 1st Trmp. **NN** **00** **PP** **6** **QQ** Soli **RR** **SS** Animato. **TT** Molto allargando.

2 1 3 7 Corts. 3 6 7

*(d=d)*

### 2nd Trumpet In F.

In F.

II.

Lento.

Cor ang Solo

*p misterioso*

4th Hn. 2nd Hn. 4th Hn. **A** 1st Trump. 7

1 3 1st Hn. Solo 1st Hn. **B** 1st Trump. *ppp*

1 1st Trt. 2 *pespress. p*

(d=d) **C** 7 1 3 1 2 *mf*

**D** Poco meno lento. Via Solo Cl.

6 **E** 2 Timp. Jingles. 4 Jingles Hn. *pp con sord.*

Fag. Solo 1st Trump. *pp scherzando*

**F** Largamente. 4 9 5 1st Cl. Fl & Ob. *a tempo*

**G** Largamente. 1st Trump. senza sord. 2 Solo. *sost.* 1 *mp f appass. pp p f*

1 **H** *f sost. f* **Tacet al fine.**



2nd Trumpet in F.

III.  
SCHERZO (NOCTURNE.)

Allegro vivace.

12 Clart. Fl. *pp* *p* *pp*

A 1st Trump. 11 B 6 *pp*

2 2 C 10 6 D Ob & 2nd Vln.

Solo. *mf* *ff*

8 E 3 2 1 sord. 1 *p*

sord. F 8 1. 5 2. 4 G Poco animato. H Wood Wind. *p* 12

senza sord.

Tempo primo. 10 6 J 4 3

10 K 5 Flts.

Hns. & Clts. 3

### 2nd Trumpet in F.

ff

2 L 8 2

8 M 9 (♩.♩.) 6 N Fl. & Ob.

sf

Cor ang.

sf

Fl & Ob.

O

con sord.

P 13. Q 1st Trump. con sord.

pp

1 8 R 8 6 S 12

pp

S T 4 Hns.

sf

senza sord.

sf

U 17 V

sf

**Tacet al Fine.**



### 2nd Trumpet in F.

*poco rall.* 1 1 1 **M** **Maestoso alla Marcia.** Cello 10

Trom. *pesante* *pp* *mf* *pp* *f* **O** **Poco più mosso.** 4 1st Trump.

Solo. *mf pesante* *f* **Allargando.**

**Allargando.** *ff a tempo* *ff a tempo* *fff sost.* **P** **Molto meno mosso.**

**Allegro.** Timp. 1 4 2 *ff*

**R** **EPILOGUE.** **Andante sostenuto.** **S** Tuba 1 8 12 (as they sound)

4th Hn. in F. 1st Hn. 11 **T** **Lento.** *largamente* Stgs. unis.

*a tempo* 11 **V** 7 *tra lower* Bassi

Bassi *tra lower* **W** Flts & Clts.

Trump Soli con sord. 2 Vln Solo *p* *pp*

**X** con sord. 2 senza sord. 4 *pp* *p* *f* *ppp*



1st Cornet in B $\flat$ .

**P** *ff marc.*

**Q** *Animato.* *p*

**R** *cresc.* *ff* *p* *cresc.* 2nd Cort.

**S** *ff* *ten.* **T** *Tempo alla prima largamente.* *fff*

**U** *Animato.* *Largamente.* *fff*

**V** *Animato.* *Largamente.* *ff* *p*

**W** *Animato.* **X** **Y** **Z**

Flute Solo

**AA** **BB** **CC** *Poco meno mosso.* **DD** *Poco animato.* *rallentando* *Ob. Solo*

**EE** **FF** *Tempo alla primo.* *1st Clar Solo* *colla parte.*

**GG** *1st Clar.* *Ob.*

1st Cornet in B $\flat$ .

Fl. **HH** con sord. *ff*

**1** senza sord. *pp* **2** senza sord. *pp*

2nd Trumpet

**II** 5 Solo *ppp*

**KK** 2 3 2nd Trumpet. *pp* *f* 3

**LL** 8 **MM** 4 2nd Trumpet *mf* *cresc.*

1st Vln. Wood Soli. *mf cresc.*

**NN** 5 **OO** 2nd Tmpt. *p* *ff* *p* *ff* **4** Poco animando.

**PP** 4 *mf* **QQ** *mf*

**RR** *fff marc.* *fff*

**SS** Animato. **TT** Molto allargando. *ff* *ten.* *ten.* *1* *ff* *fff*

*a tempo*

1st Cornet in B $\flat$ .

II.  
Tacet.

III.  
SCHERZO (NOCTURNE.)

**Allegro vivace.**  
18

**A** 14 **B** Ob Solo. *p*

*f* **C** 10 **D** 2 1st Vln. *f*

2nd Trumpet *ff* *ff dim.*

*pp* **E** 7 3 2 4 **F** 4 Fag Solo. *p*

**G** 6 Clts. Solo *ff marcato* *mf*

(Horns) **H** *p*

*f*

**Tempo Imo** **J** 9 6 4 3 10 **K** 5



1st Cornet in B $\flat$ .

1st Vln.  
*pp cresc.*

*mf* *f*

*ff* *pp*

6 2 8 **M** 9 (♩ = ♩) 6 **N** 9

Fl. Ob. *con sord.* *f*

**P** 2 *con sord.* *fp* 7 **Q** *con sord.*

1 8 **R** 8

6 **S** 1st Vln. *Soli* *ff senza sord.*

7 **T** 5 Trombs & Tuba *ff*

**U** 17 **V** **Tacet al Fine.**

1st Cornet in B $\flat$ .

IV.

Andante con moto.

1st Trumpet.

*f appassion.* *f* *ff* *ff*

**A** *Maestoso alla marcia.* *pp* **B**

*pp* *ten.* **C** *pp pesante* *ten.* *pp*

**D** *pp* *mf* *f* *ff > p*

**E** *Allegro.* *f*

1st Vln. **F** *ff con fuoco*

**G** *p cresc.*

**H** *f molto cresc.*

1st Tromb. **I** *f* **J** *f* **K** *ff* *ff*

1st Cornet in B $\flat$ .

**L** Molto allargando.

Hns. *p* *p* *p* poco rall.

**M** Maestoso alla marcia.

Ob. 8

2nd Cort.

**O** Poco più mosso.

2nd Trumpet *pp* *f* Soli *mf. pesante*

*mf pesante*

Allargando *f* *ff* Allargando *ff* *fff sost.* **P** Molto meno mosso.

*ff*

**Q** Allegro. con sord. *p* *f* *ff* **Lento. 8**

**R** EPILOGUE. Andante sostenuto. **S** Tuba *ppp* **C. Fag.** *ppp cresc.*

**Fag. con sord.** *pp* **T** Lento. Largamente. strings unis.

**V** *a tempo* **W** Tranquillo. Flts.

**Vln Solo** *ppmolto legato.*

**X** con sord. *pp* *p* *f* *ppp* **2** senza sord. **4**



2nd Cornet in B $\flat$ .

ff fff

**P** *ff marc.* ff

**Q** *mf* *p*

**R** *ff - p* *mf*

**S** *cresc.* *p*

**T** *ten.* *fff* *Animato*

**U** *fff* *Animato. Largamente.*

**V** *p* *Animato.* **W** **X** **Y** *Flute Solo.*

**Z** **AA** **BB** **CC** *Rallentando. Poco meno mosso.* **DD** *Poco animato.*

**EE** **FF** *Tempo alla primo.* *colla parte Clar.*

**GG** *Ob.*

2nd Cornets in B $\flat$ .

F1. HH con sord *ff*

*Poco animato.* senza sord *pp* *pp* *pp*

II 5 1st Cort. *ppp*

KK 2 3 2nd Trumpet. *pp* *f*

LL 8 MM 4 2nd Trumpet. *mf* *cresc.*

1st Vln. Wood. Soli *mf cresc.*

NN 5 OO *f* *p* *ff* *p* *ff* *Poco animando.* 3

PP 4 OO *mf* *mf*

*Largamente.* RR *fff marc.* *fff*

SS *Animato.* 7 *ten. ten.* *ff* *p* *ff* *fff*

4

### 2nd Cornet in B $\flat$ . (for 2nd Trumpet.)

Version of 2nd Trumpet part of N $^{\circ}$  II. For use only when there is no 2nd Trumpet.

## II.

**Lento.**

8 **A** 1st Trumpet 9 1

3 1 1 1 **B** 1st Trumpet

1 *p*

2 (d=d) 3 **C** 7 1

3 1 2 **D** Poco meno mosso. 11 **E** 19

*Viola Solo*

**F** **Largamente.** *a tempo* 9 5 1st Cl.

Ob & Fl 3 3 1st Trump. **G** **Largamente.** *f appas.*

2 1 *pp p mf sost. f sost. f*

1 **H** **Tacet al fine.** *ff*

2nd Cornet in B $\flat$ .

III.  
SCHERZO (NOCTURNE.)

**Allegro vivace.**

18 A 14 B Ob Solo *p*

Picc. *f* 2

*f* 2 C 10 6 D 3

2nd Trumpet *mf* *f* *dim.*

8 E 3 2 4 F 4 Fag. Solo *p*

1 4 2 4

Poco animato Clts. 1st Cort. *ff marcato* *f*

6 H *p*

2 Solo *fp* *pp*

Tempo I. 7 6 J 4 3 10 K 5



2nd Cornet in B $\flat$ .

1st Vio.  
*pp cresc.*

*mf*

*ff*

2 8 **M** 9 (♩=♩) 6 **N** 9 Fl. & Ob.

**O** con sord.

**P** 2 con sord. *fp* 7 **Q** 2 (1st Cornet)

con sord. *pp* 1 8 **R** 8

6 **S** 1st Violas *ff* senza sord. Soli.

7 **T** Trom. Tuba 5 *ff*

**U** 17 **V** **Tacet al fine.**

2nd Cornet in Bb.

IV.

Andante con moto.

1st Trumpet

*f appas.* *ff* *ff*

5 **A** **B** 1st Cornet.

*pp*

3 **C** 2 2nd Trumpet

*pp* *pp pesante*

2 2nd Trumpet **D** Solo

*pp* *mf*

1 2nd Trumpet

*f* *ff* *p*

**E** Allegro. 1 8 1st Vln.

*f*

**F** Con fuoco. *ff*

**G** 2 *p cresc.*

**H** 6 1st Trom.

*f molto cresc.*

2nd Trpt. *f* *ff*

**K** 7 *ff*

2nd Cornet in B $\flat$ .

**L** Molto allargando.

Hns *p* *p* *p* *poco rall.*

**M** Maestoso alla marcia.

Ob. *f*

**O** Poco più mosso.

*f pesante* *f*

*mf pesante* *mf pesante*

Allargando. *f* *ff a tempo* Allargando. *ff a tempo*

**P** Molto meno mosso.

*fff sost.* *ff* *ff*

**Q** Allegro. con sord. *f* *ff* **Lento.** *ff*

EPILOGUE.

**R** Andante sostenuto. **S** Tuba *ppp* *ppp cresc.* C. Fag.

1st & 2nd Fag. con sord. *pp* **T** Lento. largamente *ppp* Str. unis.

*a tempo* 11 **V** 16 **W** Flts. 2nd Trumpet con sord. *p Solo.*

1st Vln. *pp* *pp molto legato* **X** con sord. *pp* 2 senza sord. *f* 4 *ppp*

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### Cornets (or Trumpets) in B $\flat$ .

Alternative version for reduced Orchestra.  
To be used, when only two Trumpets or Cornets are available.

### I.

Lento.

A B C

Harp Solo.

Tromb & Tuba. 1st Trpt. Solo.

Allegro risoluto.

D

*fff pesante.*

con sord. senza sord.

*p ff*

1

con sord. *ff* Solo.

con sord. *p ff*

E a tempo F

con sord. *pp* senza sord.

1 8 12

*ff* Solo.

**Cornets (or Trumpets) in B $\flat$ .**

**G** Poco animato. **H** **I** Tromb. & Tuba.

Oboe.

5 12

**K** **L** Poco animato.

6 *ff* 2 1

**M** **N** Solo.

*ff* 2 7 *pp*

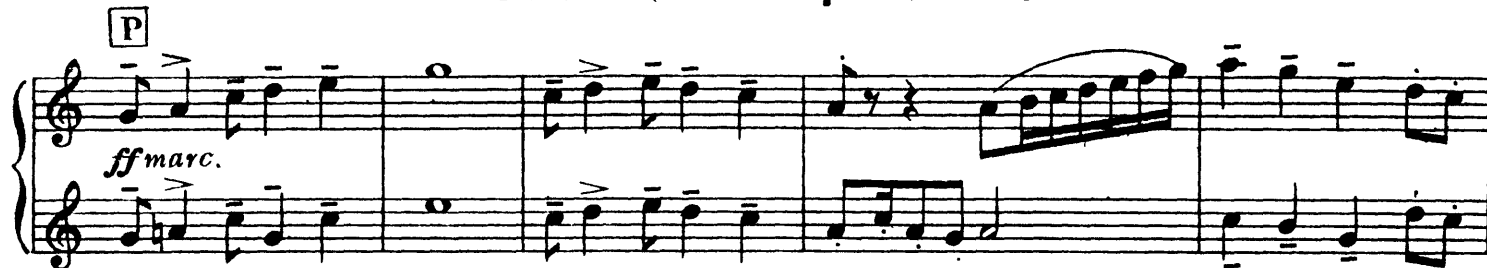
**O** Largamente.

1 *ff* *ff* Soli. 1

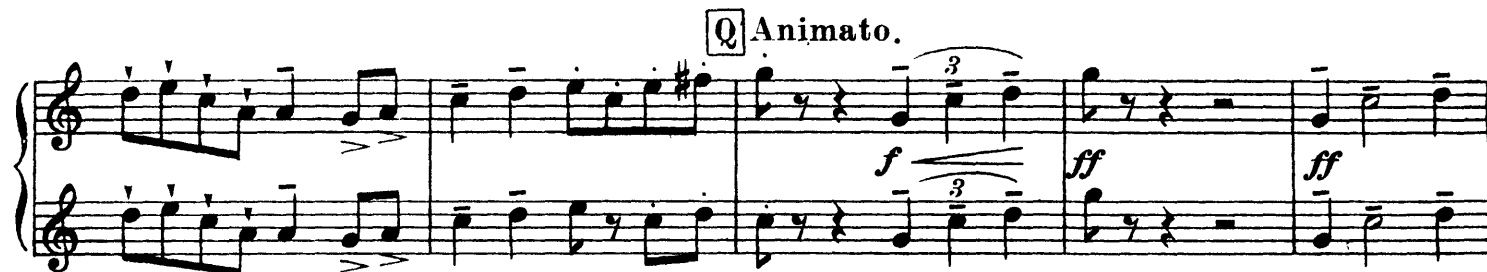
*fff*

**Cornets (or Trumpets) in B $\flat$ .**

**P**  
*ff marc.*



**Q** *Animato.*



**R**




**S**



**T** *Tempo alla I.* *Animato.*



**U** *Largamente.* *Animato.*



**Cornets (or Trumpets) in B $\flat$ .**

Largamente.

ff *pp* 5

Animato.

W X Y Fl. Solo. 5 7 4 6 12

Z AA BB CC *rall.* Poco meno mosso. 5 10 17 2 7 2 2

DD Poco animato.  
Oboe Solo.

EE 8 1 1 1 3 4

FF

Fag. Solo.

Clarinet.

Solo.

colla parte

Tempo alla Ma

3

GG

Cornets (or Trumpets) in B $\flat$ .

1st Vln.

Cl.

Detailed description: This system shows the 1st Violin and Clarinet parts. The 1st Violin part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a melodic line of eighth notes. The Clarinet part is written on a single staff with a bass clef and a key signature of one sharp (F#), providing harmonic support with chords.

Oboe.

con sord.

Horns.

f con sord.

ff

HH

Detailed description: This system features the Oboe and Horns parts. The Oboe part is on a single staff with a treble clef and a key signature of one sharp (F#), marked 'con sord.' (con sordina). The Horns part is on a single staff with a bass clef and a key signature of one sharp (F#), marked 'f con sord.' and 'ff'. The system concludes with a dynamic marking of 'ff' and a 'HH' rehearsal mark.

Poco animato.

1 senza sord. pp

2

Detailed description: This system is for the Horns. It consists of two staves with a treble clef and a key signature of one sharp (F#). The first staff is marked '1 senza sord.' and 'pp'. The second staff is marked '2' and 'pp'. The music features a melodic line with some rests.

II

Solo.

5 pp

Detailed description: This system is for the Horns. It consists of two staves with a treble clef and a key signature of one sharp (F#). The first staff is marked 'II' and 'Solo.'. The second staff is marked '5' and 'pp'. The music features a melodic line with some rests.

KK

2 pp

Detailed description: This system is for the Horns. It consists of two staves with a treble clef and a key signature of one sharp (F#). The first staff is marked 'KK'. The second staff is marked '2' and 'pp'. The music features a melodic line with some rests.

LL

pp

f

3

8

Detailed description: This system is for the Horns. It consists of two staves with a treble clef and a key signature of one sharp (F#). The first staff is marked 'LL'. The second staff is marked 'pp', 'f', '3', and '8'. The music features a melodic line with some rests.



**Cornets (or Trumpets) in B $\flat$ .**

**MM**

1st Hn. *mf*

*cresc.*

4

1st Hrn. *mf cresc.* **Soli.**

**NN**

*f*

**00**

*ff p ff p*

**Cornets (or Trumpets) in B $\flat$ .**

*Poco animando.* **PP** *Hrn.* **QQ** *Soli.*

3 4 ff 3

*Largamente.*

fff marc.

**RR**

fff marcato ffff

**SS** *Animato.* *Picc.* **TT** *Molto allargando.*

5 ff ten. ten. ten. ten.

*a tempo*

p ff sfff sfff

**Cornets (or Trumpets) in B $\flat$ .**

**II.**

**Lento.**

3  
Con Anglais Solo.

4th Hrn. 2nd Hrn. **A**

ppp

Hrns.

7 1 3

**B** 1st Trpt. Solo.

ppp 1

*pespressivo*

*pespressivo* p 2 3 3

**C**

mf 7 1 3 1 2

**Cornets (or Trumpets) in B $\flat$ .**

**D** Poco meno lento. Picc.  
Viola Solo. **E** Cl. Solo.

11 Jingles. 14

Horn. Fag. Solo. Oboe.

1st Trpt. Solo. **F** Largamente. a tempo 1st Clar.  
con sord. *p*

Oboe & Fl. **G** Largamente.

senza sord. *mp* *f* appassionato *pp*

*mf* 1 *pp* *f* sost. *mf* *f*

*ff* **H** **Tacet al Fine.**

**Cornets (or Trumpets) in B $\flat$ .**

**III.**

**Allegro vivace.**

12 Clts. 1st Fl.

A B

pp 11 6 f 2

C D Fl.

f 2 10 6 1st Ob. & 2nd Vl.

mf ff dim. pp

con sord. E

5 p 3 2 1

**Cornets (or Trumpets) in B $\flat$ .**

musical score for Cornets (or Trumpets) in B $\flat$ , measures 1-4. The score is written in a grand staff with two staves. The first staff has a treble clef and the second a bass clef. The key signature is B $\flat$  major. The first staff has a *sord.* marking above the first measure. The second staff has a *p sord.* marking. The first measure is marked with a boxed '1'. The second measure is marked with a boxed '8'. The third measure is marked with a boxed '5'. The fourth measure is marked with a boxed '4'. There are first and second endings indicated by brackets above the first and second measures of the second staff.

**G** Poco animato.

musical score for Horns, measures 1-4. The score is written in a grand staff with two staves. The first staff has a treble clef and the second a bass clef. The key signature is B $\flat$  major. The first staff is labeled '2nd & 4th Horns.' and the second staff is labeled '1st & 3rd Horns.'

musical score for Clarinet and Oboe, measures 1-4. The score is written in a grand staff with two staves. The first staff has a treble clef and the second a bass clef. The key signature is B $\flat$  major. The first staff is labeled 'Cl. & Ob.' and the second staff is labeled '*mf* senza sord.'. The word 'Solo' is written above the first staff in the second measure.

**H**

musical score for strings, measures 1-4. The score is written in a grand staff with two staves. The first staff has a treble clef and the second a bass clef. The key signature is B $\flat$  major. The first staff is labeled '*p*' and the second staff is labeled 'senza sord.'

musical score for strings, measures 5-8. The score is written in a grand staff with two staves. The first staff has a treble clef and the second a bass clef. The key signature is B $\flat$  major. The first staff is labeled '*f*' and the second staff is labeled '*fp*'.

Tempo I $^\circ$  **J**

musical score for strings, measures 9-14. The score is written in a grand staff with two staves. The first staff has a treble clef and the second a bass clef. The key signature is B $\flat$  major. The first staff is labeled '*pp*' and the second staff is labeled '7'. The first measure is marked with a boxed '6'. The second measure is marked with a boxed '4'. The third measure is marked with a boxed '3'. The fourth measure is marked with a boxed '10'.

**Cornets (or Trumpets) in B $\flat$ .**

**K**

2nd Horn. Bassi pizz.

This system contains two staves. The upper staff is for the 2nd Horn and the lower staff is for the Basses. The key signature is one flat (B-flat). The 2nd Horn part begins with a melodic line in the first measure, followed by rests. The Basses part consists of a pizzicato accompaniment. A box labeled 'K' is positioned above the first measure of the 2nd Horn staff.

1st Vio.

This system contains two staves for the 1st Violin. The upper staff has a melodic line with a series of eighth notes, while the lower staff has a simple accompaniment. The key signature is one flat (B-flat).

*mf* *f*

This system contains two staves for strings. The upper staff has a melodic line with a dynamic marking of *mf* (mezzo-forte) in the first measure and *f* (forte) in the third measure. The lower staff has a simple accompaniment.

*ff*

This system contains two staves for strings. The upper staff has a melodic line with a dynamic marking of *ff* (fortissimo) in the second measure. The lower staff has a simple accompaniment.

**L**

*pp* 6 2

This system contains two staves for strings. The upper staff has a melodic line with a dynamic marking of *pp* (pianissimo) in the second measure. The lower staff has a simple accompaniment. Boxed letters 'L', '6', and '2' are placed above the staves. The system ends with a double bar line and repeat signs.

**M** ( $\text{♩} = \text{♩}$ ) **N**

8 9 6 Fl. & Ob.

This system contains two staves for Flute and Oboe. The upper staff has a melodic line with dynamic markings of *p* (piano) and *f* (forte). The lower staff has a simple accompaniment. Boxed letters 'M' and 'N' are placed above the staves. The system ends with a double bar line and repeat signs.

**Cornets (or Trumpets) in B $\flat$ .**

Musical staff with treble clef, key signature of two sharps (F# and C#), and a series of eighth notes with a piano (*p*) dynamic marking.

Musical staff with treble clef, key signature of two sharps, and a series of eighth notes. A boxed **O** is above the staff. The text *con sord.* appears below the staff.

Musical staff with treble clef, key signature of two sharps, and a series of eighth notes.

Musical staff with treble clef, key signature of two sharps, and a series of eighth notes. A boxed **P** is above the staff. The text *con sord.* and *fp con sord.* are present.

Musical staff with treble clef, key signature of two sharps, and a series of eighth notes. A boxed **Q** is above the staff. The text *con sord.* and *pp con sord.* are present.

Musical staff with treble clef, key signature of two sharps, and a series of eighth notes. A boxed **R** is above the staff. The numbers 8, 8, and 6 are present.



**Cornets (or Trumpets) in B $\flat$ .**

**S**

1st Vio.

senza sordini

*ff* Soli.

**T**

Troms. & Tuba.

*ff*

**U**

*ff*

17

**V**

**Tacet al fine.**

**Cornets (or Trumpets) in B $\flat$ .**

IV.

Andante con moto.

*f appassion.* *f* *ff*

*pp*

Maestoso alla marcia.

4 Clars. 6 *pp*

3 *pp* II Solo. *p* ten.

*pp* 2 *pp pesante.* 2 ten.

**Cornets (or Trumpets) in B $\flat$ .**

pp

**D**

*mf* *f marc.*

**E** **Allegro.**

*ff* 1st Violin. 8

*f*

**F**

*ff con fuoco.*

**G**

*ff* 2

**Cornets (or Trumpets) in B $\flat$ .**

First system of the musical score for Cornets (or Trumpets) in B $\flat$ . It consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music starts with a *p cresc.* dynamic marking and ends with a *f molto cresc.* marking. The lower staff continues the melodic line.

Second system of the musical score. It features a first ending bracket labeled 'H' above the staff. The music includes a *Solo.* marking and a *f* dynamic. A first ending bracket is shown with a '2' below it, indicating a second ending.

Third system of the musical score. It includes a *fp* dynamic marking, a first ending bracket labeled '1', and a *f Solo.* marking. A second ending bracket is also present with a '1' below it.

Fourth system of the musical score. It features a *ff* dynamic marking and a first ending bracket labeled '3' above the staff.

Fifth system of the musical score. It includes a first ending bracket labeled 'K' above the staff and a *ff* dynamic marking. A first ending bracket is shown with a '7' below it.

Sixth system of the musical score. It begins with a first ending bracket labeled 'L' above the staff, followed by the instruction *Molto allargando.* and the marking *Horns.* The music includes a *p* dynamic marking and a first ending bracket with a '2' below it.

**Cornets (or Trumpets) in B $\flat$ .**

**Poco rall.** M **Maestoso alla marcia.**

1 1 1 8 Ob.

Troms. *pp* *mf*

O **Poco piu mosso.**

*pp* *f* 1 *mf pesante.* *mf*

*mf pesante.*

**Allargando.** *a tempo* **Allargando.** *a tempo*

*ff pesante.* *ff*

P **Molto meno mosso.**

*fff sost.*

**Cornets (or Trumpets) in B $\flat$ .**

First system of the musical score for Cornets (or Trumpets) in B $\flat$ . It consists of two staves in 2/4 time. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The bottom staff begins with a bass clef and a dynamic marking of *ff*. Both staves feature a melodic line with slurs and accents. A first ending bracket labeled '1' spans the final two measures of the system.

Second system of the musical score for Cornets (or Trumpets) in B $\flat$ . It consists of two staves in 4/4 time. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The bottom staff begins with a bass clef and a dynamic marking of *p*. The tempo is marked **Allegro.** and the instruction *con sord.* is present. A first ending bracket labeled '1' spans the first two measures. A second first ending bracket labeled '1' spans the last two measures, with the instruction *ff senza sord.* above it.

Third system of the musical score for Cornets (or Trumpets) in B $\flat$ . It consists of two staves in 4/4 time. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The bottom staff begins with a bass clef and a dynamic marking of *p*. The tempo is marked **Lento.** A first ending bracket labeled '1' spans the first two measures. A second first ending bracket labeled '8' spans the last two measures. The system concludes with a key signature change to two sharps (F# and C#).

Section titled **EPILOGUE.** in **Andante sostenuto.** tempo. It consists of two staves in 3/4 time with a key signature of two sharps (F# and C#). The top staff begins with a treble clef and a dynamic marking of *pp*. The bottom staff begins with a bass clef and a dynamic marking of *pp*. The section is marked with a first ending bracket labeled '12' and includes parts for **Tuba.** and **Bassi.**

Fifth system of the musical score for Cornets (or Trumpets) in B $\flat$ . It consists of two staves in 3/4 time with a key signature of two sharps (F# and C#). The top staff begins with a treble clef and a dynamic marking of *pp*. The bottom staff begins with a bass clef and a dynamic marking of *pp*. The instruction *con sord.* is present. A first ending bracket labeled '7' spans the last two measures.

Sixth system of the musical score for Cornets (or Trumpets) in B $\flat$ . It consists of two staves in 3/4 time with a key signature of two sharps (F# and C#). The top staff begins with a treble clef and a dynamic marking of *pp*. The bottom staff begins with a bass clef and a dynamic marking of *pp*. The tempo is marked **Lento.** and **Largamente.** The instruction *a tempo* is present. The section is marked with a first ending bracket labeled '11' and includes parts for **strings unis.** and **1st Violin.**

**Cornets (or Trumpets) in B $\flat$ .**

**V**

7

Bassi.

**W** *Tranquillo.* *con sord.*

Fls.

*p* Soli.

con sord.

**2** *Violin Solo.*

**X**

Soli.

*pp* — *p*

con sord.

con sord.

2

*senza sord.*

*senza sord.*

*ppp*

4

Ralph Vaughan Williams  
A London Symphony  
(Symphony No. 2)

1st Trombone.

I.

**Lento.** 3 4, [A] 11 [B] 11 [C] 1 Harp Solo

**3rd Trom. & Tuba** **Allegro risoluto.**

*ppp mf fff pesante*

[D] *pesante* *pp ff p pp ff ppp*

[E] *pp ff pp ff p a tempo*

*p ppp*

[F] **Soli** 1 7 [G] **Poco animato.** *pp*

[H] 2 12 [I] 1 *p pp p*

2 2 *p*

[K] [L] **Poco animato.** 2 2 *pp ff*



1st Trombone.

1 *ff* 2 **M** 7 **N** *pp*

**O** *ff* **Largamente**

*ff*

**P** *ff* **Soli** *f* *ff*

**Q** *mf* *f* *ff* **Animato.**

**R** 4 *fff* *p* **2nd Trom.** *f* **S** *ff*

*ten.* **T** *fff* **Tempo alla I largamente.**

**U** *fff* **Largamente.** **Animato.** *mf* *p* **Largamente.** *fff*

**V** *f* *fp* *pp* **Animato.** **W** 5 **X** 4

**Y** 6 **Z** 12 **AA** 5 **BB** 10 **CC** 17 **Poco meno mosso.** *rall.*

**DD** *Ob. Solo* **Poco animato.** **EE**

**FF** *Fag. Solo* *colla parte* **1st Cl. Solo**

1st Trombone.

Tempo alla I. 1st Fl & Hrn.

Flts à 8. GG

*ppp*

7 HH 3 Poco animato.

*pp* *pp*

II 11 KK 9 LL 8

*pp*

MM 8 NN 10 1st VI.

W. Wind *f*

*cresc.*

OO *ff* *fx* *fx* Poco animando. 3

PP *ff* *Soli*

1 QQ 4 Largamente.

*fff marc.*

RR *ffff*

SS *Animato.* 3 Hns. (8ve lower.) TT *Molto allargando.*

*ff* *ten.* *ten.* *a tempo*

*p* *ff* *fff*

1st Trombone.

II.

Lento.

Cor Anglais Solo



1st Trombone.

1st & 2nd Vls. unis. Clts & Hrns.

**K** 8

**L** 2 4 *Soli* *pp*

**M** 7 9

**N** 6 **O** 14 **P** 14 **Q** 13 **R** 15 **S** 8

Ob. Clar.

2nd Vio. *pp* *p cresc.*

Vlns unis.

**T** 5 3rd Tro. *ff*

**U** *ff* *dim.*

**V** 13 *pp* **Tacet al fine.**

1st Trombone.

IV.

Andante con moto.

*f appassion.* *ff* *ff* *d=d*

**A** *dim.* *p* **Maestoso alla marcia.** *pp* *Clt.* 4 5

**B** *pp* **C** *pp* 7 8

**D** *f* *ff* *Tuba* 1 4

**E** **Allegro.** *p* *f* *1st Vl.* 8

**F** *ff con fuoco*

**G** *pp poco cresc.* *p cresc.*

*f molto cresc.*

**H** *p* 1 3 *2nd Tro.*

*Solo* *f* *ff* 1

**K** *ff* 7

1st Trombone.

**L** Molto allargando.

Hrns. 2nd Cort.

**M** Maestoso alla marcia.

Ob.

poco rall.

Soli

*f* pesante

**O** Poco piu mosso.

*f* *mf* pesante *mf* pesante

Allargando.

*ff* *ff* a tempo

Allargando.

**P** Meno mosso.

*ff* a tempo *fff* sost. *ff*

**Q** Allegro.

*ff* *ff* *ff*

**1** **Lento.** **7**

*pp* *mf* *pp*

**R** Andante sostenuto. Soli

Bassi

*ppp* *ppp*

**S** **6** 3rd Trom. **1** **T** Lento largamente. **7** **3**

*ppp* *ppp*

**V** **13** **16** **W** **6** Vl. Solo

a tempo

**X** W. Wind.

Trumpet.

*f* *ppp*

Ralph Vaughan Williams  
A London Symphony  
(Symphony No. 2)

2nd Trombone.

I.

*Lento.* 3 4 11 11 1

(Harp Solo.)

(3rd Tromb. & Tuba.) *Allegro Risoluto.*

*ppp mf fff pesante.*

*pp ff p pp ff ppp pp*

*ff pp ff p a tempo*

1st Tromb. *ppp*

*Soli.* *Poco animato.* *Obce.* *pp*

*p > pp pp p p*

*pp p*

*pp ff* *Poco animato.*



2nd Trombone.

1 *ff* 2 **M** 7 **N** *pp*

**O** *ff* **Largamente.**

*ff* *fff*

**P** *ff* *Soli.* *f* *ff*

**Q** *mf* *f* *ff* **Animato.**

**R** 3 *fff* *p* *f* **S** 5 *ff* **2nd Solo.**

**T** *ten.* *fff* **Tempo Alla Mo** *largo*

**U** *fff* *mf* *p* *fff* **Animato.** **Largamente.**

**V** *f* *ffp* **Animato.** **W** 4 **X** 5 **7** **4**

**Y** 6 **Z** 12 **AA** 5 **BB** 10 **CC** 17 **Poco meno mosso.** *rall.*

**DD** 2 **EE** 8 **1** **1** **1** **3** **4** **Poco animato.**

**FF** *colla parte* **Fag. Solo.** **1st Cl. Solo.**

2nd Trombone.

Tempo alla *Mo.* (Flts. & Horn.)

Flts. a. 3. **GG** Tromb.

*ppp*

**HH** 7 3 *pp* *pp* Poco animato. 2

**II** 11 **KK** 9 **LL** 8 *pp*

**MM** 8 *gva.* **NN** (1st Violin.) *f* 10 *f*

(Wood Wind.) *gva.* *cresc.*

**OO** *ff fz* *fz* Poco animando. 3

**PP** *ff Soli.*

**QQ** 1 4 *fff marc.* Largamente.

**RR** *fff*

**SS** Animato. 3 *Sua lower.* (Horns.) **TT** Molto allargando. *ff ten. ten. a tempo*

*p* *ff* *fff*

2nd Trombone.

II.

**Lento.** (Cor. Ang. Solo.)

**A** 3 4 *ppp*

(1st & 2nd Horns.) **B** (Trpt. & Flts.) *pp > ppp*

1st Violin. *cantabile.* **C** *mf > pp*

**D** **Poco meno lento.** **E** 6 1 3 1 2 11 Viola Solo. (Clar.)

Jingles. 10 1st Clar. *misterioso*

Fag. **F** **Largamente.** *pp pp sost. pp < mf > pp*

**G** 4 9 *a tempo pp < f appass. > p < f sost. > p < f*

**H** *mf < f f ff dim. pp*

**Tempo Imo** 7 (Flts.) *pp*

(Strings.) **K** 7 **L** 3 1 1 7 *pp*

2nd Trombone.

III.  
SCHERZO (NOCTURNE.)

Allegro vivace.

18 **A** 14 **B** Oboe Solo.

Picc. (Trpt.)

*p* *f* *p* **C** 10

(Fag.) 6 **D** (Oboe.) Flts & Picc.

*f* *dim.*

*p* *pp* *pp* **E** 7 1 Soli.

*ppp* **F** 3 8 1. 5 2. 4 **G** 8 (1st Cornet) *sfz sfz sfz* Horns. *f marc.*

*sfz sfz sfz* **H** *p*

Tempo Primo. (Oboe Solo.)

9 **J** 6 4 3 10

*f p*

2nd Trombone.

**K** 8 1st & 2nd Vl. Cl & Horns.

**L** 4 Soli. *pp*

**M** 9

(J-J) 6 **N** Oboe. **O** 14 **P** 13 **Q** 15 **R** Clar. 8

2nd Violin. Oboe Solo. **S** *pp* *p cresc.*

(Violins.) *f*

**T** 5 3rd Tromb. *ff*

**U** *ff* *dim.*

13 **V** *pp* **Tacet al Fine.**

2nd Trombone.

IV.

Andante con moto.  $d=d$

**A** 5 **B** 8

Clts.  $pp$

**C** 2 Solo  $pp$   $pp$  pesante. ten. 3

**D** 1 4  $pp$   $f$  Tuba.  $ff$

**E** Allegro. 1st Violin.  $p$   $f$

**F**  $f$  con fuoco.

**G**  $pp$  poco cresc.  $p$  cresc.

$f$  molto cresc.

**H** 1 2  $p$

Solo.  $p$  3  $ff$

**K**  $ff$  7

2nd Trombone.

**L** Molto allargando.  
(Hns.) (2nd Cort.)

**M** Maestoso alla marcia.  
(Ob.)

**O** Poco piu mosso.  
*f* *mf pesante.* *mf pesante*

**P** Molto meno mosso.  
*ff a tempo* *fff sost.* *ff*

**Q** Allegro.

**R** EPILOGUE.  
Andante sostenuto. Soli.  
Bassi. *ppp* *ppp*

**S** (3rd Tromb.) **T** Lento.  
*ppp* *ppp* **Largamente.**

**V** (Violin Solo.)  
*a tempo*

**X** Wood Wind. Tromb. **Trumps.**  
*f* *ppp*

Detailed description of the musical score: The score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb). It consists of ten staves of music. The first staff is marked 'Molto allargando' and includes performance instructions '(Hns.)' and '(2nd Cort.)'. The second staff is marked 'Maestoso alla marcia' and includes '(Ob.)'. The third staff is marked 'Poco piu mosso' and includes dynamics 'f', 'mf pesante.', and 'mf pesante'. The fourth staff is marked 'Molto meno mosso' and includes dynamics 'ff a tempo', 'fff sost.', and 'ff'. The fifth staff is marked 'Allegro'. The sixth staff is marked 'Andante sostenuto' and includes 'Soli.' and 'Bassi.' with dynamics 'ppp' and 'ppp'. The seventh staff is marked 'Lento' and includes '(3rd Tromb.)' and 'Largamente.' with dynamics 'ppp' and 'ppp'. The eighth staff is marked '(Violin Solo.)' and includes 'a tempo'. The ninth staff is marked 'Wood Wind. Tromb.' and 'Trumps.' with dynamics 'f' and 'ppp'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# Ralph Vaughan Williams A London Symphony (Symphony No. 2)

## Bass Trombone.

### I.

**Lento.**

3 4 [A] II [B] II [C] 1 *Harp Solo*  
*8ves.*

**Allegro risoluto.**

*ppp* *ff pesante*

[D] *pesante*

*pp* *ff* *p* *ff*

*pesante*

*ff* *pp* *ff* *ff pesante*

[E]

*p* *a tempo* *p*

3 [F] 1 *Solo*

*ppp* *p*

[G] **Pocch. animato.**

*Oboe*

*pp* *p* *pp*

2 [H] 12 [I]

*pp* *p* *p*

7 [K] 2 **Poco animato.**

*pp* *ff*

2 1 2 [M] 7

*ff*



Bass Trombone.

**N** *pp* **O** *ff* **Largamente.**

Staff N: Bass clef, 2/4 time, notes on a descending scale from G2 to C2, dynamics *pp*.  
Staff O: Bass clef, 2/4 time, notes on an ascending scale from C2 to G2, dynamics *ff*, tempo **Largamente.**

Staff P: Bass clef, 2/4 time, notes on an ascending scale from C2 to G2, dynamics *ff*.

**P** *fff* *ff*

Staff P: Bass clef, 2/4 time, notes on an ascending scale from C2 to G2, dynamics *fff* and *ff*.

**Q** *mf* *f* **Animato.**

Staff Q: Bass clef, 2/4 time, notes on an ascending scale from C2 to G2, dynamics *mf* and *f*, tempo **Animato.**

**R** *p* *ff* *p* **S** *f* *ff*

Staff R: Bass clef, 2/4 time, notes on an ascending scale from C2 to G2, dynamics *p*, *ff*, *p*.  
Staff S: Bass clef, 2/4 time, notes on an ascending scale from C2 to G2, dynamics *f*, *ff*.

*ten* **T** *fff* **Tempo alla I<sup>mo</sup>** *largamente* **Animato.** *p*

Staff T: Bass clef, 2/4 time, notes on an ascending scale from C2 to G2, dynamics *fff*, tempo **Tempo alla I<sup>mo</sup>**, *largamente*, **Animato.**, *p*.

**U** *fff pesante* **Largamente.** *p* **Animato.** *cresc.* *fff* **Largamente.** *1*

Staff U: Bass clef, 2/4 time, notes on an ascending scale from C2 to G2, dynamics *fff pesante*, tempo **Largamente.**, *p*, **Animato.**, *cresc.*, *fff*, **Largamente.** *1*.

**V** *ff* *p* **Animato** *p* *p* *<>* *pp* **W** *7*

Staff V: Bass clef, 2/4 time, notes on an ascending scale from C2 to G2, dynamics *ff*, *p*.  
Staff W: Bass clef, 2/4 time, notes on an ascending scale from C2 to G2, dynamics *p*, *p*, *<>*, *pp*, tempo **Animato**, *7*.

**X** *4* **Y** *6* **Fl. Solo** *12* **Z** *5* **AA** *10* **BB** *Cello Solo* *17* **CC** *rall.* *2*

Staff X: Bass clef, 2/4 time, notes on an ascending scale from C2 to G2, *4*.  
Staff Y: Bass clef, 2/4 time, notes on an ascending scale from C2 to G2, *6*.  
Staff Z: Bass clef, 2/4 time, notes on an ascending scale from C2 to G2, *5*.  
Staff AA: Bass clef, 2/4 time, notes on an ascending scale from C2 to G2, *10*.  
Staff BB: Bass clef, 2/4 time, notes on an ascending scale from C2 to G2, *Cello Solo*, *17*.  
Staff CC: Bass clef, 2/4 time, notes on an ascending scale from C2 to G2, *rall.*, *2*.

**DD** *Poco animato.* *Oboe Solo* *8* **EE**

Staff DD: Bass clef, 2/4 time, notes on an ascending scale from C2 to G2, tempo **Poco animato.**, *Oboe Solo*, *8*.  
Staff EE: Bass clef, 2/4 time, notes on an ascending scale from C2 to G2, *1*.

**FF** *Fag.* *colla parte* **1st Cl. Solo**

Staff FF: Bass clef, 2/4 time, notes on an ascending scale from C2 to G2, *Fag.*, *colla parte*, **1st Cl. Solo**.

**Bass Trombone.**

**Tempo alla Mo.** 1st Fl.

(Flutes à 3) **GG**

*ppp*

**Poco animato.**

*pp* *pp*

**Wood Wind**

**1st Violin**

*cresc.* **ff** *fz*

**Poco animando.** **PP** Solo

*fff* *ffff*

**Largamente.** **RR**

**Animato.** **SS** Pic. **TT** *ten.* *ten.*

**Molto allargando.**

*a tempo* *p* *ff* *fff*

**Bass Trombone.**

**II.**

**Lento.**

3 Cor Ang. Solo

A 4 *ppp* *pp-ppp*

3 1st & 2nd Hns. B Trumpet

1 3 1st Violin *cantabile*

C 6 1 3 1 2 *mf* *pp*

D Poco meno lento. Viola Solo. 11 E 13 1st Oboe 1st Cl. *p* *misterioso*

F **Largamente.** *pp* *pp sostenuto* *pp* *mf*

G **Largamente.** *pp* *a tempo* *f* *appass.* *p* *f* *sost.*

H **Tempo I.** Strings unis. *p* *f* *mf* *f* *f* *ff dim.*

K 7 L 3 1 1 7

Flts. *pp*

**Bass Trombone.**

**III.  
SCHERZO (NOCTURNE.)**

**Allegro vivace.**

18 **A** 14 **B** Ob. Solo *p*

Pic. *f*

**C** 10 *p*

**D** 6 Fag. Oboe *f* Fl. & Pic. *dim* *p* *pp*

7 **E** 1 Solo *pp* 3 *ppp*

**F** 8 1. 5 2. 4 **G** 8 Poco animato. 1st Cornet *f marcato* Hns. *sfz sfz sfz sfz sfz sfz*

**H** *p*

*f* *fp* *pp*

**Tempo primo.**

9 **J** 6 4 3 10 Oboe Solo

**Bass Trombone.**

**[K]** 2nd Hn. Bass pizz. Vlns unis

9

**[L]** *ff* *f* *pp*

4 Solo *pp*

3 **[M]** 9 6 **[N]** 14 **[O]** 14  
Trumpets

**[P]** 13 **[Q]** 15 Cl. & Fl. 8 2nd Vln. 3 Oboe

**[S]** 1st Violin & Fl.

7 **[T]** *ff*

*ff*

**[U]** *ff*

13 **[V]** *dim* *pp* **Tacet al fine.**

The musical score for the Bass Trombone part of Vaughan Williams' Symphony No. 2 (London) consists of ten staves of music. The notation is primarily in bass clef with a key signature of one flat (B-flat major or D minor). The score includes various dynamics such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo), as well as articulations like *pizz.* (pizzicato) and *dim.* (diminuendo). There are several boxed letter markers (K, L, M, N, O, P, Q, R, S, T, U, V) placed above the staves, often accompanied by measure numbers. The score concludes with the instruction "Tacet al fine." and a *pp* dynamic marking.

**Bass Trombone.**

**IV.**

*Andante con moto.* (♩ = ♩) **A**

*f appassion.* *ff* *ff*

**5** *Maestoso alla marcia.* **B** **11**

*Fag* *pp* *f*

**C** **7** **1** **D** **4**

*pp* *f* *ppp* *ff*

**1** **E** **8**

*Allegro.* *1st Violin* *Tuba*

*f*

**F**

*ff con fuoco*

**G** **2**

*p cresc* *f molto cresc.*

**H** **5**

*p*

**3** **K**

*ff* *ff*

**7** **L** **7** **1**

*Molto Allargando.* *Horns* *poco rall.*

*ff*

**Bass Trombone.**

**M** **Maestoso alla marcia.** *Oboe*

*Solo*  
*f pesante*

**O** **Poco piu mosso.** *f* *mf pesante*

*mf pesante*

**Allargando.** *f* **Allargando.** *ff a tempo* *a tempo*

**P** **Meno mosso.** *fff sost.* *3* *ff*

**Q** **Allegro** *2*

*1* *Solo* *Lento.* *7* *pp* *mf* *pp*

**EPILOGUE.**

**R** **Andante sostenuto.** *2 Bassi* *Solo* *1* *ppp* *ppp*

**S** *1* *6* *1* *8* *ppp* *ppp*

**T** **Largamente. a tempo** *3* *13* **V** *16* **W** **Tranquillo.** *6* *Violin Solo*

**X** *Trumpet* *Flts.* *Wood Wind* *Hns.* *4* *f.* *ppp*

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### Tuba.

### I.

**Lento.**

3 4 [A] 11 [B] 11 [C] 1

**Harp.**

*ppp*

**Allegro risoluto.**

2

*pesante. fff* *pp* *ff* 3rd Trom. *pp pesante*

[D]

*ff* *pesante.* *ff* *pp* *ff*

1 [E]

*ff pesante.* *p* *a tempo*

5

*pp* 3rd Trom. *pp*

[E] 11 [G] **Poco animato.**

Ob. *pp* *p* *pp*

2 [H] 12 [I] 8

*pp* *p* *p*

[K] 7 [L] **Poco animato.** 2 1

3rd Hn. *ff* *ff*

2 [M] 7 [N] 1

*pp*



**Tuba.**

**[O] Largamente.**

*ff* **P**

**[Q] Animato.**

*mf* *f* *p* *ff* *p* **R** 3 **S** 5 **T** *ten.* **Tempo I. Largamente.** **Animato.** 1 3

**[U] Largamente.**

*fff* *p* **V** 1 **W** 2 **X** 7 **Y** 12 **Animato.** *cresc.*

**[Z] 5 [AA] 10 [BB] 17 [CC] 2**

*pp* **DD** 2 8 **EE** 1 3 **FF** 4 5 **Poco meno mosso.** 2

**[Z] 5 [AA] 10 [BB] 17 [CC] 2**

**DD** 2 8 **EE** 1 3 **FF** 4 5 **Poco meno mosso.** 2

**[Z] 5 [AA] 10 [BB] 17 [CC] 2**

**DD** 2 8 **EE** 1 3 **FF** 4 5 **colla parte.**

**Tuba.**

Tempo I.

Clar. Solo.

Musical staff for Clarinet Solo, starting with a *pp* dynamic marking.

Musical staff for Flutes (Flts.) and 3rd Trombone (3rd Trom.). Includes dynamic marking *pp* and rehearsal marks GG, HH, and 12.

Musical staff for Bassoon (Fag.) and 1st Violin (1st Vln.). Includes dynamic marking *pp* and rehearsal marks II and 11.

Musical staff for Woodwinds, including parts for Flute (9), Clarinet (LL), Bassoon (MM), and 1st Violin (NN). Includes dynamic marking *pp* and rehearsal marks 8 and 10.

Musical staff for 1st Violin (1st Vln.).

Musical staff for 1st Violin (1st Vln.). Includes dynamic markings *ff fz* and rehearsal mark OO.

Musical staff for Piccolo (Picc.). Includes dynamic marking *ff* and rehearsal mark PP.

Musical staff for Tuba. Includes dynamic marking *fff* and rehearsal mark QQ.

Musical staff for Tuba. Includes dynamic marking *ffff* and rehearsal mark RR.

Musical staff for Piccolo (Picc.). Includes dynamic marking *ff* and rehearsal mark SS. Tempo marking *molto allarg.*

Musical staff for Tuba. Includes dynamic markings *ff* and *fff*, and tempo marking *a tempo*.

**Tuba.**

**II.**

**Lento.**

3 Cor Ang.

**A** 6

*ppp*

**B** 1

3 1 3 1 1

1st & 2nd Hns. Trumpet

1st Vln.

**C** 6 1 3

Tuba

*mf* *pp*

**D** **E** 11 14

Poco meno lento.

Viola Solo. Clar.

**F** **Largamente.**

Fag. 3rd Trom. *pp*

**G** **Largamente.**

4 9

*mf* *pp* *a tempo* *pp* *f appass.*

*sost.*

*p* *f* *p* *f*

**H**

*ff dim.*

**K** 8 **L** 3

Tempo I. *f* *pp*

4 1 1 7

Tuba.

III.  
SCHERZO (NOCTURNE.)

Allegro vivace. 18 [A] 14 [B] Ob.

Picc.

[C] 10 [D] 6 [E] 16 [E] 1 3rd Trom.

Fag.

[F] 4 [F] 8 1. 5 2. 4

[G] Poco animato. 8 1st Cort. Hns. sfz sfz sfz

[H]

[J] 9 Tempo I. 6 [J] 4 3

[K] 10 2nd Hn. Ob. Solo. Bassi pizz.

Vln. 8

**Tuba.**

Musical staff 1: Bass clef, key signature of two sharps (D major). Dynamics: *mf* to *f*.

Musical staff 2: Bass clef, key signature of two sharps. Dynamics: *ff*. Includes rehearsal mark **L** at measure 8.

Musical staff 3: Bass clef, key signature of two sharps. Includes rehearsal marks **M** at measure 9, **N** at measure 14, and **O** at measure 14.

Musical staff 4: Bass clef, key signature of two sharps. Includes rehearsal marks **P** at measure 13, **Q** at measure 15, and **R** at measure 8. Part for Clarinet (Clar.) and 1st Violin (1st Vln.) begins.

Musical staff 5: Treble clef, key signature of two sharps. Part for 3rd Trombone (3rd Trom.).

Musical staff 6: Bass clef, key signature of two sharps.

Musical staff 7: Bass clef, key signature of two sharps. Includes rehearsal mark **S** at measure 7.

Musical staff 8: Bass clef, key signature of two sharps. Dynamics: *ff*. Includes rehearsal mark **T** at the beginning.

Musical staff 9: Bass clef, key signature of two sharps. Dynamics: *ff*.

Musical staff 10: Bass clef, key signature of two sharps. Dynamics: *ff* to *dim.*. Includes rehearsal mark **U** at the beginning.

Musical staff 11: Bass clef, key signature of two sharps. Dynamics: *pp*. Includes rehearsal mark **V** at measure 13. Ends with **Tacet al fine.**

Tuba.

IV.

Andante con moto. *appass.* *ff*

*f* *ff* *ff*

*d=d* [A] 5 *Maestoso alla marcia.* 5

Fag.

[B] 11 [C] 7

*pp* *pp* *pp*

1 [D] 2

*poco marcato.* *f*

1 [E] *Allegro.* 8

*ff* *p* 1st Vln.

[F] *ff con fuoco.*

[G] 2

*p cresc.*

*f molto cresc.*

[H] 6 1st Trom

Trumpets. 3

Detailed description of the musical score: This page contains the Tuba part for the fourth movement of Vaughan Williams' Symphony No. 2. The score is written in bass clef and includes various time signatures and key signatures. It begins with the tempo marking 'Andante con moto' and the performance instruction 'appass.' (passionately). The initial dynamics are 'ff' (fortissimo). The score is divided into sections labeled A through H. Section A starts with a 'd=d' marking and a '5' measure rest. Section B and C are marked 'pp' (pianissimo). Section D is marked 'poco marcato.' and 'f'. Section E is marked 'Allegro.' and includes a '1st Vln.' part. Section F is marked 'ff con fuoco.' (fortissimo with fire). Section G is marked 'p cresc.' (piano crescendo). Section H is marked 'f molto cresc.' (forte molto crescendo) and includes a '1st Trom' (1st Trombone) part. The score concludes with a 'Trumpets.' part marked '3'.

Tuba.

**[K]** *ff*

**[L]** *Molto allargando.* *poco rall.*

**[M]** *Maestoso alla marcia.* *f pesante.*

**[O]** *Poco più mosso.* *mf*

*a tempo* *mp* *C. Fag.* *mf* *a tempo* **[P]** *Molto meno mosso.* *f* *allarg.*

*ff* *allarg.* *fff* *ff*

**[Q]** *Allegro.* *ff* *pp-ff* *Lento.*

**[R]** *Andante sostenuto.* *3rd Trom*

**[S]** *Tuba Solo.* *ppp* *3* *ppp* *1* *ppp* *8*

**[T]** *Lento.* *larg.* *a tempo* **[V]** **[W]** *Flts.* *Vln. Solo*

**[X]** *f* *ppp* *4*

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### Violoncelli.

### I.

Lento.  
con sord.

ppp div.  
con sord.

A

ppp

B

unis.  
pp

C

div. ppp

senza sord. 2



2

**Violoncelli.**

**Allegro risoluto.**  
div.

senza sord. **fff** molto pesante

**p** **fff**

unis.

**D**

**mf** **pp** pesante. **ff** **pp** **pp**

div. **ff** **ff** **ff** **ff** unis. pesante.

**E** a tempo

**ff** **mf** **p** **p** **p cantabile.**

**F**

**p**

unis.

**Violoncelli.**

**Poco animato.** <sup>3</sup>

pizz G

arco pizz. arco f

H

f mf f cantabile.

I

div. dim. p pizz.

p arco

K L Poco animato.

fp div. a. 8 dim. pp cresc. unis. ff p

unis.

M 6

**Violoncelli.**

**N** pizz. *p*

**O** *Largamente.* arco *ff*

*ff marcato.* *fff*

**P** *ff marcato.*

**Q** *Animato.* *mf*

**R** *cresc.* *ff* *pp* *cresc.*

*f* *cresc.*

**S** *ff*

*Tempo alla prima.* **T** *Largamente.* *fff* *mf cresc.* *Animato.*

**U** *Largamente.* *fff pesante.*

**Violoncelli.**  
**Animato.**                      **Largamente.**

div. *p* *cresc.* *fff*

**V** unis.

*p* *p pesante.* *ff*

**Animato.**

div. *pp* 1

**W**

*pp* sul ponticello.

unis. *naturale.*

*pp* **X** *pp sul ponticello.*

*pp naturale.* Mutes on 2

6

**Violoncelli.**

con sord. Y

*pp* *ppp*

Cello Solo. senza sord. Z

*ppp* Tutti. pizz. *ppp*

AA pizz.

*ppp* arco *ppp*

2 Celli Soli. (senza sord.) BB I. Solo.

arco *p* (mutes off)

Viol. I. Solo. CC 2 Celli Soli.

*p espr.* Tutti. senza sord. *pp* div.

CC Poco meno mosso.

*pp* rall.

4

**Violoncelli.**

unis.  
*p tranquillo*  
**Poco animato.**  
[DD] *p* *cresc.*  
[EE] *f* *p sostenuto.* *div.*  
[FF] *div.* *pp colla parte.* *ppp* 1

**Tempo alla prima.**  
unis.  
*pp sul ponticello.* *pp*  
(1st Desk only.) *sul ponticello.* [GG] *naturale.*  
*Tutti pp* *div.* *pp cresc. naturale.*  
*sul ponticello.* *unis.*

unis.  
[HH] *div. f dim.* *p* *pp* 1

**Poco animato.** unis. 1  
*pp*

**Violoncelli.**

**II** *pp* *pizz.*

*arco* *pp* **KK** *pp*

*cresc.* *ff marcato.*

**LL** *dim.*

*p*

**MM**

*cresc.* *f*

(♩ = ♩) *fp legato.*

*cresc.*

**NN** *f marcato.* *simile.*

**Violoncelli.**

*cresc.* **ff**

**Poco animando.**

**ff marcato.**

**PP**

**pp**

**QQ**

**ff** *simile.*

**Largamente.**

**fff marcato.**

**RR**

**RR**

*cresc.*

**ffff**

**SS** **Animato.**

*div. p cresc.*

*div. p cresc.*

*unis*

*f cresc.*

**TT** **Molto allargando.**

*pizz.*

*arco*

**ff** **ff** *a tempo ff* **ff** **fff**



**Violoncelli.**

**II.**

**Lento.**  
I. II Div

*ppp con sord.*  
III. IV. div.

2 Obee. unis.

unis. **A**  
*pp cantabile.*

div. *p* *pp-ppp* 1 1

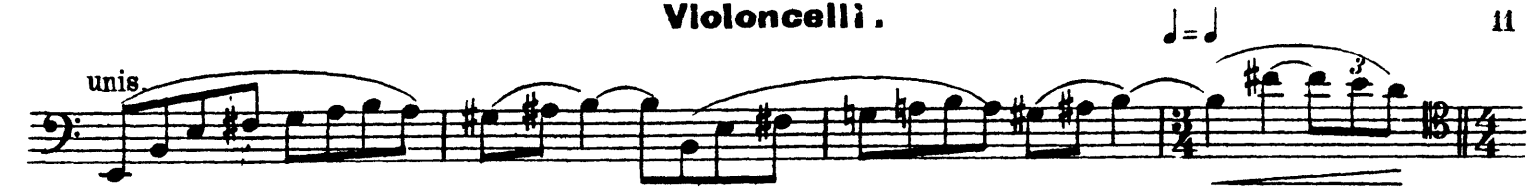
(All desks but last.)  
*pp* (Last desk.)  
equally divided.

**B**

*f*

**Violoncelli .**

unis

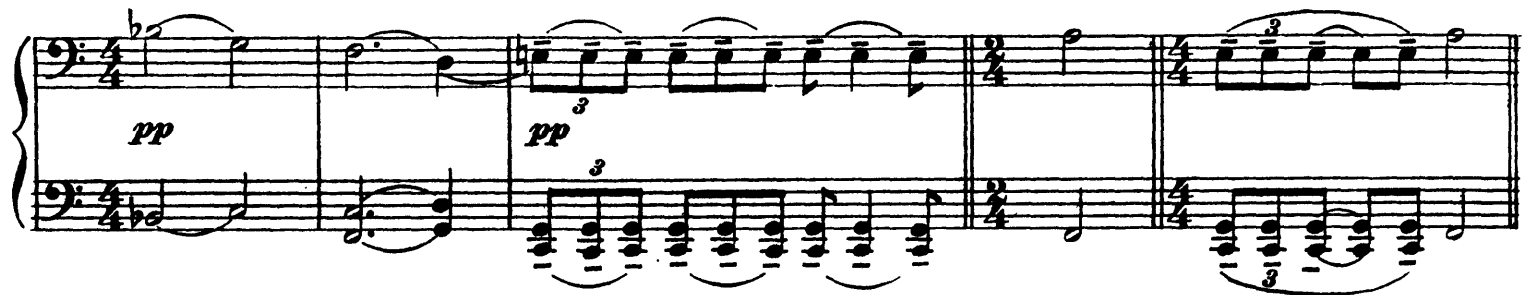


**C**

div. *ff* — *p dim.* *ppp* 1 1



*pp* *pp* 3 3



**D** Poco meno lento. Viola Solo. mutes off.



**E** 2 *pp senza sord.* 1



*pp* pizz. *pp pesante.* 4 3



**Violoncelli.**

Solo. *p* Tutti. arco *p misterioso* Solo. *arco misterioso pp*

**F** *Largamente.* *pp* *div.* *pp* *p sost.* *unis* *p sost.*

*pp* *pp* *div.* *pp* *pp* *poco f > p* *dim.*

*p* *a tempo.* *pp* *div.* *pp*

Solo. *mf* *sonore* *pp* *pp cresc.* *pp cresc.*

**G** *Largamente.* *f* *appass.* *p* *ff* *sost.* *ff* *sost.*

*ff* *sost.*

**Violoncelli.**

div. *ff* *dim.* a.4. *p*

**H**

**Tempo I**

*ppp*

*ppp*

unis con sord.

*pp*

**K** *div. ppp sul ponticello* *pp tutti div.* *pp*

**L** (all desks but last) *ppp naturale* (last desk) *pp*

*div.* *pp* *div.*

*pp* Equally divided.

**1** *ppp*

*ppp* **2**



Violoncelli.

div. *ff* *dim.* *pp*



*pp* *pp* **E**



(♩ = ♩) *pp* **F** 3



div. *pp* 1. 4 2. unis. 3 senza sord.



**G** Poco animato. *ffz ffz ffz ffz ffz ffz ffz ffz* senza sord. *ff marcato.*



2 2



**H** div. *p* 3 *f* *f dim.*



*p* *pp* con sord. 2



**Violoncelli .**

**Tempo I.**  
unis con sord.

*pp*

**J**

*pp*

div. *pp* pizz. arco

unis. pizz. **K** *pp* pizz. *pp* cresc. senza sord. div.

unis arco *f*

*ff*

div. **L** *pp* unis. *f* *dim.* *p* con sord.

con sord. div. **M** unis *pp*

**Violoncelli.**

(♩=♩.)

**N** 14 **O** pizz.

*pp* senza sord. *ff*

div. **P** unis *f* *f* arco *p*

**Q** 7 *mp cantabile.*

*pp*

**R** 1 2 3 4 5 6 7 8 *pp* *pp*

div. unis *pp*

**S** pizz. arco *p cresc.* *f*

**T**

*ff*

1 2 1 1



**Violoncelli.**

**U**

*ff* *dim.*

1st desk when no Bass Clarinet.

*p* *pp*

1 *con sord.* 1

**V**

*pp con sord.* *ppp*

**W**

*pp* *pp*

1 2 3 4 5

**X**

*pp*

Solo. *cantabile.*

futti. *pp* *pp sost.*

**Y**

*pp*

unis

*pp* *ppp*

**Z**

1 2 3 4 5

*pp* *pp* *ppp*

6 7 8

*pppp*

**Violoncelli.**

**IV.**

**Andante con moto.**

*ten.*  
*div. f appassion.*  
*ff*  
*f appassion.*

**Maestoso alla marcia.**

*p*  
*pp*  
*p pesante.*  
*dim.*

*p sost.*  
*ten.*

*pizz.*  
*p unis*  
*arco*  
*pp*

*div.*  
*p*  
*C unis. pizz.*  
*p*

*p*  
*arco.*  
*mf cantabile.*  
*f*

*f marcato.*  
*ff*  
*3*

*f*  
*pp*  
*pizz.*  
*arco*  
*pp*

*pp*  
*p*  
*f*

**Violoncelli.**

**F** double stop  
*f* *ff con fuoco*

**G**  
*p cresc.*

*f cresc. molto*

**H**  
*p* *f* *fp cresc.*

*f* *f*

**K**  
*ff* *ff*

*simile.*  
*ff* *dim.*

*pizz.*  
*p dim.* *pp*

**L** *Molto allargando.*  
*arco.* *ff* *fp* *ff* *fp*

**M** *Tempo alla I.* *ten.*  
*div.* *pp* *poco rall.* *p* *pp pesante.* *pp pesante.*

**Violoncelli.**

*p cantabile*  
*p*

*pesante*  
*Solo*

**0** Poco piu mosso.  
*unis.*  
*f*

*Allargando.* *a tempo* *Allargando.* *a tempo*  
*ff sost.* *ff*

**P** Molto meno mosso.  
*fff* *ff* *fff*

**Q** Allegro.  
*div. ffp* *sul ponticello* *f* *pp* *cresc.* *ff* *pp naturale*  
*ff p*

*Lento.* *Solo.* *(Solo col tutti con sord)*  
*ppp senza espress.* *tutti con sord.*  
*unis* *ppp*

**Violoncelli.**

**EPILOGUE.**

**R** Andante sostenuto.

2

Tutti con sord. *pp* *pp*

*pp* **S**

*pp cresc.* 4 *pp*

sul ponticello.

div. sul ponticello naturale. 1

**T** Molto lento largamente. *ten.*

*pp* *a tempo* *p sonore.*

*molto sost.*

**V** *p*

**Violoncelli.**

*pp cantabile* *pocch cresc.*

div.

*pp sost.*

**W** *Tranquillo.* 2 3

*à 3 ppp*

4 5 6 7 8

9 **X** (Trumpet.) 2 6

1 2 3 4 5

*à 4. ppp* *pppp Niente.*

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### Timpani.

#### I.

*In*  **Lento.**

1st Cl.  **A** 11 **B** 11

Harp.  **C** 1 **3rd Trom. & Tuba.** 

**Allegro risoluto.**

*fff pesante*  *p* *fff dim.*  *p* **D** 1

*trmn*  **3** **Wooden sticks**  *pp* *ff* *p*

**E** *a tempo*  **9** **F** **9** *naturale*  *trmn* *trmn* *trmn* *pp* *pp*

**G** **Poco animato.**  **1** **5** **H** *B $\natural$  to B $\flat$ . G to G $\flat$ .* **12** **I** **4**

**1st Violin.**  *3*

**K**  *pp* **L** **Poco animato.**  *ff* *ff*

**M**  *ff* **N** **5**





Timpani.

Tempo alla prima.

2 Piatti. Clar. in B $\flat$

Piatti. Timp. **GG**

Cl.  $ppp$  **HH**

8 9 10 11 12 13 14 15 16 17  $sp$  dim.

2 Poco animato. 4 **II** 11

$ppp$   $pp$   $pp$

**KK** Strings & Fag. Timp.  $E\flat$  to D. 3

$pp$   $f$

**LL** 8 **MM** 8 (♩=♩) 7 Corts. Soli. **NN** Timp.  $f$

Poco animando. **OO** D to E $\flat$  1 4 **PP** S. Drum.  $pp$  cresc.

Timp. 1 **QQ** 4 Largamento **RR** 3 Trumpet. Piatti

**SS** Animato.  $ff$   $pp$  **TT** Molto allargando. 1  $f$

a tempo 1  $ff$   $fff$

# Timpani.

## II.

in   $\begin{matrix} E \\ C \\ A \end{matrix}$

**Lento.**

3 **Cor. Ang. Solo**

4 **A** **1st Violin Fl.** **Ob. unis.** **1st Hn. Solo**

**Trombones.** **8ve lower.**

**Violas** **VI. I.** **Timp.** **ppp**

**B** **mf** **pp**

**C** **C $\sharp$  to B $\flat$ .** **mf** **pp**

**D** **Poco meno lento.** **6** **2** **Cor. Ang. Solo.** **E** **1st Cl. Solo.** **p**

**Solo** **pp** **pp**

**F** **Largamente.** **pp** **pp**

**E to D $\flat$ .** **B to B $\flat$ .** **A to G.** **a tempo** **8**



Timpani.

**G** *Largamente.*

**H**

**K** 6 *Tempo I.* **L**

1st Hn. Viola 1st Violin

Cym.

ppp f *ff dim.* pp pp

ppp ppp pppp

III. SCHERZO (NOCTURNE.)

in  $\frac{F}{B}$   
 $\frac{D}{A}$

*Allegro vivace.*

12 Clts. Soli. Fl.

**A** Timp. 1 2

pp ppp

3 4 5 6

**B** 6 2 **C** 10

*f* *f*

3 Clts. & Violin. **D** Timp. *mf*

*p*

F to E. Db to D $\flat$ . B $\flat$  to A. 10 **E** 3

*f*

**Timpani.**

2 4 **F** 4 *Fag Solo*

1 4 2 4 **G** *Poco animato.* **H** 16

*Tempo primo* 6 **J** 4 3 10 **K** 5 *Vlins.*

*Timp.* *mf*

1 3 **L** 8 2

*pp* *ff* *D to C* *A to G* 4 **M** 9 *J=J.* 6 **N** 9

*Fl. & Ob.* **O** *Timp.* *f*

**P** 13 *O to D* *G to A*

**Q** 15 **R** 8 6 **S** 12 *Violins unis* 4

**T** *3rd Trom. & Tuba* *Timp. E. D. A.* *ff*

**U** 2 16 **V** *Tacet al fine.*

**Timpani.**

**IV.**

in  **Andante con moto.**  
Trumpet



**A**  **Maestoso alla marcia.**



**B**  **pp pesante**



**C**  **D**



**E** **Allegro.**  **F**



**G**  **H**

**Timpani.**

Trumpet *ff* Timp. 1

1 [K] C# to Cb

8 [L] Molto allargando. 7 1 [M] Maestoso alla marcia. Cello

6 Ob. Timp. *fp* *fp*

[O] Poco piu mosso. *fp* *f* *fp* *f*

Cb to Bb. Allargando. *fp* *a tempo* 1 Allargando. *fp* *a tempo* 1 [P] Molto meno mosso. *fff*

[Q] Allegro. 1 Wooden sticks *p*

*cresc.* *ff* *pp* Lento. 8

[R] EPILOGUE. Andante sostenuto. 12 [S] 17 [T] Lento molto largamente. *a tempo* Strings unis. 1st Violin

9 [V] 16 [W] 6 Cymbals Violin Solo

[X] *pp* naturale *f* *ppp* 4

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### Bass Drum & Cymbals.

#### I.

**Lento.**

1 4 , **A** 11

1st Clar. in B $\flat$

**B** 11 **C** 1 3rd Trom. & Tuba.

Solo Harp.

**Allegro risoluto. pesante.**

1 *tr*

**D** *fff* *tr* *ff* *p*

Cym. roll with Side Drum sticks.

1 *pp* *pp* *ff* *pp* *f*

1 1 *tr* **E** *a tempo* 2

*pp* *ppp* *tr*

B.D.

3 4 5 6 3 **F** 9

*tr*

Cym. struck with soft stick. **G** 8 **H** 12 **I** 4

*pp* *pp* *pp*

1st Viol. *p* 3 **K** *tr*

B.D. *ppp*

**L** *Poco animato.* Cym. naturale. 2

*ff* *ff*

**Bass Drum & Cymbals.**

1 1 *ff* 2 M 7 N 5

**O** *Largamente.*  
4  
Wind & Strings.

**P** *ff* *ff* *ff* *ff* *ff*

**Q** *Animato.* **R** 10 **S** 4 **T** *Tempo alla prima.*  
*fff* *tr* *largamente*

*Animato.* **U** *Largamente.* Cym. Side Drum sticks. 3 *ff* *pp* *tr* *largamente* *fff* *ff*  
*Animato.* Cym. Side Drum sticks. 1

**V** 1 Cym. roll Side Drum sticks. *tr* *sp* *f* *pp* *pp* *tr* *Animato.* 4

**W** 7 **X** 4 6 **Y** *Flute Solo.*

1 *Fag. Solo.* *Cym. struck soft stick.* *ppp*

5 **Z** 5 **AA** 1 *tr* *ppp* B. D.

5 **BB** 17 **CC** 2 *Poco meno mosso.* 7 2 2  
*rall.*

**DD** *Poco animato.* 8 1 1 **EE** 1 3 4

Ob. Solo.



**Bass Drum & Cymbals.**

Fag Solo. **FF**

*colla parte*

Clar. Solo in B $\flat$

**Tempo alla I.**

*tr*

*ppp* Cym. roll soft stick. *ppp*

**GG** *tr*

*ppp*

2 7

**HH** Cym. roll soft sticks. **Poco animato.**

*fp*

2 6 **II** 11

**KK** 9 **LL** 8 **MM** 8 (♩ = ♪) 10 **NN** 8

1st Viol.

8

8 **OO** Cym. naturale. *ff* B.D.

1 **Poco animando.** 3 **PP** 4 Cym. 1

*ff* *f*

**QQ** 4 **Largamente.** **RR**

Troms. *p* *f* *f* *pp* *f*

Trum.

Cym. **SS** **Animato.** *tr* 2 3 4 5

*fff* B.D. *ff pp*

Cym. roll Side Drum sticks **TT** **Molto allargando.** 1 Cym. naturale. 2 Cym.

*tr* *f* *ff* *a tempo* S. D. *fff* B.D.

*cresc.*



**Bass Drum & Cymbals.**

**III.**  
**SCHERZO (NOCTURNE.)**

**Allegro vivace.**

*pp* Cym. rubbed together. *pp* Cym. naturale.

1 **A** 4 Cym. *pp* B. D. 2 3

4 5 6 7 8

9 10 **B** 6 Cym. *mf* *mf* *mf* *mf* 2

2 **C** 10 6 **D** 2 1st Viol. Fl. & Ob.

Cym. B. D. Cym. *p* 8 1

**E** 3 2 1 Cym. *pp* 1 *pp*

**F** 4 Fag Solo.

*Poco animato.* 1 4 2 4 **G** 8

**Bass Drum & Cymbals.**

1st Cor! in Bb  
*sfz sfz sfz sfz sfz sfz*  
*f macato*  
 [H] Cym.  
*pp*

11 **Tempo primo.**  
 Cym.  
*f*  
*pp* B.D.

5 [J] 4 3 Solo Ob.  
*pp*

Cym. 5 [K] 10 3 1st Viol. Fl. & Ob.  
*pp*  
 unis.

Cym. struck hard stick. 3 [L] 8 2 8  
*ff*

[M] 9 6 [N] 14 [O] 14 [P] 13

[Q] 15 [R] 8 6 [S] 1st Viol.  
*f*

Musical staff for Bass Drum and Cymbals, measures 41-45.

Musical staff for Bass Drum and Cymbals, measures 46-50.

Cym. struck hard stick. 7 [T] 6 1st Horn in F.  
*f*

[U] Cym. naturale. 2 16 [V] **Tacet al Fine.**  
*ff* B.D. *p*

**Bass Drum & Cymbals.**

**IV.**

**Andante con moto.**

Trump. 7 1 **A** 1st Viol. *dim.* Cello.

**Maestoso alla marcia.** Cym. B.D. *pp*

1 *tr* 1 **B** *tr* *pp*

*pp* *tr*

3 **C** 3 4 2 *pp* *pp* *pp*

**D** 5 Trump. *ff* **E** **Allegro.** 2 13

Picc. **F** *con fuoco.* Side Drum.

*ff*

**G** 5 Cym. roll hard stick. **H** 10 *ff*

### Bass Drum & Cymbals.

Side Drum. 3

**K** Cym. 3

B. D. *ff*

Cym. roll. 2 3 4 5 6 **L** 7 1

*fp* Molto allargando. poco rall.

**M** Cello. 8 Ob.

**Maestoso alla marcia.**

**O** 8

*mf pesante* S. D.

*p* *f*

**P** 8

**Allargando.** Molto meno mosso.

Cym. Tam Tam Solo.

B. D. *fp* B. D. *ff*

*ff a tempo* *ff*

**Q** 1 Trom.

**Allegro.** Cornet.

Cym roll soft sticks.

**Lento.** 8

*pp* B. D. *cresc* *ff* *pp*

### EPILOGUE.

**R** 12 S 17 T Lento largamente.

**Andante sostenuto.** Strings. unis. a tempo

**V** 11 7 Bassi.

**W** 11 X 11

Cym struck soft stick. ppp

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### Jingles, Triangle, Side Drum & Tam Tam.

#### I.

**Lento**

1st Clar. in Bb

1 4 A 11 B 11 C 8

**Allegro risoluto pesante**

7 D 8 E 10 F 12 G 8 H 12

**Poco animato**

1st Trumpet 1st Viol.

I 10 K 7 L

Cym. 1st Violin M Tri. 2

**a tempo.**

8 4 5 6 N

O **Largamente** S.D.

S.D. ff ff

P 2 S.D. trum

ff p ff

Animato.

Q Tri. S.D. trum

f p f pp

R 10 S **Tempo ma** **Animato**

Largamente 2 3

S.D. pp cresc. ff

### Jingles, Triangle, Side Drum & Tam Tam.

**U** S.D. *Largamente* *ff* *Animato* *ff* *Largamente* *ff* *S.D.* *Animato* *p* **V**

*p* *p* **W** **1** **5** **7**

**X** **4** **6** **Y** **12** **Z** **5** **AA** **10** **BB** **17** **CC** *rall.* **2**

*Poco meno mosso* **7** *Poco animato* **2** **2** **DD** **8** **1** **1** **EE** **1** **3**

*Solo Fag.* **4** **FF** *colla parte.* *Clar Solo. in Bb*

*Tempo alla Prima* **8** **GG** **12** **HH** **5** *Poco animato* *1st Viol.*

**1** **II** *Tri.* **2** **3** *pp*

**4** **5** **6** **7** **8** **9** **KK** **8** **LL** **8** **MM** **8**

**10** **NN** *Timp.* **2** **3** **4** **5**

**OO** *S.D. trum* *p* *ff* *Poco animato* **3** **PP** *S.D.* *ppp cresc.* *pp cresc.* *mp cresc.*

*trum* **1** **QQ** **4** *Largamente* **RR** *ppp cresc.* *pp cresc.* *mp cresc.* *mf cresc.* *f cresc.*

*trum* **SS** *Timp.* **2** **3** **4** **5** **6** **7** *ff cresc.* *fff* *ff* *pp*

**TT** *Molto allargando* *atempo* *trum* *Tri.* *S.D.* *pp* *ppp cresc.* *ff* *trum* *fff*



Jingles, Triangle, Side Drum & Tam Tam.

II.

**Lento** 3 **Cor Ang Solo.**

4 **A** 11 1 3 **Timp.** 1

**B** 1 1 1 1 7 1 1

**C** 7 1 3 1 2

**D** **Poco meno mosso**  
**Viola Solo**

5 **E** **Jingles**  
*ppp*

4 *ppp* 7 *ppp*

**F** **Largamente a tempo** 9 10 **G** **Largamente**  
6 1st Viol. *appass. ff* *dim.* **Trump.**

**H** 2 5 7 **Tempo Imo**  
B. D. *tr* **String unis.**

**K** **Cym roll soft stick.**  
*pppp*

3 **L** 3 1 1 7

**Jingles, Triangle, Side Drum & Tam Tam.**

**III.**

**SCHERZO NOCTURNE.**

**Allegro vivace**  
18

**A** Timp. *pp*

Tri. 10 **B** 6 *pp* 1 *p*

**C** 10 6 **D** 16 **E** 3 *p*

2 4 **F** 4 *f* **Fag Solo.**

1. 4 2. 4

**G** **Poco animato** 1st Cor. in Bb 8 **H** *f marcato sfz sfz sfz sfz sfz sfz* *pp*

11 *f*

**Tempo primo.** 6 **J** 4 **Fag & Clar. Soli.** **Tri.** *pp*

8 **K** 10 9 **L** 8 2 *pp*

**Jingles, Triangle, Side Drum & Tam Tam.**

8 **M** 9 1st & 2nd Horn. in F  
*p*  
con sordini

**N** Tri 2 3 4 5 6 7 8 9  
*p*

10 11 12 13 14 **O** Tri. 2 3  
S.D. *f*

4 5 6 7 8 9 10

11 12 13 14 **P** 5 Tri. 1  
*pp*

1 1 **Q** 7

7 **R** 8 6 1st Viol. *f*

*pp*

Tri. 1 1

8 **T** 6 1 2

1 1 **U** Picc. Clar. *f*

S.D. 1 11 **V** *p* *pp* **Tacet al fine.**

**Jingles, Triangle, Side Drum & Tam Tam.**

**IV.**

**Andante con moto** **Maestoso alla marcia**

Trumpet. 7 1 **A** 6 8 **E** 12

**C** 11 **D** 9 **E** **Allegro**  
1st Viol.

6 Trump.

Picc. **F** *con fuoco.*  
S.D. *ff*

1 **G** 5 S.D. *ff*  
*p molto cresc.*

**H** 8 Trump.

S.D. *ff*

**K** 1 *ff*

Jingles, Triangle, Side Drum & Tam Tam.

2 8 4

*dim.*

5 6 7

*p dim.* *pp dim.*

8

**L** *Molto allargando.*

7 1 1 1

**M** *Maestoso alla marcia*

14

**O** *Poco Più mosso*

Cello

Horns

S. D.

2

*tr*

*p* *f* *p*

*Allargando.* *a tempo* *tr* *Allargando.* *a tempo* **P** *Molto meno mosso.*

*p* *f* *p* *fff*

Side Drum tacet  
Tam Tam Solo.

1 4

**Q** *Allegro.*

Timp

Tri. 2 Lento 8

EPILOGUE.

**R** *Andante sostenuto.*

12

**S** 17

**T** *Lento largamente.*

String unis.

13

**V** 7

Bassi.

*a tempo*

**W** Cym struck. soft stick

11

**X** 11

*ppp*

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### Side Drum.

#### I.

**Lento.**

1 4 A 11 B 11

Clar. in B

**Allegro risoluto.**

C 8 7 D 8 E 10 F 12

*pesante.* *a tempo*

**G Poco animato.** H 12 I 10 K 7 L **Poco animato.** Trump.

2 1 4 M Tri. 5 N

**O Largamente.**

*tr* *ff* *f*

**P**

*tr* *ff* *p* *ff* *ff*

**Q Animato.** *tr* *tr* *pp* *f* *pp* *f* *pp* *cresc.*

R 10 S

**T** **Tempo alla I largamente.** **Animato.** **U Largamente.** **Animato.**

*tr* *ff* 2 3 *ff* 3 2

Side Drum.

**Largamente.**

Cort. **V**

*ff*  $\rightarrow$  *p* *p* **Animato.** **W** 7 **X** 4 6

**Y** 12 **Z** 5 **AA** 10 **BB** 17 **CC** 2 **Poco meno mosso.** 7 2

*rall.*

**Poco animato.** **DD** 8 1 **EE** 1 3 4

**Fag Solo.** **FF** **Clar. in B.**

*colla parte* **Tempo alla I.** **GG** 12 **HH** 5 **Poco animato.** **II** 6

**1st Viol.**

**Tri.** 7 **KK** 9 **LL** 8 **MM** 8

**Fag.**

**8** **NN**

**Timp.**

**OO** *tr* *p*  $\leftarrow$  *fc* *tr* *p*  $\leftarrow$

**Poco animato.** 3 **PP** *tr* 1 **QQ** 4

*ff* *ppp cresc.* *pp cresc.* *mp cresc.* *mf*  $\leftarrow$  *fff*

**Largamente.** 2 3 **RR** 4 5 6 **SS** **Animato.** 7

*tr* *pp cresc.* *p cresc.* *mp cresc.* *mf cresc.* *f cresc.* *ff cresc.* *fff*  $\leftarrow$

**TI** **Molto allargando.** *a tempo* *tr*

**Trump.** **Cym.** *pp* *cresc.* *ff*  $\leftarrow$  *fff*

**Side Drum.**

**II.  
Tacet.**

**III.**

**Allegro vivace.**  
18 **A** 14 **B** 12 **C** 10 6 **D** 16 **E** 3

**Poco animato.**  
2 4 **F** 8 1. 5 2. 4 **G** 12 **H** 16

**Tempo I.**  
6 **J** 4 3 10 **K** 10 9 **L** 8

**N** Flutes & Oboe. unis  
Bass? Horns & Strings. *f*

**O**

2 3 4 5 6 7 8 9 10 11

12 13 14 **P** 13 **Q** 15 **R** 8 6 **S** 12

8 **T** 3rd Trom & Tuba. *svcs* *ff* 1

2 1 1 **U** *ff* *dim*

1 11 **V** **Tacet al Fine.**  
*p* *pp*

The musical score for the Side Drum part is written on a single staff in 3/8 time. It consists of 18 measures, divided into sections A through V. Section A (measures 1-3) is marked 'Allegro vivace'. Section B (measures 4-6) is marked 'Poco animato'. Section C (measures 7-9) is marked 'Tempo I.'. Section D (measures 10-12) is marked 'Poco animato'. Section E (measures 13-15) is marked 'Tempo I.'. Section F (measures 16-18) is marked 'Poco animato'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *dim* (diminuendo), *p* (piano), and *pp* (pianissimo). The piece concludes with 'Tacet al Fine.' in measure 18.



Side Drum.

IV.

Andante con moto. Maestoso alla marcia.

Trump. 7  $d=d$  1 [A] 6 8 [B] 12 [C] 11

[D] 9 [E] Allegro. 6 1st Viol.

1st Viol. div.  $p$   $f$

Picc. [F]  $f$   $ff$  con fuoco.

1  $trum$   $trum$  [G] 5  $ff$

$trum$  [H] 8 Trump.  $p$  molto cresc.  $ff$

[K]  $ff$  3 3

1  $trum$   $trum$   $ff$   $ff$   $dim.$

4 5 6 7  $pdim.$   $ppdim.$

[L] Molto allargando. 1 1 [M] Maestoso alla marcia. 14  $poco rall.$

[O] Poco più mosso. Cello.  $p$   $f$   $p$   $p$

Viols.  $p$   $f$   $p$   $p$

Allargando.  $trum$  Allargando. [P] Meno mosso. 2 1 4  $p$   $a tempo.$   $ff$   $a tempo.$

Gong Solo.  $p$   $ff$

[Q] Allegro. 2 Tri.  $f$  2 Lento. 8  $Tacet al Fine.$

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### Glockenspiel.

#### I.

**Lento.**

1st Clar. 1 4 A 11 B 11

**Allegro risoluto.**

C 8 D 8 E 10 F 12

*pesante.* *a tempo*

**Poco animato.**

G 8 H 12 I 10 K 7 L Flute. 1st Viol. 3

**Largamente.** 1st Viol. M 7 N 5 O 8 P *ff marc.*

**Animato.** Q

*cresc.* *ff* *p*

*cresc.* R

S 8 4 5 6

*ff*

**Tempo alla I largamente. Animato. Largamente. Animato.**

T 2 3 U 4 2

### Glockenspiel.

*Largamente.* 2 **V** 6 *Animato.* 5 **W** 7 **X** 4 6 **Y** *Fl. Solo* 12

**Z** 5 **AA** 10 **BB** 17 **CC** 2 *Poco meno mosso.* 7 2 2  
*rall.*

**DD** *Poco animato.* 8 1 1 **EE** 1 3 4 **FF** 5  
*Oboe Solo* *colla parte.*

*Tempo alla I.*  
*1st Clar.* 3 **GG** 12 **HH** 5

*Poco animato.*  
*ppv*  
*1st Viol.* **II** 11 **KK** 9 **LL** 8 **MM** 8 (♩=♩) 10 **NN** 6

**OO** 2 *Poco animando.*  
*1st Viol.* *ff marc.*

**PP** *ff*

**QQ**

*Largamente.* *Animato.* 2 **RR** 4 **SS** 7 **TT** *Molto allargando.*  
*Trumpt.*

*ff*  
*a tempo* 1

II, III, & IV  
Tacet.

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### Harp.

### I.

**Lento.**

1st Clar. *ppp*

**A** **B** 1st Horn Solo. *ppp*

**C** 2nd Horn. *pp* I Solo. Harp. *p* **Allegro risoluto pesante.** 3 6 Trom. & Tuba.

**D** *ff* a. 2 *glissando.* 27

**E** *ff* *a tempo* 1 4 10

Vaughan Williams — Symphony No. 2 (London)

2

Harp.

**F** **G** Poco animato **H** **I** **K**

12 8 12 10 7

**L** Poco animato.

Trumpets. *ff* string unis. *p*

Trumpets. *ff* string unis. *p*

**M** I Solo. *pp*

**N** *Cb Gb a. 2. p*

**O** Largamente. **P** **Q** Animato. *Fl. ff*

**Harp.**

**R** II Solo.

a. 2. *ff* *p* *cresc.*

**S** *gliss.* *fff*

*f* a. 2. *fff*

*gliss.* *gliss.*

**T** *gliss.* Tempo alla I<sup>ma</sup> Largamente.

2

**U** Animato. Largamente. Animato. Largamente. **V** Animato. **W**

3 4 2 2 6 5 7

**X** **Y** **Z** **AA**

4 6 12 5 10

Vaughan Williams — Symphony No. 2 (London)

4

**Harp.**

**BB**  
Cello I Solo. Violin Solo. 1st Harp Solo.

C# F#

E# G# 1

E# G# 2

**CC** *rall.*

1 1 *p*

*Poco meno mosso.* *Tranquillo.*  
(♩ = ♩)  
6 1st Violin.

6 1st Violin.

**DD**  
*Poco animato.*  
I Solo. *pp* a. 2. *pp cresc.*

I Solo. *pp* a. 2. *pp cresc.*

Harp.

EE

1 1 *f* à 2 I Solo. *p*

FF

Tempo alla prima. GG

colla parte. 4 I Solo *pp* 7 12

HH

Poco animato. Trumpets.

5 Trumpets. strings unis.

II

strings unis. I Solo *pp*

KK

*pp* *pp*

LL MM NN OO

(♩ = ♩)

4 8 8 strings. 10 6 2



Harp.

Poco animando. PP

strings wind (unis)

a. 2.  
ff

QQ

Largamente.

S  
Fb Cb

RR SS TT

Animato. Molto allargando.

4 7 ff ten. Brass. ten. a. 2. a tempo ff gliss.

1

Harp.

II,

Lento. cor ang. Solo. I Solo.

3 *p misterioso.* C $\flat$  D $\flat$  E $\flat$  F $\flat$  *pp* G $\flat$  A $\flat$

A

G $\flat$  A $\flat$  G $\flat$  A $\flat$  G $\sharp$  F $\sharp$  A $\sharp$  C $\flat$  G $\flat$  G $\sharp$  B $\flat$  *sempre pp* G $\flat$

B

E $\flat$  B $\flat$  3 1 3 1 1 1 Trum. & Fl.

Cl. Ob. Fl. & Trum.

Cl. Ob. *p* Fl. & Trum.

(♩ = ♩) C

a. 2. *f* C $\sharp$  D $\sharp$  G $\flat$  G $\sharp$  D $\sharp$  C $\flat$  *ff* 7 1 3

**Harp.**

**D** Poco meno lento.

Viola Solo.

*p semplice.*

Musical notation for Harp, measures 1-2. The first ending (1) is in 2/4 time, and the second ending (2) is in 4/4 time. The key signature is one sharp (F#).

I Solo.

**E**

Musical notation for Harp, measures 3-4. The first ending (1) is in 2/4 time, and the second ending (2) is in 4/4 time. The key signature is one sharp (F#). Dynamics include *pp*.

Musical notation for Harp, measures 5-7. The first ending (1) is in 2/4 time, and the second ending (2) is in 4/4 time. The key signature is one sharp (F#). Dynamics include *pp*.

**F** Largamente

I Solo

Musical notation for Harp, measures 8-10. The first ending (1) is in 2/4 time, and the second ending (2) is in 4/4 time. The key signature is one sharp (F#). Dynamics include *pp*, *f*, and *p*. There are triplets and sixteenth notes.

Musical notation for Harp, measures 11-14. The first ending (1) is in 2/4 time, and the second ending (2) is in 4/4 time. The key signature is one sharp (F#). Dynamics include *pp cresc.*, *f*, *p*, and *pp*. There are sixteenth notes and a fermata. A key signature change to F# and A# is indicated.

**G** Largamente.

Musical notation for Harp, measures 15-18. The first ending (1) is in 2/4 time, and the second ending (2) is in 4/4 time. The key signature is one sharp (F#). Dynamics include *ff appassion.*, *Eb*, and *p cresc.*. There are sixteenth notes and a fermata.

Harp.

First system of the Harp part. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb). The music features a series of chords and arpeggiated figures. Chord symbols include Ab, G#, Gb, Bb, Eb, and Ab C#. The dynamic marking is *ff*. There are sixteenth-note arpeggiated patterns in both staves.

Second system of the Harp part. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb). The music continues with arpeggiated figures. Chord symbols include Ab, Gb, Bb, and Eb. The dynamic marking is *ff*. There are sixteenth-note arpeggiated patterns in both staves.

Third system of the Harp part. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb). The music features a long, sweeping melodic line in the upper staff. Chord symbols include Cb, Ab, Db, Gb, Dc, and Ab C#. The dynamic marking is *ff*. There is a first ending bracket labeled '1' at the end of the system.

Fourth system of the Harp part. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb). The music features a series of triplets. The dynamic marking is *p* in the upper staff and *pp* in the lower staff. There is a first ending bracket labeled '1' at the end of the system.

Fifth system of the Harp part. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb). The music features a series of notes. The dynamic marking is *pp*. There is a first ending bracket labeled '1' at the end of the system.

Sixth system of the Harp part. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb). The music features a series of notes. The dynamic marking is *pp*. There is a first ending bracket labeled '1' at the end of the system.

Harp.

III.

SCHERZO (NOCTURNE.)

Allegro vivace.

1st Viol.  
*pp con sord.*

I Solo.  
Harp.

*p*

B $\flat$

C Bassi. pizz.

*pp* F $\sharp$  4 *pp*

**A** a. 2.

F $\sharp$  4 *p* *p* *p*

**B** **C** I Solo.

*cresc.* *pp* 11 B $\flat$  D $\flat$  G $\flat$  5 *p* 4

**D** 6 11 Viola & Fag. I Solo. D $\sharp$

C $\flat$  E $\sharp$  G $\sharp$

**Harp.**

**E** *Db* *Picc.* *a. 2.* *p*

**F** *I Solo.* *pp* 1. 2. 4 5 4

**G** *Poco animato.* *Ob. & Cl.* *1st Cort.* *ff marcato.* *ff* *E♭ G♭* *F♭ C♭*

**H** *a. 2.* *p* *ff* *F♯* *C♯*

*Tempo primo.* **J** *Ob Solo.* *pp* 9 6 4 3

*I Solo.* *pp* *F♯* *B♭* *F♯* *A♭* *G♭* *E♭* *B♭* 4

Harp.

**K** I Solo. *pp* *a. 2.* *pp cresc.*  
E $\flat$  C $\sharp$  A $\flat$  G $\flat$  C $\sharp$

**L** F $\sharp$  *f* 8 8 2

**M** (♩ = ♩) Horns. **N** Fl. & Ob. **O** strings pizz. 1st Viol.

8 9 6 14 7

**P** I Solo. *f* E $\flat$  1

*f* 2 E $\flat$  F $\sharp$  *pp*

**Q** *pp* *p*

**Harp.**

pp 2 p 3 8

**R**

**S** **T**

6 12 8 6 1 2

**U**

1 1 1st Viol. Cl.

Ob. Fl. Cl. 8

**V**

strings. Bassi. pp

I Solo.

**W** **X**

A♭ B♭ naturale. 18 **Tacet al fine.**

ppp



Harp.

IV.

Andante con moto.

1st Violin.

5 1 6

A

Maestoso alla marcia.

B C D

8 12 11 9

Allegro.

E F G H K

14 7 8 15 11

L

Molto allargando.

M

poco rall.

7 1 1 1

Cello.

O Poco piu mosso.

Allargando.

a tempo

Horns

1st Violin.

14 8

**Harp.**

Allargando. *ff* *a tempo* **P** *pp* *sul G.*

**Q** Allegro.

Corts. Obs. Trumpets. Horns.

Lento.

Troms. **1** *I Solo. pp*

**R**

Tacet al fine.

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### 1st Violin.

### I.

**Lento.**

Cello & Bass. *con sord.*

Div. *div. ppp* 1 *ppp*

*con sord.*

**A**

*ppp* *ppp*

**B**

*unis.*

*mp cantabile*

**C**

*div. ppp* *senza sord.* 2

1st Violin.

Allegro risoluto.

*fff molto pesante* *fff* *sul G.* *sul ponticello* **D** *naturale* *sul ponticello*  
*mf* *pp* *ff* *pp* *ff* *pp* *ff*  
*naturale* *pp* *ff* *ff* *ff* *ff*  
**E** *p* *a tempo* *pp*  
**F** *2* *9* *2nd Vln.*

**G** Poch: animato.

*p* *f* *mf* *f*  
*cantabile* *mf* *f*  
*f* *dim.* *p*  
*p*  
**H** **I** **K** *fp* *dim.*

1st Violin.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of chords and arpeggiated figures. A dynamic marking of *pp cresc.* is placed below the staff.

**L** Poco animato.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line starting with a dynamic marking of *ff*, followed by a *p* marking.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a *p* dynamic marking.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a *p* dynamic marking. A box labeled **M** is above the staff, and a box labeled **N** is above a measure containing a '6'.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a *ff* dynamic marking. A box labeled **O** is above the staff, and the tempo marking *Largamente.* is placed above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a *ff marcato* dynamic marking.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a *ff marc.* dynamic marking. A box labeled **P** is above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with a *Animato.* tempo marking. A box labeled **Q** is above the staff.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with triplets and a *cresc.* marking. A box labeled **R** is above the staff, and a *ff > p* dynamic marking is at the end.

1st Violin.

*p cresc.* *f* *simile* **S**

*cresc.* *simile* **T** *Tempo alla I.* *ff*

*fff largamente*

*mf cresc.* *f* *fff* *largo* **U**

*Animato.* *ff* *mf > p* **V**

*Largamente.* *fff* *sul G.* *sul ponticello* *p* *< ff >* *p* **X**

*Animato.* *pp naturale* *con sord. pp* *div.* *1* *2* *3* *4* *5* **W** **X**

*sostenuto* *pp* *unis.* **Y**

*div.* *ppp* *unis.* *ppp* **Z** *4*

**AA** *ppp*

1st Violin.

3 **BB** 2 1st Solo. *p* *p espressivo* 2nd Solo. *p espr.*

senza sord. *p*

2. Soli. *pp* Tutti div. (senza sord.)

**CC** *rall.* *poco meno mosso* 5 *p*

*p*

*(♩ = ♩)* Tutti. *tranquillo* **DD** 5 *poco animato*

*p cresc.*

**EE** *div.* *f* *p sostenuto*

**FF** *dim.* *pp colla parte* 4

Detailed description: This page of a musical score for the first violin and piano accompaniment of Vaughan Williams' Symphony No. 2. The score is divided into several systems. The first system features a first violin solo starting with a triplet of eighth notes, marked 'senza sord.' and 'p', followed by a 'p espressivo' section and a '2nd Solo. p espr.' section. The piano accompaniment begins with '2. Soli.' and 'Tutti div. (senza sord.)' at a 'pp' dynamic. The second system includes a 'rall.' section and a 'poco meno mosso' section, with dynamics ranging from 'p' to 'pp'. The third system starts with a 'Tutti.' section marked 'tranquillo' and a 'poco animato' section. The piano part has a 'p cresc.' marking. The fourth system is marked 'div.' and 'p sostenuto'. The fifth system features a 'dim.' marking and ends with 'pp colla parte' and a measure number '4'. Rehearsal marks BB, CC, DD, EE, and FF are placed above the staves. Measure numbers 3, 2, 5, and 4 are also indicated.

1st Violin.

Tempo alla I.  
sul ponticello

pp

GG

div. pp naturale

pp

unis

HH

div.

f dim.

naturale

unis. pizz.

Poco animato.

arco

pp

II

pp

pizz.

arco

pp

KK

div.

pp

unis.

cresc.

ff marc.

LL

dim.

MM

p

(d=d)

fp



1st Violin.

*cresc.* **NN** *f*

**OO** *Poco animando.* *ff marc.* *cresc.*

**PP**

**QQ** *ff* *simile* *Largamente.*

**RR** *fff marc.*

*cresc.* *ffff*

**SS** *Animato.* *div. 3* *mf cresc.* *f cresc.*

*unis.* **TT** *Molto allargando.* *a tempo*

*ff* *fff*

1st Violin.

II.

*Lento.* **3** Cor Anglais Solo.

sordini *p misterioso*

**3** con sord. **A**

*pp cantabile*

div. unis. *pp > ppp*

**2** div. **3** *pp*

**B** **3** **3**

unis. *f cantabile* **C**

*ff > p dim.*

*ppp* Hn. **1** **1** Viola.

div. **3** **3** *ppp*

**D** *pp* **Poco meno lento.** **8** Viola Solo. *p* senza sord. **E**

senza sord. *pp*

1st Violin.

div. unis. div.

**F** Largamente. *p sostenuto*

*pp* *poco f* *p* *dim.* *p* *pp a tempo*

div. unis. *cresc.*

**G** Largamente. *f appass.* *p* *ff sostenuto* *ff*

*ff sostenuto*

**F** *ff sostenuto* *dim.* *p* *p* **Tempo I.**

*pp* *ppp*

con sord. *pp*

**K** div. sul ponticello *ppp* **L**

*pp naturale* **6**

1st Violin.

III.  
SCHERZO (NOCTURNE.)

Allegro vivace.

*pp con sord.*

*pp*

*p*

*p*

*p*

*cresc.*

*pp*

*pizz.*

*arco*

*f*

*f*

*p*

*pp*

*pp*

*f*

*ff*

*dim.*

*pp*

A

B

C

D

3

5

1st Violin.

The musical score for the 1st Violin part, measures 1 through 18, is presented in ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score includes various dynamics and performance instructions:

- Measures 1-2: *pp* (pianissimo), with a hairpin crescendo leading to *pp* at measure 2.
- Measure 3: *pp*, with a hairpin crescendo.
- Measures 4-5: *pp*, with a hairpin crescendo.
- Measures 6-7: *pp*, with a hairpin crescendo.
- Measures 8-9: *pp*, with a hairpin crescendo.
- Measures 10-11: *pp*, with a hairpin crescendo.
- Measures 12-13: *pp*, with a hairpin crescendo.
- Measures 14-15: *pp*, with a hairpin crescendo.
- Measures 16-17: *pp*, with a hairpin crescendo.
- Measure 18: *pp*, with a hairpin crescendo.

Section markers and performance instructions include:

- E**: Located above measure 2.
- F**: Located above measure 7.
- G**: Located above measure 10, with the instruction "Poco animato." and "senza sord." (without mutes).
- H**: Located above measure 14.
- J**: Located above measure 16.
- K**: Located above measure 18, with the instruction "Mutes off".

Other performance instructions include:

- ff marc* (fortissimo marcato) in measures 10-11.
- ff marc* in measure 12.
- f dim.* (forte decrescendo) in measure 13.
- con sord.* (with mutes) in measure 16.
- Tempo primo.* (first tempo) in measure 16.
- pizz.* (pizzicato) in measure 17.
- arco* (arco) in measure 18.

Rehearsal marks and fingerings are indicated by numbers 1, 2, 3, 4, 5, 7, and 8.

1st Violin.

senza sord.  
*pp cresc.*

*f* *f* *ff*

**L** *pp*

sordini.

con sord.  
*pp* Mutes, off.

**M** **8**

*div. pp senza sord.* **N** **14**

**O** unis. pizz. *ff*

**P** sul D. arco *p*

*pp*

**Q** pizz. *pp* 1 2 3 4 5 **L**

Detailed description: This page of a musical score for the first violin part of Vaughan Williams' Symphony No. 2, measures 12 through 25. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the instruction 'senza sord.' and a dynamic marking of 'pp cresc.'. The first staff contains a melodic line with various articulations and dynamics, including 'f' and 'ff'. The second staff continues the melodic line, marked with a box 'L' and 'pp'. The third staff features a triplet of eighth notes, followed by a measure with a fermata and a box 'M', and then a measure with a fermata and a box '8'. The fourth staff is marked 'con sord.' and 'pp', with a box 'N' and a measure containing a fermata and the number '14'. The fifth staff is marked 'unis. pizz.' and 'ff'. The sixth staff is marked 'sul D. arco' and 'p', with a box 'P'. The seventh staff contains a triplet of eighth notes and is marked 'pp'. The eighth staff is marked 'pizz.' and 'pp', with a box 'Q' and a sequence of five eighth notes numbered 1 through 5, followed by a measure with a fermata and a box 'L'.

1st Violin.

arco

pp

4

Detailed description: A single musical staff in treble clef with a key signature of one flat. It begins with the instruction 'arco' above the staff. The music consists of a series of eighth notes, mostly beamed in pairs, with some slurs. The dynamic is marked 'pp' (pianissimo) at the beginning. A measure number '4' is written at the end of the staff.

**R**

div. *pp*

pp

Detailed description: A grand staff (treble and bass clefs) with a key signature of one flat. A boxed letter 'R' is placed above the first measure. The music features a melodic line in the treble clef and a supporting line in the bass clef. The dynamic is marked 'pp' (pianissimo) in both staves.

unis.

pp

Detailed description: A single musical staff in treble clef with a key signature of one flat. The instruction 'unis.' (unison) is written above the staff. The music consists of eighth notes, some beamed in pairs. The dynamic is marked 'pp' (pianissimo) at the beginning.

**S**

*p cresc.*

Detailed description: A single musical staff in treble clef with a key signature of one flat. A boxed letter 'S' is placed above the staff. The music consists of eighth notes, some beamed in pairs. The dynamic is marked 'p cresc.' (piano crescendo).

*f*

Detailed description: A single musical staff in treble clef with a key signature of one flat. The music consists of eighth notes, some beamed in pairs. The dynamic is marked 'f' (forte).

*f*

Detailed description: A single musical staff in treble clef with a key signature of one flat. The music consists of eighth notes, some beamed in pairs. The dynamic is marked 'f' (forte).

*ff* *simile*

Detailed description: A single musical staff in treble clef with a key signature of two sharps. The music consists of eighth notes, some beamed in pairs. The dynamic is marked 'ff' (fortissimo) and 'simile' (simile).

*ff*

Detailed description: A single musical staff in treble clef with a key signature of two sharps. The music consists of eighth notes, some beamed in pairs. The dynamic is marked 'ff' (fortissimo).

**T**

Detailed description: A single musical staff in treble clef with a key signature of two sharps. A boxed letter 'T' is placed above the staff. The music consists of eighth notes, some beamed in pairs.

*f*

1 2 1 1

Detailed description: A single musical staff in treble clef with a key signature of two sharps. The music consists of eighth notes, some beamed in pairs. The dynamic is marked 'f' (forte). Fingerings are indicated by numbers 1 and 2 below the staff.

1st Violin.

U *ff*

*p* *piu p* *pp*

2 3 4 5 6 7 8 9 *sordini.* V

15 W 10 Fl. 4

X *pp* con sord. *pp*

Y Solo. sempre con sord. *pp* Tutti *pp* *ppp*

2 3 4 5 6

Z *pp* *ppp*

7 8 9 2

*pppp*

8 4 5 6 7 8 9 10 11 12



1st Violin.

IV.

Andante con moto.

*f appassion.* *ff* *ff*

*(d=d)* *dim.* *Maestoso alla Marcia.* *3* *4* *sul. G.* *ten.* *p sostenuto*

*pp sostenuto*

*p cantabile*

*div.* *pp* *1* *C* *1* *1*

*unis.* *p* *mf* *f* *D*

*f marc.* *ff* *f* *pp*

*E* *Allegro.* *div.* *pp* *pp* *pp*

*unis.* *p* *f* *f* *f* *ff con fuoco* *F*

*G* *8*

1st Violin.

**H** Bass Hn. *p* *f*

Musical staff for Bass Horn (H). The staff contains a melodic line with a triplet of eighth notes. Dynamics are marked *p* and *f*.

*p* *cresc.* *f* *f marcato*

Musical staff with dynamics *p*, *cresc.*, *f*, and *f marcato*. The staff contains a melodic line with a triplet of eighth notes.

Musical staff with a triplet of eighth notes.

*ff*

Musical staff with dynamic *ff*. The staff contains a melodic line with a triplet of eighth notes.

**K** *ff* *ff*

Musical staff with dynamic *ff* and a key signature change. The staff contains a melodic line with a triplet of eighth notes.

*dim.* *p dim.*

Musical staff with dynamics *dim.* and *p dim.*. The staff contains a melodic line with a triplet of eighth notes.

**L** *Molto allargando.* *ff* *fp* *ff*

Musical staff with tempo change *Molto allargando.* and dynamics *ff*, *fp*, *ff*. The staff contains a melodic line with a triplet of eighth notes.

*fp*

Musical staff with dynamic *fp*. The staff contains a melodic line with a triplet of eighth notes.

**M** *Maestoso alla marcia.* *poco rall.* Cello

Musical staff with tempo change *Maestoso alla marcia.* and dynamic *poco rall.*. The staff contains a melodic line with a triplet of eighth notes.

*div. pp sostenuto* *p sost.*

Piano accompaniment staff with dynamics *div. pp sostenuto* and *p sost.*. The staff contains a melodic line with a triplet of eighth notes.

1st Violin.

First system of the 1st Violin part, featuring a melodic line with a triplet of eighth notes.

Piano accompaniment for the first system, including markings: *div.*, *double stop*, *f pesante*, and *f*.

Second system of the 1st Violin part, starting with a **0** *Poco piu mosso.* marking and *unis.* instruction. Includes *f* and *double stop* markings.

Third system of the 1st Violin part, featuring *Allargando.* and *a tempo* markings, and a *ff* dynamic marking.

Fourth system of the 1st Violin part, including *Allargando.*, *a tempo*, and **P** *Molto meno mosso.* markings. Ends with *sul G* and *ff* markings.

Fifth system of the 1st Violin part, marked *sostenuto* and *fff*.

Second system of the piano accompaniment, including markings: **Q** *Allegro.*, *sul ponticello*, *div.*, *p*, *f*, *pp*, *cresc.*, *ff*, *p naturale*, and *pp*.

Third system of the piano accompaniment, marked *Lento.* and *Solo.col tutti (sordino)*. Includes *ppp senza espress.*, *Tutti.*, *con sord.*, and *ppp* markings.

EPILOGUE

1st Violin.

**R** Andante sostenuto.

The musical score for the 1st Violin part of the Epilogue, measures 18 through 23. The music is in 3/4 time and B-flat major. It begins with a piano (*pp*) dynamic and a *div.* (divisi) instruction. The first system (measures 18-20) features a melody of eighth notes with triplets in the right hand and a similar accompaniment in the left hand. The second system (measures 21-23) continues the melody, with a *pp* dynamic marking in the left hand. The score includes various articulations such as slurs, accents, and dynamic markings. A boxed 'S' is present at the beginning of the final system.

1st Violin.

*pp cresc.*

unis.  
*pp sub.* *pp*

Lento largamente.  
T *pp molto sostenuto* *ten.* *a tempo* *p sonore*

V *p cantabile*

div. *pp sostenuto*

W Tranquillo.  
*ppp*

Violin Solo.  
senza sord.  
X *pp molto legato*

(con sord) *ppp*

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### 2nd Violin.

### I.

**Lento.**  
Cello  
con sord.  
div. *ppp* con sord. *ppp* **A** *ppp* *cantabile*  
Bass con sord.

**B** *pp*

**C** *ppp* 2

**Allegro risoluto.**  
senza sord. *fff* molto pesante  
senza sord. 2

**D** unis. sul ponticello *mf* *pp* *ff* *pp* *ff* *pp* *ff*

**E** *pp* *ff* *ff* *ff* *ff* *pp* *a tempo* 3

2nd Violin.

3 **F** 4 Viola

*pp*

sul ponticello

**G** Poco animato.  
naturale.

*fp* *fp* *p* div.

**H**

*mf* *f cantabile* *mf* *f*

**I**

*dim.* *p cantabile* 1

**K**

*p* *fp dim.*

**L** Poco animato.

*pp cresc.* *ff* *p*

**M** **N** pizz.

6 *p* *p*

**O** Largamente.  
arco

*ff* *ff marcato*

**P**

*ff marcato*

2nd Violin.

**Q** **Animato**

*cresc.* *ff* *pp* *cresc.*

**R** *div.* *2* *3* *4*

*unis.* *f* *simile* *cresc.* *simile*

**S** *div.* *ff*

**T** **Tempo alla I. largamente.**

*ff* *mf cresc.* **Animato.**

*unis.* *f* *fff* **Largamente.**

*fff* *mf* *p* *cresc.* **Animato.**

**U** **Largamente.**

*fff* *mf* *p* *cresc.* **Animato.**

**V** **Largamente.** *fff* *p* *ff* *p*

*sul G. ....* *sul ponticello*

**W** **Animato. naturale** *pp* *pp* *4* *2*

**X** *sul ponticello* *pp* *naturale*

**Y** *3* *div.* *con sord.* *pp* *pp* *unis.* *1*



2nd Violin.

**Z**  
*ppp* *ppp*

**AA**  
*ppp* *ppp*

**BB** mutes off

1st Viol. Solo  
1 *p* tutti senza sord.  
2 Soli. senza sord.  
*p espress.* *pp*  
tutti

**CC** Poco meno mosso.  
2 5 unis.  
*rall.* *p tranquillo*

**DD** Poco animato.  
div: *pp* *cresc.*

unis. **EE**

2nd Violin.

*f* *p sost.* *dim.*

**FF** *colla parte* **4** **Tempo alla I.** *sul ponticello* *pp*

**GG** *div. naturale* *pp* *unis.* *pp* **1**

*sul ponticello* *div. p cresc.* *sul ponticello* **HH** *f dim.*

*naturale unis.* *pizz.* **2** **Poco animato.** *arco* *pp*

**II** *pp* **1**

*pizz.* *arco* *pp*

**KK** *pp* *cresc.*

**LL** *ff marc.* *dim.*

*p* **MMM** *3* **7**

2nd Violin.

*p* **NN**

*cresc.* *f* **OO**

*cresc.* *ff* **PP**

**Poco animando.**

*ff marc.* *simile* *ff* **QQ** *simile*

**Largamente.**

*fff marc.* **RR**

*cresc.* *fff*

**SS Animato.**

*p cresc.* **TT**

*f cresc.* *ff molto allargando* *a tempo*

*ff-fff*

2nd Violin.

II.

**Lento.**  
1st Viola  
con sordini

**A**

*ppp* *pp cantabile*

*pp* *p* *pp* *p*

div. *pp* *ppp* 1 1 2 *pp*

**B**

*f cantabile* *ff*

**C**

div. *p dim.* *ppp* 1

2nd Violin.

div. 1  
Viola  
pp

**D** Poco meno lento.  
mutes off  
ppp  
8  
Viola Solo  
senza sord.  
pp

**E**  
Double stop

div.  
pp

**F** Largamente.  
unis.  
p sost.  
p  
poco f  
p  
dim.

a tempo  
2  
pp div.  
cresc.

**G** Largamente.  
unis.  
f appassion.  
p cresc.

2nd Violin.

*ff sost.*

*ff sostenuto*

*ff*

*dim.*

*p*

mutes on

Tempo I.

con sord.

*pp*

*pp*

1 **K** sul ponticello

*ppp*

**L**

div.

1 2 *pp naturale*

6

2nd Violin.

III.  
SCHERZO (NOCTURNE.)

Allegro vivace.

*pizz. con sord.*  
*p*

*arco (divisi.)*  
*pp*

*unis*  
*pizz.*  
*pp*  
*p*

*arco*  
*pp*  
*p*

*1*  
*p*  
*f*  
*p*  
*cresc.*

*1*  
*p*  
*f*  
*p*

*B*  
*pp*  
*pizz.*

*arco*  
*f*

*C*  
*f*  
*p*  
*pp*

*pp*

*5*  
*D*  
*f*

*ff*

2nd Violin.

*dim.* *pp*

*pp* *pp* **E**

*pp* *div.* *unis* **F** 7

**G** *Poco animato.* *1st Vln.* *fffz fffz fffz fffz fffz fffz fffz fffz*  
Mutes off.

*ff marcato senza sord.* *fffz fffz fffz fffz fffz fffz*

**H** 3 *p* *f*

*f dim.* *p* *con sord.* 5

*Tempo I. con sord.* *pp*

**J**

*pp* *divisi.* *pp*

*unis.* *pizz.* **K** 5  
Mutes off.





2nd Violin.

The musical score for the 2nd Violin part consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a **P** (Pizzicato) marking above the staff, a **4** above the staff, and an **arco** marking above the staff. The dynamic is *p*.
- Staff 2:** Features a **3** above the staff, a **Q** (Pizzicato) marking above the staff, and a **pizz.** marking above the staff. The dynamic is *pp*.
- Staff 3:** Features a **1** above the staff and an **arco** marking above the staff. The dynamic is *pp*.
- Staff 4:** Continues the melodic line with slurs.
- Staff 5:** Features a **R** (Pizzicato) marking above the staff, a **7** above the staff, and a **pp** dynamic.
- Staff 6:** Continues the melodic line.
- Staff 7:** Features a **S** (Pizzicato) marking above the staff and a **p cresc.** dynamic.
- Staff 8:** Continues the melodic line.
- Staff 9:** Features a **ff** dynamic and a **simile** marking.
- Staff 10:** Features a **T** (Pizzicato) marking above the staff and a **ff** dynamic.
- Staff 11:** Ends with a **1** above the staff and a **6/8** time signature.

2nd Violin.

Musical staff 1: 2nd Violin part, measures 1-6. Includes fingering numbers 2, 1, 1 and a box labeled 'U'. Dynamics include *ff*.

Musical staff 2: 2nd Violin part, measures 7-13. Includes *dim.* and *p* dynamics, and "(mutes on)" instruction.

Piano accompaniment staff 1: Measures 1-8. Includes *pp div. con sord.* and *ppp* dynamics, and a box labeled 'V'.

Piano accompaniment staff 2: Measures 1-8. Includes *pp* dynamics and a box labeled 'W'.

Piano accompaniment staff 3: Measures 1-8. Includes *pp* dynamics, "double stop" instruction, and a box labeled 'X'.

Musical staff 3: 2nd Violin part, measures 9-15. Includes *unis.* instruction, *pp* dynamics, and a box labeled 'Y'.

Musical staff 4: 2nd Violin part, measures 16-22. Includes *pp*, *ppp* dynamics, and a box labeled 'Z'.

Musical staff 5: 2nd Violin part, measures 23-29. Includes *pppp* dynamics.

2nd Violin.

IV.

Andante con moto.

appass.

*f* *ff* *ff*

*p* *dim.*

*p* *pesante* *ten.*

*ten.* *p*

*p* *pp sostenuto*

*p*

*p cantabile.*

*p* *pp*

*p* *pp*

2nd Violin.

unis. *p* *mf cantabile* *f* **D**

*marc.* *f* *ff* *f* **E** *div.* *pp* *pp* *pp* *pp* unis. *pp*

*p* *p* *p*

*f* *p* *f* *f* *f*

**F** *Con fuoco.* *ff*

**G** **H** *div.* *8* *Bass.* *Hns.* *p*

*f* *p* *cresc.* *f* *f marcato*

unis. *f*

**K** *ff*

2nd Violin.

div. *ff* *dim.* *p dim.* *pp*

**L** Molto allargando.

*ff* *p* *ff*

**M** Maestoso alla Marcia.

*poco rall.* Cello *ten.* *pp pesante ten.*

div. *ten.* unis. *p sost.* div. unis.

double stop *pesante* div. unis.

**O** Poco più mosso.

*allarg.* *a tempo*

**P** Molto meno mosso.

*allarg.* *a tempo* Sul G ..... *sost.*

**Q** Allegro. sul ponticello

div. *fff* *ff* *p* *f-pp* *cresc.* *ff* *p naturale.*

Lento.

Solo 2 3 4 5 6 7 Solo col Tutti (sord.) *ppp*

EPILOGUE.

2nd Violin.

**R** Andante sostenuto.

Measures 1-3 of the 2nd Violin part. The music is in 3/4 time with a key signature of one flat. The first measure is marked *pp div.*. The notation consists of a treble clef staff with a series of eighth notes, and a piano accompaniment in the bass clef. Brackets above the treble staff indicate phrasing for measures 1, 2, and 3.

Measures 4-6 of the 2nd Violin part. The notation continues with eighth notes in the treble clef and piano accompaniment in the bass clef. Brackets above the treble staff indicate phrasing for measures 4, 5, and 6.

Measures 7-9 of the 2nd Violin part. The music features a change in key signature to two flats. The notation continues with eighth notes in the treble clef and piano accompaniment in the bass clef. The dynamic marking *pp* is present. Brackets above the treble staff indicate phrasing for measures 7, 8, and 9.

Measures 10-12 of the 2nd Violin part. The notation continues with eighth notes in the treble clef and piano accompaniment in the bass clef. Brackets above the treble staff indicate phrasing for measures 10, 11, and 12.

Measures 13-15 of the 2nd Violin part. The notation continues with eighth notes in the treble clef and piano accompaniment in the bass clef. A box containing the letter 'S' is placed above the first measure. Brackets above the treble staff indicate phrasing for measures 13, 14, and 15.

Measures 16-18 of the 2nd Violin part. The notation continues with eighth notes in the treble clef and piano accompaniment in the bass clef. The dynamic marking *pp cresc.* is present. Brackets above the treble staff indicate phrasing for measures 16, 17, and 18.

2nd Violin.

*pp sub.*

*pp*

**Lento.**  
**T** *Molto largamente.*

*pp sost.* *ten.* *a tempo* *p sonore*

**V**  
double stop

*div.* *pp sost.*

**W** *Tranquillo.* Vln. Solo

*ppp* 7

**X**

*ppp à 4* 3



# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### Violas,

### I.

*Lento.* *con sord.*

Cello & Bass. *ppp*

**A**

*div.* *ppp*

**B**

*unis.* *sostenuto.* *mp cantabile.*

**C** *Div. ppp*<sub>1</sub> 2 3 4 5 *senza sord.* 2

### Violas.

**Allegro risoluto.**

fff senza sord. molto pesante. p fff

unis. 3 mf pp ff pesante. **D**

Div. pp ff pp ff pp ff ff ff

pesante div. ff mf p p dim. **E** a tempo

unis. pp 3

**F** p

Div.

**Violas.**

**G** Poco animato.  
unis.

**H** *f* *f cantabile.*

**I** *f* *dim.* *p*

**K** unis *fp* *dim.*

**L** Poco animato. *ff'* *p*

**M** *p* 6

Detailed description of the musical score: The score is for the Viola part of Vaughan Williams' Symphony No. 2. It consists of ten measures. Measure 1 is marked 'G' and 'Poco animato. unis.'. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff contains a melodic line with slurs and accents. The second and third staves contain piano accompaniment with chords and triplets. Measure 2 is marked 'H' and has dynamics 'f' and 'f cantabile.'. Measure 3 is marked 'I' and has dynamics 'f', 'dim.', and 'p'. Measure 4 is marked 'K' and has dynamics 'fp' and 'dim.'. Measure 5 is marked 'L' and has dynamics 'ff'' and 'p'. Measure 6 is marked 'M' and has a dynamic 'p'. The number '6' is written at the end of the line. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Violas.**

**N** pizz. *p*

**O** arco *Largamente.* *ff* *ff marcato.*

**P** *ff marc.*

**Q** *Animato. div.* *unis.* *cresc.*

**R** *fff* *pp* *cresc.* *f*

*simile.* *cresc.*

**S** *Div. ff* **T** *Tempo alla 1<sup>ma</sup> Largamente.* *fff*

*Animato.* *mf* *f*

**U** *Largamente.* *unis.* *fff* *ff*

*Animato.* *Largamente.* **V** *sul ponticello.* *mf* *p* *cresc.* *fff* *p* *ff*



**Violas.**

2 soli senza sord.  
1st Viol. Solo  
Solo  
*p espress*  
2 soli senza sord.  
Tutti.  
*p espr.*  
*pp* senza sord.  
*pp*

*rall.*  
[CC]

Poco meno mosso. Tutti.  
Solo. 4 unis.  
*p tranquillo.*  
(♩ = ♩)

[DD] Poco animato.  
Div. *pp* *cresc.*

[EE] unis. *f* *p sostenuto*

[FF] Solo  
*pp* *colla parte.* *pp*  
Tutti. 1  
*pp* *ppp*

Tempo alla prima.  
Tutti. sul ponticello.  
*pp*

**Violas.**

1st desk only. sul ponticello. GG

*pp* Tutti sul ponticello.  
a. 3.

Tutti. *pp cresc.*  
a. 2.

*f dim* *p* naturale. *pp*

Poco animato.  
unis.

*pp*

II pizz. arco

*pp*

*pp*

*cresc.* *ff marc.*

LL *dim.*

*dim.*

MM 7

*p*

**Violas.**

(♩ = ♩)

*fp*

*cresc.*

*f*

*cresc.*

**00**

*ff*

**Poco animando.**

*ff marc.*

**PP**

*ff*

**QQ**

*ff*

*simile.*

*simile.*

**Largamente.**

*fff marc.*

**RR**

**SS** **Animato.**

*cresc.*

*fff*

*p cresc.*

*div.*

**TT** **Molto allargando.**

*f cresc.*

*ff*

*a tempo*

*ff*

*ff-fff*



**Violas.**

**II.**

*Lento.*  
*con sord.*  
I. II.

*unis.*  
*ppp*  
*div. a. 3.*  
*III.*  
*ppp con sord.*

*pp cantabile.*

*unis.*  
*pp*  
*p*  
*pp*  
*ppp*

*Div. pp*  
*pp*

**A**

**B**

*unis.*  
*ff*

**C**  
*div. p dim.*  
*ppp*  
*1*  
*1*



**Violas.**

Musical score for the first system of the Viola part. The top staff is a single line, and the bottom staff is a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The first part is marked "Tutti unis." and consists of a series of chords. The second part is marked "Solo." and "p misterioso." and features a melodic line with a triplet of eighth notes. The dynamic marking "pp" is indicated below the solo section.

Musical score for the second system of the Viola part. It begins with a fermata over a note in the top staff. The section is marked "Largamente." and "p sost." (piano sostenuto). The bottom staff contains a triplet of eighth notes. The word "Div." (divisi) is written above the staff.

Musical score for the third system of the Viola part. Both the top and bottom staves feature double stops (dyads) with a dynamic marking of "p".

Musical score for the fourth system of the Viola part. Both staves feature double stops with triplets of eighth notes. The dynamic marking is "poco f". The word "dim." (diminuendo) is written above the staff, and "p" (piano) is written below the staff. The word "div." (divisi) is written at the end of the system.

Musical score for the fifth system of the Viola part. The top staff has a melodic line with a dynamic marking of "dim." (diminuendo). The bottom staff has a rhythmic accompaniment. The system concludes with the dynamic marking "pp a tempo." (pianissimo at tempo).

**Violas.**

Solo.

*mf sonore.*

*pp*

Tutti. unis.

**G** *Largamente.*

*cresc.*

*f appass.*

*p*

*cresc.*

*ff sost.*

*ff*

*ff*

*ff*

*dim.*

**H**

*div. p*

1

**Violas.**

**Tempo I.**  
unis.  
*ppp*  
con sord.  
*p espr.*  
Solo.  
con sord.

*pp*  
Solo col tutti.  
Tutti. div.  
con sord.  
*pp*

**K**  
div. *ppp*  
sul ponticello.  
*ppp*

**L**  
*pp*  
naturale.  
*pp*

Solo.  
*pp*  
Tutti.  
divisi.  
*ppp*

*niente.*

**Violas.**

**III.**

**SCHERZO (NOCTURNE.)**

**Allegro vivace.**

con sord. pizz. p

Div. pp

pp

div. arco

pizz. pp

pizz.

unis. div. arco. pp

A unis. p

Div. p p

unis. p cresc. pp

B pizz. pp

unis. arco f

C pp

pp



**Violas.**

con sord. *p* **Tempo primo.** *pp*

**I**

*pp* **K** 5 senza sord.

senza sord. *pp cresc.* arco: *f*

div. *ff*

**L** Div. *pp*

div. unis. *pp* **M** 8

(♩ = ♩) **N** 14



**Violas.**

**O** unis. pizz. *ff*

**P** *f*

1 arco *f* div. *p* 2 **Q** unis. *mp cantabile.*

*pp*

**R** *pp*

*pp*

**S** pizz. *p cresc.*

arco *f*

3 *ff*

**T** *ff*

1 2 1 1

**Violas.**

U  
ff  
con sord.  
16  
con sord.  
pp  
ppp  
8  
W  
pp  
2 3 4  
5  
X  
Solo  
Solo cantabile.  
pp  
Tutti  
pp sostenuto.  
Tutti  
Y  
pp  
pp  
ppp  
Z  
2 3  
pp  
pp  
4 5 6 7 8 9 10  
ppp  
ppp  
11 12 13 14 15  
pppp

Detailed description of the musical score for Violas, measures 16 to 25. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. Measure 16 begins with a dynamic of *ff* and the instruction *con sord.* (with mutes). A boxed letter 'U' is placed above the first measure. The melody consists of eighth and quarter notes. Measure 17 continues the melody with a dynamic of *pp* and *con sord.*. A boxed letter 'V' is placed above the first measure. Measure 18 has a dynamic of *pp* and a boxed letter 'W' above the first measure. Measure 19 has a dynamic of *pp* and a boxed letter 'X' above the first measure. Measure 20 is marked *Solo* and *Solo cantabile.* with a dynamic of *pp*. Measure 21 is marked *Tutti* and *pp sostenuto.* with a dynamic of *pp*. Measure 22 is marked *Tutti* with a dynamic of *pp* and a boxed letter 'Y' above the first measure. Measure 23 has a dynamic of *pp* and a boxed letter 'Z' above the first measure. Measure 24 has a dynamic of *ppp*. Measure 25 has a dynamic of *pppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Violas.**

**IV.**

Andante con moto.

ten

*f* *appass.* *ff* *ff*

(♩ = ♩)

**A**

Maestoso alla marcia.

Divisi. *dim.* *p* *3* *p* *ten.* *ten.*

*pesante.*

*ten.* *ten.* *p* *sosten.* *pizz.* *arco* *pp* *arco*

**B**

*pizz. unis.* *arco.* *pp* *p*

**C** *pizz.* *p*

*1* *arco* *p* *mf*

**D** *f* *f marc.* *3*

*div.* **E** *Allegro.* *unis.* *pizz. p* *arco div.* *pp*

*unis.* *pp* *p* *p* *1*

**Violas.**

The musical score for the Violas section consists of eight staves of music. The first seven staves are for the Viola instrument, and the eighth staff is for the Cello and Double Bass. The score includes various musical notations such as dynamics (f, ff, ff con fuoco, cresc., f marcato, p dim., pp, ff, fp), articulation (accents, slurs), and performance instructions (Molto allargando, poco rall., Tempo alla I?).

**F** *ff con fuoco.*

**G** 8 **H** 1 *f* *fp*

*cresc.* *f* *f marcato*

*ff* *ff* *dim.*

**L** *Molto allargando.* *p dim.* *pp* *ff* *fp*

*ff* *fp* *pp* *poco rall.*

**M** *Tempo alla I?*

Cello. *div.* *pp pesante.*

*ten.* *p sost.*

**Violas.**

double stop. *f pesante*

**0** Poco piu mosso.

unis. *f*

Allargando.

*a tempo*

Allargando.

*a tempo*

**P** Molto meno mosso.

*ff* *fff*

div. *fff* *ff*

Allegro.

**Q** sul ponticello

*ff* *p* *f-pp* *cresc.* *ff* *pp naturale*

sul ponticello

Lento.

Solo

2

3

4

5

6

7

Solo col tutti  
con sordino.

*ppp* *Tutti* *senza espress.* *con sord.* *ppp*

22

# EPILOGUE.

## Violas.

**R** Andante sostenuto.

div. *pp*

The first system of musical notation for the Viola part, measures 1-4. It consists of two staves (treble and bass clef) with a 3/4 time signature. The music features a steady eighth-note accompaniment with triplets in the upper voice. A dynamic marking of *pp* (pianissimo) is present. A box with the letter 'R' is located above the first measure.

The second system of musical notation, measures 5-8. It continues the eighth-note accompaniment with triplets in the upper voice.

The third system of musical notation, measures 9-12. The texture remains consistent with the previous systems.

The fourth system of musical notation, measures 13-16. The accompaniment continues with triplets.

The fifth system of musical notation, measures 17-20. A box with the letter 'S' is located above the first measure of this system. The music begins to change in the final measure.

The sixth system of musical notation, measures 21-24. The music concludes with a change in the lower voice part.

**Violas.**

*pp cresc.* *pf subito*

*sul ponticello*  
*sul ponticello.* *naturale.* 1

**T** Lento.  
Molto largamente.

*div. pp sost.* *ten.* *ten.* *p a tempo* *unis. sonore.*

*div.* *p cantabile.*

*unis* 1 *pp cantabile pocch cresc.*

**W** Tranquillo.

*div. ppp* 2 3 4 5 6 7 8 9 1

Violin Solo.

*X* *double stop.* *ppp double stop.* *ppp*

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### Contrabassi.

### I.

*Lento.*

*ppp div. con sordini.*

**A**

*ppp*

**B**

*unis.*

*pp*

**C**

*div. ppp*

*senza sordini* **2**



**Contrabassi.**

**[D]**  
Allegro risoluto molto pesante.  
*fff* div. senza sordini. *p* *fff* *pp* pesante. *ff*

*pp* *pp* *ff* *pp* *ff* *ff* *ff*

*pesante.* *ff* *mf* *p* *pdim.* *a tempo*

*pp*

*unis.* **[F]** *p*

*pizz.* *arco* *p*

**[G]** *pizz.* *p* **1**

**Contrabassi.**

The musical score for Contrabassi on page 3 consists of ten staves of music. The notation includes various dynamics such as *f*, *mf*, *p*, *pp*, *ff*, *fff*, *ff marc.*, and *cresc.*. Articulations include *arco*, *pizz.*, and *ff marc.*. Performance instructions include *f cantabile*, *Poco animato*, *Largamente*, and *Animato*. Rehearsal marks H, I, K, L, M, N, O, P, Q, and R are placed above the staves. A section marked '6' appears between staves M and N, and a section marked '5' appears at the end of staff R. The score is written in bass clef with a key signature of two flats.

**Contrabassi.**

Celli. 

**[S]** 

**Animato.** **[U] Largamente.** **Animato.**  
*p* *cresc.* *fff pesante* *p*  


*unis.* **Largamente.** **[V]**  
*cresc.* *fff* *p* *pp pesante*  


*ff* *p pesante*  


**Animato.** **[W]**  
*p* *pp*  


*1 [X] 4*  
*mutes on*  


*con sord.* *pizz.* **[Y]** *arco*  
*pp* *ppp*  


*3*  


**Contrabassi.**

*pizz.*  
*ppp*

**Z**

*arco.*  
*ppp*

**AA**

*pizz.* **BB** *mutes off*

*senza sordini.*  
*p espress.* *pizz.* *pp*

**5** *2 Celli Solo.* **3** **2**

*pizz.* *rall.* **CC** **2** **5** *arco* *Tranquillo.* *p*

*(♩=♩)* **DD** *Poco animato.* **8** **1**

**1** **EE** **1** *Celli.* *sostenuto* *Bassi.* *pizz.* *p*

**FF** *colla parte.* **4** *Tempo alla I.* **5** *pizz.* **2** **GG** *arco* *pp*

*p cresc.*

**HH**

*div.* *f dim.* *p* *pp* **1**

**Contrabassi.**

**Poco animato.**

unis.  
*pp*

**II**  
*pp*

**KK** div. unis.  
*pp* *cresc.*

*ff marc.*

**LL**  
*dim.*

*p*

**MM**  
*cresc.* *f*

*fp legato*

**NN**  
*cresc.* *f marcato* *simile*

**Contrabassi.**

*cresc.*

**OO** *ff* **1** *Poco animando.* *ff marc.*

**PP**

**OO** *div.* **1** **4** *Largamente.* *fff marc.*

**RR** *ffff*

**SS** *Animato.* *ffpp* *cresc.* **2** **3** **4** **5** **6** **7** **TT** *Molto allargando.* *ff*

*pizz.* *ff pizz.* *a tempo* **1** *arco* *ff arco* *fff*



**Contrabassi.**

1 *pp* *pp* *pp*

**D** *Poco meno lento.* 6 *Horn.* *senza sordini.* *pizz.*  
*mutes off* *pp*

**E** (One play top notes.)  
*div.* 2 *pp pesante.* 4

*pp pesante.* 5 *Cello Solo.* *miserioso.*

**F** *Largamente*  
*arco* *pp* *arco* *p sost.* *p* *dim.*

*p* *pp a tempo* 6



**Contrabassi.**

unis G **Largamente.**

*pp* *pp cresc.* *f appassion.* *p* *ff sostenuto.*

*ff* *ff sostenuto*

H **Largamente.**

*div.* *ff* *dim.* *p*

**Tempo I.** con sord

*ppp* 5 *pp con sord.*

unis.

1 K 8 L

*pp*

6

*pp*

\* *Note* Double Basses *not* to tune down, only those which have the low D $\flat$  to play it, the rest to play the upper D $\flat$ .

**Contrabassi.**

**III.**  
**SCHERZO (NOCTURNE.)**

**Allegro vivace.**

*pizz.*  
*p* *con sord.* **6**

*pizz.*  
*p*

*pp* **A** *p*

*p* *p* *cresc.*

**B** *pp*

*arco* *f*

*f*

**C** *p* *pp*

*pp* **3**

**Contrabassi.**

pp *2* *p*

**D** *f*

*ff*

*dim.* *pp* *pp* **3** *pizz.*

**E** *3* *arco* *pp* *pp* *pizz.*

**F** *pp*

**1** **4** *2 arco.* *pp*

**G** *Poco animato.* **11** *mutes off*

**H** *Wood.*

*senza sordini* *f* *f dim.* *p*

Detailed description: This page contains the musical score for the Contrabassi part of Vaughan Williams' Symphony No. 2, measures 12 through 21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*pp*) dynamic and a hairpin crescendo. Measure 13 features a forte (*f*) dynamic and a boxed letter 'D'. Measure 14 has a fortissimo (*ff*) dynamic. Measure 15 starts with a decrescendo (*dim.*) and ends with a piano (*pp*) dynamic and a hairpin decrescendo. Measure 16 includes a triplet of eighth notes (*3*), a pizzicato (*pizz.*) instruction, and a boxed letter 'E'. Measure 17 has a piano (*pp*) dynamic and a boxed letter 'F'. Measure 18 continues with a piano (*pp*) dynamic. Measure 19 features a first ending bracket (**1**) and a fourth ending bracket (**4**), with a hairpin crescendo leading to a piano (*pp*) dynamic. Measure 20 has a piano (*pp*) dynamic and a boxed letter 'G' with the tempo marking *Poco animato.* and a repeat sign. Measure 21 has a piano (*pp*) dynamic and a boxed letter 'H' with the instruction *Wood.* The final measure (21) is marked *senza sordini* and features a dynamic range from forte (*f*) to piano (*p*), with a hairpin decrescendo and a long melodic line.

**Contrabassi.**

**Tempo primo.**  
pizz.

2  
mutes on  
pp con sord.

3 4 5 6 [J]

arco  
p

pizz.  
pp

arco pizz.  
mutes off

[K] 3 senza sord.  
pp

arco

[L] 2 3 2 3  
ff pp

4 5 6 7 8

[M] 9  
div. pp

**Contrabassi.**

(♩=♩.) 6 **N** 9 Fl. & Oboe.

**O** pizz. *ff*

**P** 13 **Q** 7

1st Violin. *pp* pizz. *pp* 2

arco **R** *pp* 3

*pp*

**S** pizz. *p cresc.*

arco *f*

3 *ff*

**T** *ff*

1 2 1 1

**Contrabassi.**

**U**  
*ff* *dim.*

*p dim.*

1st Desk to play when no Contra Bassoon.  
mutes on

1

**V** 3 *con sord.* *pp*

8 **W** 3 *ppp* *pp* *pp*

4 **X** *pp*

5 **Y** *pp* *pp* *pp*

4 **Z** 2 *ppp* *pp* *ppp*

3 4 5 6 7 8 *div. 8* *pppp*

Detailed description: This page contains the musical score for the Contrabass section of Vaughan Williams' Symphony No. 2. It consists of ten staves of music, labeled U through Z, and a grand staff at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is primarily in the bass register. Staff U begins with a fortissimo (*ff*) dynamic and ends with a decrescendo (*dim.*). Staff V includes a first desk instruction and a 'mutes on' marking. Staves W, X, Y, and Z feature various dynamics including *ppp*, *pp*, and *pppp*, along with articulation marks like accents and slurs. The grand staff at the bottom shows a rhythmic pattern of eighth notes, with the upper staff marked 'div. 8' and the lower staff marked 'pppp'.

**Contrabassi.**

**IV.**

**Andante con moto.**

*ten.*  
*f appass.* *ff* *ff*

(d=d) **A** *dim.* *p* *div.* *pp*

**Maestoso alla marcia.**

*pizz.*  
*pp pesante* *p sempre.*

*arco* **B** *pizz* *p*

*arco* *pp*

*p*

**C** *pizz.* *p*

*pizz.* *arco* *p* *mf*

**D** *f* *f marc.*

**Contrabassi.**

**E** Allegro.  
pizz.

*ff* *f* *pp* *p*

arco

*pp* *p* *p*

*f* *f* *f*

**F** Con fuoco.

*ff*

*f*

**G**

*p cresc.*

*f cresc molto.*

**H**

*p*

*p*

*fp* *cresc.* *f* **3**



**Contrabassi.**

First musical staff for Contrabass. It begins with a dynamic marking of *ff* and features several accents (>) over the notes.

Second musical staff for Contrabass. It includes a key signature change to one flat and a dynamic marking of *ff*. A box labeled 'K' is placed above the staff.

Third musical staff for Contrabass, continuing the *ff* dynamic.

Fourth musical staff for Contrabass. It starts with *simile.* and *dim.* markings, followed by a *pizz.* marking and a *p dim.* marking.

Fifth musical staff for Contrabass, featuring a *pp* dynamic marking.

Sixth musical staff for Contrabass. It begins with a box labeled 'L' and the instruction **Molto allargando.** Above the staff is the marking *arco*. The staff contains dynamic markings of *ff*, *fp*, *ff*, and *fp*, along with triplet markings.

Seventh musical staff for Contrabass. It includes a *pp* dynamic marking and a *poco rall* instruction.

Eighth musical staff for Contrabass. It starts with a box labeled 'M' and the instruction **Maestoso alla Marcia.** The staff includes *pizz.* and *arco* markings, and a *pp* dynamic marking.

Ninth musical staff for Contrabass, featuring an *arco* marking.

Tenth musical staff for Contrabass. It begins with a *pesante* marking and a *f* dynamic marking.

**Contrabassi.**

**0** Poco più mosso.



Allargando. Allargando.



Molto.  
**P** Meno mosso.  
unis.



**Q** Allegro.  
sul ponticello

Lento.



**R** EPILOGUE.  
Andante sostenute.



con sordini.



**S**



**Contrabassi.**

**T** Lento.  
Molto largamente.

div.  
*pp* molto sost.

*a tempo*  
*p* sonore.

**V**

2 8 4 5 6 7

unis.  
*p*

*pp* sost. dim.

**W** Tranquillo.

div.  
*ppp*

2 3 4 5 6 7 8 9

**X** Trumpet

*niente*  
*pppp*